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BY CHASE HOFFBERGER
P.58

JULY 31, 2015
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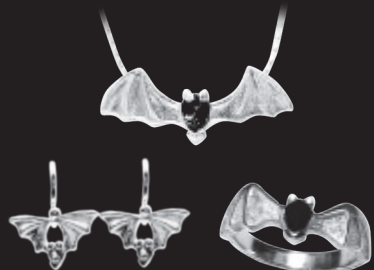
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SATURDAY 11-8

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PHOTO BY TODD V. WOLFSON

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WAIT, WHAT?

AND YET HE LEADS THE REPUBLICAN PACK!

IN THE MIDDLE OF SUMMER, 16 MONTHS BEFORE THE ELECTION, THE WEIRDLY ENTERTAINING CELEBRITY WITH NO APPARENT FILTER IS GETTING THE MOST ATTENTION?

BE RIGHT BACK--GOTTA WRITE A THINKPIECE ABOUT WHAT IT ALL MEANS!

OBVIOUSLY HIS SUPPORTERS SOON EMBRACE A NEW CANDIDATE.

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by TOM TOMORROW

TOM TOMORROW 2015

FEEDBACK LETTERS & COMMENTS

NO NEED FOR SNARK

Dear Editor,

As the father of two teenage mixed-race sons, I need no lecture from Chase Hoffberger or anyone else as to why I should be concerned about APD shootings. It would be helpful however if he could stick to reporting facts, and not inserting snark into his pieces. His recent report on the APD shooting of David Lepine ["News Roundup: Tragedies and Textbooks," Daily News, July 13] begins with the unnecessary "Another weekend, another officer-involved shooting." There can be only one reason for inserting this at the beginning of his report. It is to bias the reader.

If we believe the police report -- Hoffberger offers no counterevidence, which in case he is unfamiliar with the idea, is what we would refer to as "reporting" -- the man who was shot had a long criminal record, including assault, and was reaching for a gun which was recovered at the scene.

Lowering the violence in our society is a serious subject and deserves better and more considered treatment. Consideration perhaps of the fact that last weekend will be remembered by some young police officer -- I presume he is young since he has been on the force one year -- it will be remembered by him as the weekend when he was forced to take the life of another person.

James Rife

UNDERSTANDING PRESERVATION

Dear Editor,

Thank you for printing Cindy Widner's insightful look at the rapid destruction of what identifies Austin and its people ["Protect and Preserve," News, July 24]. Yes, the tools for preserving what's left of the good stuff are limited almost exclusively to Local Historic Districts, and as Preservation Austin's Kate Singleton points out in the article, most of Austinites' indifference or downright hostility to adopting a tool that gives neighborhoods more -- not less -- self-determination, while supporting affordability, is due to misunderstanding. When longtime residents as well as newcomers realize that establishing Local Historic Districts doesn't mean freezing a selected area -- or their home -- in time, they're likely to join in helping Austin keep its identity -- if it's not already too late.

Cory Walton

PROTECT & PRESERVE DENIED

Dear Editor,

Regarding "Protect and Preserve" [News, July 24]: In the late Nineties, our community south of East Seventh Street begged the City Council and Planning Commission to protect and preserve it.

CONTINUED ON P.8

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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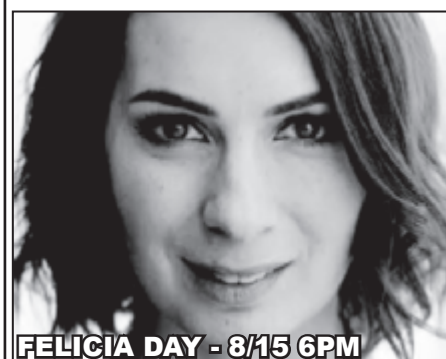
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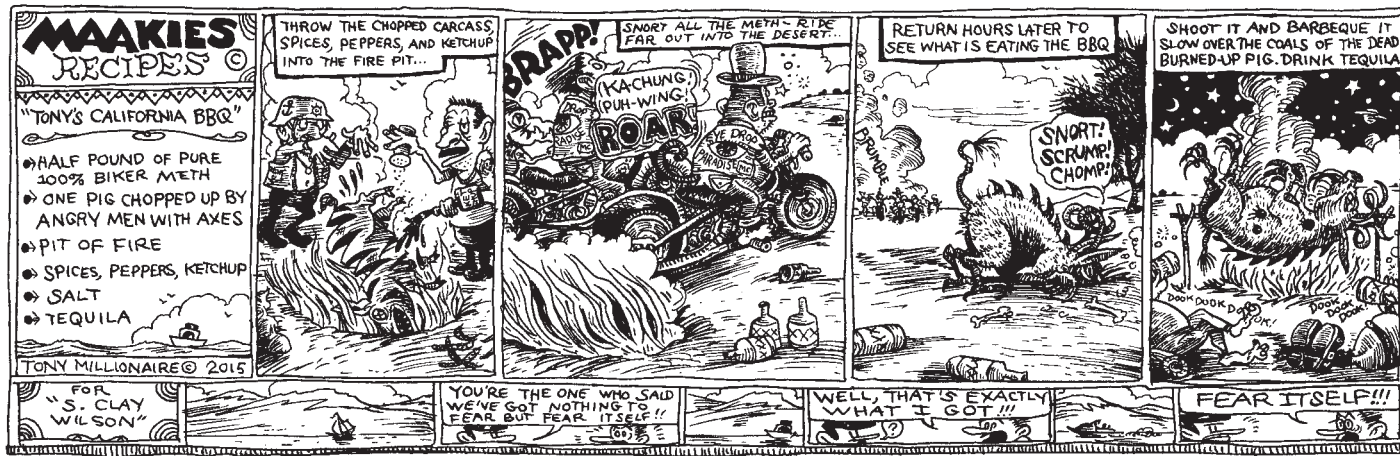
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Besides wanting its cultural characteristics preserved, we wanted affordable housing, services, and our own businesses. Instead, the city adopted a plan by a team that did not fairly represent our longtime, low-income Mexican-American community. We were denied our wishes and self-determination. Like Urban Renewal before it, this Smart Growth high-density, tax-raising plan was really an anti-family plan. Even before the 1928 Master Plan, the city had already completely pushed us out of our west Downtown Mexican neighborhood. (And, of course, you won't find a historic plaque amongst the luxury condos and expensive restaurants there now.) And then we were pushed east where some Mexicans already lived by the river. Because of racism we were redlined and denied

bank loans and unable to fix up our houses, buy property, or start our own businesses. In the meantime, outside investors were buying up all the land. Because the city didn't officially recognize us as a "historic and cultural district," it proceeded to pass redevelopment policies that zoned us out. Today the whitewashing and gentrification of our traditional neighborhood continues. This article doesn't mention any of this!

Anita Quintanilla

AFD NOT INVOLVED

Dear Editor,
Regarding Cindy Widner's article "Protect and Preserve" [News, July 24]: Ms. Widner states,

"In 2005, in the wake of several high-profile shootings and accusations of excessive force, members of the Austin Police and Fire departments publicly transmitted such messages as 'burn, baby, burn' and other horrifying reactions as Midtown Live, a club then popular with many black Austinites, burned to the ground."

The Austin Fire Department had no part in the transmission of those messages and was not involved in any way, shape, or form in that controversy. If her research for this story indicates otherwise, please let us know so we can look into it. Otherwise, a correction is in order.

Michelle Tanzola
Public Information Officer
Austin Fire Department

OOPS!

The July 24 News story "Protect and Preserve" originally attributed the "burn, baby, burn" remarks in 2005 in part to members of the Austin Fire Department. Only members of the Austin Police Department were implicated in the scandal. This story has also been corrected since publication to show Harthan Street is not in Clarksville; rather, it is part of the West Line National Register Historic District. Additionally, a map of the Hyde Park Historic District has been amended to show the correct boundary lines. The July 24 News story "The Cartography of Home: Austin's Atlas" incorrectly referred to the Downtown Austin Alliance as the Austin Alliance. It has since been amended.

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Jonathan Butler SUN SEP 6	Kim Waters SUN SEP 13	Tuck & Patti FRI SEP 18	Average White Band SUN SEP 20 JUST ADDED
Clint Black THU SEP 24 JUST ADDED	Al DiMeola FRI OCT 23 JUST ADDED	Robert Cray SUN NOV 8 JUST ADDED	Bruce Cockburn SUN NOV 15 JUST ADDED

CLINT BLACK 9.24 STRUNZ & FARAH 9.25 CALIFORNIA GUITAR TRIO 9.27 HERB ALPERT & LANI HALL 9.28 & 9.29 DAVID WILCOX 10.15 LEE ANN WOMACK 10.16 LOUDON WAINWRIGHT III 10.22 AL DIMEOLA 10.23 RICKY NELSON REMEMBERED 10.29 THE GUESS WHO 10.30 BETO & THE FAIRLANES 11.1 AJ CROCE 11.5 MARC BROUSSARD 11.6 THE ROBERT CRAY BAND 11.8 KARLA BONOFF 11.12 GINO VANNELLI 11.13 & 11.14 BRUCE COCKBURN 11.15 LAST COMIC STANDING 11.20 PETER WHITE CHRISTMAS W/ MINDI ABAR & RICK BRAUN 11.27 DAVID BROMBERG 12.3 MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS 12.4	A GOSPEL ACCORDING TO JAZZ XMAS: KIRK WHALUM, GERALD ALBRIGHT, NORMAN BROWN & SHELEA 12.6 DAVID BENOIT TRIBUTE TO CHARLIE BROWN W/ JANE MONHEIT 12.11 GREGG ROJIE 1.17.16 BLOOD, SWEAT & TEARS 1.22.16 RACHELLE FERRELL 1.23.16 DAVE MASON 1.29.16 HAL KETCHUM 2.5.16 MARC ANTOINE & STEVE COLE 2.14.16 GEORGE WINSTON 2.17 & 2.18 BJ THOMAS 2.21.16 SOLAS 3.2.16 ALTAN 3.8.16 HERMAN'S HERMITS STARRING PETER NOONE 3.18.16 THE ASSOCIATION 4.1.16 JIMMY WEBB 5.1.16 THE MUSIC OF ABBA 5.5.16 MICHAEL GRIMM 8.14.16
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NEWS



QUOTE *of the* WEEK

"Even the most biased and virulent critics of Planned Parenthood are forced to admit that they have no knowledge of a single law being broken."

— Rep. Chris Turner, D-Grand Prairie, on the Senate HHS Committee's July 29 hearing

HEADLINES

CITY COUNCIL RETURNS to action this week in earnest, with the presentation this morning (July 30) of the City Manager's proposed **FY 2016 budget**, another work session Tuesday, and the resumption of regular meetings next Thursday, Aug. 6. See "Council: Budget Curtain Rises," p.14.

COUNCIL MAY NEED to budget additional legal funds, as District 6 Council Member **Don Zimmerman** sued the City of Austin Monday in federal court, challenging the City Charter's **campaign finance restrictions** on base contributions, contributions from nonresidents, the "blackout" period for officeholders, and other limits — all of which he claims are violations of his rights under the First Amendment. See "Zimmerman Sues City," p. 18.

THE HEAT RETURNS: Travis County Commissioners Court has imposed a **burn ban** in unincorporated areas, the first since September of 2014. In a statement asking for citizen vigilance about cigarettes and sparks, the county said the ban will remain in force until Aug. 26, unless extended by the court.

IN THE AFTERMATH of the death of **Sandra Bland** in the **Waller County** jail, an independent committee was appointed to review the incident and advise on jail procedures; it includes **JoAnne Musick** (president of Harris County Criminal Lawyers), criminal defense lawyer **Juan L. Guerra Jr.**, civil rights attorney **Randall Kallinen**, former Court of Criminal Appeals judge **Morris L. Overstreet**, and former U.S. Rep. **Craig Washington**. Legislators including Houston Sen. **John Whitmire** and Rep. **Garnet Coleman** have also said they'll be reviewing the case and considering legislative action.

THE SENATE HEALTH and Human Services Committee held a hearing Wednesday morning seeking to investigate **Planned Parenthood** business practices after an anti-choice group released dubious and highly edited undercover videos claiming to show the sale of **fetal issue**. PP's **Cecile Richards** has denied the claims, while local affiliate **Planned Parenthood of Greater Texas** says they do not participate in fetal tissue donation programs. See "Hearing or Anti-Abortion Attack?" July 29.

THE OBAMA ADMINISTRATION will unveil a plan tomorrow, July 31, to restore federal funding for **Pell grants** for prison inmates. In 1994, Congress prohibited inmates from being eligible for the grants, which provide financial aid to low-income college students.

THE U.S. FOOD and Drug Administration announced Monday that it's enforcing a ban on the importation of **cilantro** from **Puebla, Mexico**, after streams of human feces and toilet paper were found in the area's crop of the green, leafy produce. That, the FDA believes, is what caused so many Texans to succumb to **cyclospora** earlier this summer. See "Something You Ate?" July 3.



JOHN ANDERSON

Hundreds of protesters raise their candles on the Capitol steps Thursday, July 23, to pay tribute to the memory of Sandra Bland, the Illinois woman who was found dead in a Waller County jail cell July 13.

Death in Custody

SANDRA BLAND'S DEATH A TRULY AMERICAN STORY

"I'm going to call out racism whenever I see it." — Sandra Bland

The grim paradox of the most notorious recent death in custody of a young African-American (we need to make that distinction, because the pattern is so persistent) is that if Sandra Bland hadn't died in the Waller County jail, we would never have seen the police video that shows a state trooper behaving like a macho thug instead of a peace officer. Amidst the ongoing and mostly aimless/pointless/irrelevant debate over the precise details of what happened to Bland before and during her unjust incarceration, is the simple fact that she was in jail not because of anything she did or said, but because of who she was and the petty tyranny of the officers who stopped and arrested her.

She died because she was guilty of driving while black.

Nothing that happened afterward explains away that stark and historical fact, and the sort of cheap institutional brutality that declares we are all equal before the law — but some of us are more equal than others. We can surmise that the cops may have sped up behind her because of her out-of-state plates or her proximity to the university, but the "failure to signal" by a driver trying to get out of the way is a generic cop pretext to roust somebody. Once the stop was made, race was certainly no longer just a subtext.

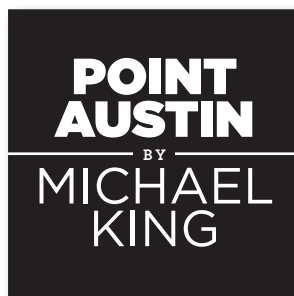
Bland's refusal to defer politely to the trooper's authority has been criticized as either disrespectful or foolhardy. To me it recalls Rosa Parks' defiant refusal to be

treated like a second-class citizen — a small but real heroism that ended in Bland's martyrdom to human rights. She was perhaps a troubled soul, but (as her online postings reflect) also a young activist, trying to find her place in the growing movement against racism and police brutality.

POWER AND PRIVILEGE

While it appears that her death was self-inflicted, what killed Sandra Bland was a combination of official oppression and social injustice. Instead of beginning her new job and a new phase of her life after an apparently difficult time at home in Illinois, she was under suspicion of a felony, far away from her family, and trying somehow to arrange bail without ready access to resources. It's likely she felt that new job and new life slipping away, and her interaction with the trooper suggests she was no longer willing to endure the routine insults

CONTINUED ON P.12



ONLINE // LEGE'S ANTI-ABORTION WITCH HUNT | ALMANZA VS. MATHIAS | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

PROVEN – COMMUNITY ORIENTED – PROGRESSIVE

PROVEN

Todd Radford has 27 years of state, county, and city law enforcement experience.

Todd grew up in the **Dove Springs neighborhood of Austin**. He graduated from **Travis High School**, began his law enforcement career in 1988 with a **decade of service at the Travis County Sheriff's Office**.

Certified as a Master Level Peace Officer and FBI Executive Development Association Instructor, Todd is recognized as an accomplished instructor in police officer training programs.

COMMUNITY ORIENTED

BODY CAMERAS: As Police Chief of Lakeway, Radford became one of the **FIRST** leaders in the state to equip all **patrol officers with body cameras**, protecting both the community and police alike.

IMMIGRATION: Todd believes ICE needs to be moved out of our jail and only assist with the deportation of dangerous felony offenders – not folks that break traffic laws. Every person detained must be treated equally and fairly.

MENTAL HEALTH: Radford recognized the need to have all patrol officers become certified and cross-trained as mental health officers – and he got that done as Chief of Police. As Sheriff, he will do the same for Travis County.

PROGRESSIVE

ENVIRONMENTAL ENFORCER: When elected Sheriff Todd Radford will create alliances within our community and strengthen **environmental enforcements**.

***“TRUST IN LAW ENFORCEMENT
MUST BE EARNED. YOU DON'T WISH
FOR IT, YOU WORK FOR IT.”***

—Todd Radford



Todd Radford is proudly endorsed by the



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POINT AUSTIN CONTINUED FROM P.10

that inevitably accompany black skin. As Slate's Jamelle Bouie commented, "If you are inclined to blame Bland for her arrest (and by extension her death), then you're sanctioning an America where police command total deference, where you have to obey regardless of what you've done or what's the law."

WHILE IT APPEARS THAT HER DEATH WAS SELF-INFLICTED, WHAT KILLED SANDRA BLAND WAS A COMBINATION OF OFFICIAL OPPRESSION AND SOCIAL INJUSTICE.

Some years ago, on a West Texas highway heading back toward Austin (and more guilty of an infraction than Bland), I was given the Macho Trooper treatment by an officer flexing his chest and his badge, to the point of making me stand in a ditch below him so that he could berate me from above, like any bully seizing his advantage. I was old and jaded enough to choose deference over defiance; had I been in my recalcitrant 20s, I might have let him goad me into resistance and a worse outcome. But I have no doubt that my white-skin privilege also protected me in that confrontation; I was just a dubious out-of-towner in need of a stern scolding – not, say, a black Houstonian requiring a tangible reminder of good ol' boy Texas justice.

DEATH IN TEXAS

Because of the national notoriety of the incident, and the shaming of the Texas Department of Public Safety, there are various investigations in progress, including legislators looking into jail practices and perhaps even a Department of Justice review. All that's to the good – Bland's death should at least generate more than bootless mourning as its consequence. But as Bouie also noted: "Unfortunately, the best odds are that no one will face consequences or accountability for [Bland's] arrest, jail time, and death." Perhaps this high-profile death will indeed produce a few reforms in police practice, although it remains a national disgrace that it takes yet another filmed and widely publicized abuse of power to inspire action on what should be standard procedure.

In the meantime, I recommend a stomach-turning review of *The Guardian's* "The Counted," an attempt to track the number of people killed by U.S. police, in dismal comparison to other nations. I also suggest watching a few of Sandra Bland's home-made online videos addressed to her chosen audience of "kings and queens" hoping to better their lives and those of African-Americans more generally. She was a real person, full of touching hope and ambitions, subject to flaws and depression, trying to make the world a little better, about to take on a new life in Texas. We gave her no welcome. ■

Ora Houston's Nightmare

ACRIMONY OVER ACRONYMS: ADUs, STRs, PUDs, & MORE

As **City Council** emerges from estivation this week (they're already awake and sniffing around City Hall), everyone's attention is on the upcoming **budget** deliberations. But as is so often the case, a lot of the most consequential action – where the bulldozer meets the road, as it were – will come in a series of contentious decisions regarding **land use code** that will head to Council starting over the next few weeks. And unfortunately for Council Member Ora Houston's valiant campaign against **acronyms**, several of the big issues they'll face are among the most abbreviated topics in city government. (More confusing still, ADUs and STRs have a lot of overlapping issues and advocates, but they really are different, I promise.) A primer:

• **Planned Unit Developments:** The city's Density Bonus Program for PUDs was a controversial issue for the previous City Council – specifically relating to the requirement for on-site affordable housing units, and the potential for developers to pay a fee in lieu of this requirement. Neighborhood Housing and Community Development staff have drafted proposed code amendments, and while those are slightly delayed in their journey to the Planning Commission, NHCD will hold a collaborative work session on the matter this Thursday, July 30, at 11:30am at 1000 East 11th – a chance for stakeholders to collaborate with city staff to develop a framework for how the fee-in-lieu request process could work. See the draft staff-recommended amendments, at www.austintexas.gov/department/housing.

• **Short Term Rentals:** Staff recommendations for some more stringent regulations come back to full Council on Aug. 13. These are expected to be largely informed by

results of the enforcement task force that's been monitoring "problem" STRs through the month of July. But expect that discussion to broaden when Council starts discussing actual changes they want to make in the code at the Aug. 20 meeting, because there's a lot of dissatisfaction with the status quo.

• **Additional Dwelling Units:**

The Planning Commission has recommended a number of code changes to facilitate construction of more ADUs, or "granny flats," though some would like to see even more, including ditching all parking requirements in all parts of the city. The Council's **Planning and Neighborhoods Committee** will review the PC recommendations in August and September, before passing the issue up to full Council.

And if that's not enough, someone's eventually going to want to talk about city staff's **response to the Zucker report** and the reorganization of the former **Planning and Development Review Department** (PDRD), and then there's the **CodeNEXT** rewrite of the city's land development code (LDC), which is where the really heavy lifting starts. OMG.

■ **A harbinger:** Expect fireworks at the first regular **City Council meeting** in a long time, Thursday, Aug. 6, at two public hearings regarding controversial Eastside land use proposals – both appealing the **Planning Commission's** denial of a conditional use permit – one for a **hotel at 1207 E. Cesar Chavez**, and the other to grant **Springdale Farms** the additional use of "Outdoor Entertainment" to their existing urban farm use.



□ **Lalo Alcaraz**, award-winning visual and media artist, is currently working on **Bordertown**, an upcoming animated series on Fox, executive produced by Seth MacFarlane. This Friday, July 31, he'll conduct a free

teen workshop at 3pm, and screen the first episode of **Bordertown** for the general public at 7pm. It's all free of charge at the Emma S. Barrientos Mexican American Cultural Center, 600 River St.

□ **"I'm here to feed my face and spread the love!"** Say that to any of some 30 food trucks around town this Friday, July 31, and they'll donate 10% of sales to **Keep Austin Fed**, a local nonprofit

that repurposes food that normally would have been thrown away, and distributes it through a system of volunteers to local food banks, shelters, and churches. There's a closing party at Midway Food Park, 1905 Capitol of Texas Hwy. S. from 6-10pm. Info at www.fedtruckfriday.com.

□ **Destination: ACC** is a one-day open house for students to sign up for fall classes at **Austin Community College**. It's 9am-4pm on Saturday, Aug. 1, at three campuses: ACC Highland, Cypress Creek, and Riverside. Bring photo ID and proof of residency, and academic records. Fall classes start Aug. 24. Register online, call 512/223-7701, or see www.austincc.edu/destination.

Meanwhile, ACC's **Music Business, Performance, and Technology Department** hosts an open house for new and prospective students that same day, 10am-2pm at Northridge Campus, Bldg. 4000, 11928 Stonehollow. Tour music facilities, including MIDI and live sound and recording classrooms, and learn about MBPT programs in audio engineering, recording studio management, live sound reinforcement, concert promotion, talent management, entertainment law, publishing, and more.

□ **Thorne Dreyer's** 70th Birthday Bash and Rag Blog Benefit is this Sunday, Aug. 2, 5-8pm at Baba Yega Cafe, 2607 Grant St. in the Montrose in Houston. Free buffet, live music, and donations benefit **New Journalism Project**, the nonprofit that publishes the Rag Blog and sponsors Rag Radio. Or donate at www.theragblog.com. ■

Send TMI to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 7/30

MOPAC INTERSECTIONS ENVIRONMENTAL STUDY PUBLIC HEARING Reps from the Central Texas Regional Mobility Authority and TxDOT present proposed improvements to MoPac at the Slaughter Ln. and La Crosse Ave. intersections. 5-7pm. **Bowie High School, 4103 W. Slaughter. Free.** www.mopacsouth.com/intersections.

LAUNDRY LOVE St. David's hosts a monthly event where needy families can get "quarters, snacks, and a helping hand" at the Congress Avenue SpinZone. 5:30pm. **SpinZone, 2424 S. Congress. Free.** www.facebook.com/laundryloveatx.

OPEN HOUSE: WOOTEN PARK DRIVE Wooten Park Drive from Anderson Lane to Mullen Dr. is due for routine maintenance. The Transportation Dept. asks for community feedback on possible improvements that could be completed at the same time. 6-7pm. **North Village Library, 2505 Steck.**

FRIDAY 7/31

GAZA: ONE YEAR LATER Rania Masri, from Beirut's American University, discusses ongoing activist work in Gaza. Art auction, live music, Palestinian bazaar, and a Middle Eastern dinner. 7-10pm. **Asian American Resource Center, 8401 Cameron. \$20-500.** www.thirdcoastactivist.org.

SATURDAY 8/01

ACC OPEN HOUSE See "Public Notice" above. 9am-4pm. **Highland, Cypress Creek, and Riverside campuses.** www.austincc.edu/destination.

WHITE LINEN NIGHT The third annual 2nd Street District block party features tastings from Bonneville, Cantina Laredo, Con' Olio, Cru, and many more. Benefits Urban Roots, a nonprofit that cultivates young leaders by teaching them about sustainable agriculture. 6-11pm. **2nd Street District. \$30-50.** www.2ndstreetdistrict.com.

MONDAY 8/03

TEXAS INMATE FAMILIES ASSOCIATION MEETING Get your questions about the TDCJ answered on the first Monday of each month. **Sunrise Community Church, 4430 Manchaca. Free.** www.tifa.org.

LIBERAL AUSTIN DEMOCRATS MEETING features Travis Co. Judge Sarah Eckhardt. As you're digging into your steam pot, ponder why LAD chooses Joe's Crab Shack as a meeting place. 7-8:30pm. **Joe's Crab Shack, 600 E. Riverside.** www.facebook.com/liberalaustindemocrats.

TUESDAY 8/04

LESS TALK, MORE ACTION: AUSTIN JUSTICE COALITION MEETING Visit the sign-in table to see a voter registrar or notary, and pick up mentorship applications for the African-American Harvest Youth Foundation. 6pm. **Victory Grill, 1104 E. 11th.**

Y AT OAK HILL TO BARTON CREEK TRAIL public meeting. 6-8pm. **ACC Pinnacle Campus, 7748 Hwy. 290 W.** www.austintexas.gov/ybctrail.

WEDNESDAY 8/05

FREE COMPOSTING CLASS 6-7pm. **SFC Farmers' Market at the Triangle Park, 4700 W. Guadalupe. Free.**

THURSDAY 8/06

SAY NO TO THE EAST SIDE HOTEL Join East Cesar Chavez Neighbors at City Hall to express concerns about the proposed hotel development on E. Cesar Chavez, as City Council weighs the proposal. 4pm. **City Hall, 301 W. Second.** www.facebook.com/eastcesarchavezneighbors.

GOP PRESIDENTIAL DEBATE The Travis County Democratic Party plays "Buzzword Bingo" and more. 8-10pm. **Scholz Garten, 1607 San Jacinto.** www.traviscountymocrats.org.



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Council: Budget Curtain Rises

APD REQUESTING 82 NEW OFFICERS; ZIMM LOOKS FOR CUTS

Although local armadillos are predicting at least six more weeks of summer, **City Council** returns from its July hiatus this morning (July 30) to plunge into the detail work of budget review and preparation. In today's work session, City Manager **Marc Ott** and the **Financial Services** staff will formally present to Council the proposed FY 2016 **city budget**; in the coming weeks, individual departments will present their own pieces of the larger pie, and Council members will begin crunching the numbers, making sense of it all, and establishing their own budgetary priorities in concert with their colleagues. (Regular Council meetings resume next Thursday, Aug. 6; work session Aug. 4.)

First, a reprise: In April, the budget staff gave Council a preliminary forecast, featuring the big numbers that might be expected if the local economy continued to chug briskly along. They included a jump in real estate values (a median home valuation of \$221,000, up from \$202,000 last year), about a 5-6% increase in the General Fund (operating expenses) to \$904 million, and an estimated \$18/month increase in overall property taxes and fees (about \$217 annually on that same median home). Today we'll begin to find out how close those numbers approach FY 2016 reality – pending Council review and adjustment or confirmation.

There are also a couple of new wild cards in the mix. Council has already approved a 6% **homestead exemption** on property taxes (the first step toward an eventual 20% exemption); in combination with the \$5,000 flat exemption enacted by the previous Council, that's estimated to cost about \$7.6 million at the outset. The second complicating factor is a consequence of the city's brief face-off with the **Travis Central Appraisal District** over **commercial valuations**. Although the city's pro-

test was formally withdrawn – to be diverted to state district court – Deputy Chief Financial Officer **Ed Van Eenoo** says that the certified appraisal numbers that are normally available at the end of July won't be ready this year until late August, and could in theory wobble a bit because of protests and other factors.

So the numbers delivered today will be slightly more speculative than usual, although Van Eenoo is not expecting dramatic changes. He said that while Austin is still doing relatively well, especially in comparison to the rest of the country, the post-recession economic turnaround has not been as vigorous as following earlier recessions. "Our sales tax revenue, for example, is up about 6.5% from last year, year-to-date, so we're conservatively estimating a 5% increase overall. That's good, but it's quite a bit lower than the 8 to 9% increases after earlier recessions." Revenue

from new development has been good as well, he noted, but cautioned that it's cyclical and can't be relied upon as an annual cushion. "That leaves property taxes," he said, "which remains our most stable source of income," generally amounting to a little over 40% of the city's annual revenue.

And Van Eenoo is also professionally wary of the structural cost-drivers that the new budget addresses every year: wage increases for the city's 14,000 employees, rising health care costs (spring projections were +13.5%), and projected increases in sworn staff (police, fire, EMS). "As I tell people every year," he said, "if our costs increase 5%, we need to find the equivalent of 5% in revenue to cover those costs."

Once Van Eenoo and his colleagues deliver their financial overview, the individual department heads will troop into subsequent

work sessions to preview their agency budgets. "We've got Aug. 10 and 12 scheduled for those presentations," Van Eenoo said, "but I wouldn't be surprised, based on Council's requests in the spring, if we add a day or two for that work." The biggest numbers (nearly 70% of the General Fund) inevitably derive from public safety departments; the working request from the **Austin Police Department** is for 82 new officers in this budget cycle alone, and the **Department of Justice** consent decree now governing the **Austin Fire Department** means its hiring logjam is also about to break. And in addition to the negotiated raises under public safety contracts, management is expected to recommend a 3% raise for civilian employees.

This will be the first budget review by the new 10-1 Council, and the more conservative members have vowed to be a countervailing force against rising city costs. Although Mayor **Steve Adler** proposed adjusting the property tax rate upward to pay for the new homestead exemption, some CMs are pushing back. For example, District 6 Council Member **Don Zimmerman**, the self-designated "most fiscally conservative" CM, has said he'd rather cut city management, and District 8's **Ellen Troxclair** has pledged to advocate the "effective" tax rate – that is, the rate that would bring in the same revenue as last year, plus new construction. (Both have proposed sharply reduced raises for city staff.) Earlier in the year, budget staff estimated that taxing at the effective rate would mean a budget gap – income against costs – of roughly \$30 million.

Zimmerman had an answer for that too, telling the *Statesman* last week that if Austin needs more cops, it might require fewer librarians – he's been strongly critical of the new Downtown library and its projected staffing, repeatedly suggesting that smartphones have made libraries obsolete. Whether he and his colleagues can find \$30 million – which would mean not just eliminating Downtown library staff, but city libraries altogether – remains to be seen.

– Michael King

BUDGET TIMELINE

July 30: Formal staff presentation of proposed FY 2016 budget

Aug. 10 & 12: Council work sessions on departmental budgets

Aug. 20 & 27: Public hearings on budget, tax rates

Sept. 8-10: Budget adoption

ANTICIPATED STRUCTURAL COST INCREASES

Public safety hires: 82 new police officers

Civilian staff: 3% base wage increase

EMS staff: 1% base wage increase (plus step/longevity pay)

APD officers: 2% base wage increase (plus step/longevity pay)

AFD firefighters: 3.5% base wage increase

Health care expenses: + 13.5% (FY 2016)

Retirement funding: Stable (slight increases)

Fleet services: Fuel savings (\$5.6 million); + 3% maintenance

PRESSLEY: FURTHER UNTO THE BREACH

In what will likely be a surprise to nobody, defeated **City Council** candidate **Laura Pressley** says she intends to press on in her election challenge against **District 4** City Council Member **Greg Casar**, despite judicial sanctions that could cost her \$165,000 in penalties before the matter comes to a legal close. On July 23, Judge **Dan Mills** issued his amended final judgment in the contest, and confirmed his earlier summary judgment in favor of Casar; he also granted sanctions of roughly \$100,000 against Pressley and her original attorney, **David Rogers**. Nevertheless, Pressley then told the *Chronicle* she will likely appeal (she previously filed a notice of appeal to the 3rd Court of Appeals), although she said she and current attorney Mark Cohen have not yet formally made a new filing to do so. "We saw the [judge's] order," Pressley said. "We respectfully disagree with the findings."

In his ruling, the judge reiterated his earlier "no evidence" summary judgment, declared Casar the winner of the Dec. 16

run-off, and granted sanctions on the grounds that Pressley and her attorney knowingly pursued frivolous claims against Casar, Travis County Clerk **Dana DeBeauvoir**, and other county and state officials. Mills reiterated at length that Pressley and Rogers made no attempts at legally required "reasonable inquiry" to confirm whether their claims – including of election irregularities as well as criminal conduct by public officials – had any evidentiary basis.

The judge ruled that by their actions, Pressley and Rogers had violated the Texas Civil Practices and Remedies Code. Accordingly, he assessed \$40,000 in sanctions against Pressley and \$50,000 against Rogers, to address in part the \$150,000 in attorneys' fees already incurred by Casar, and another \$7,794.44 in related legal defense expenses.



Laura Pressley

He additionally ruled that should Pressley unsuccessfully pursue her appeals through to the Texas Supreme Court, she and Rogers could be liable for \$65,000 in additional sanctions.

Related court costs bring the initial total just above \$100,000 – and do not attempt to address the costs incurred by the County Clerk's and Attorney's offices, which have devoted many hours and resources to defending the county's election procedures and

DeBeauvoir – targeted for her use of the "eSlate" voting system, which Pressley considers flawed and inadequate, despite its certification by the secretary of state.

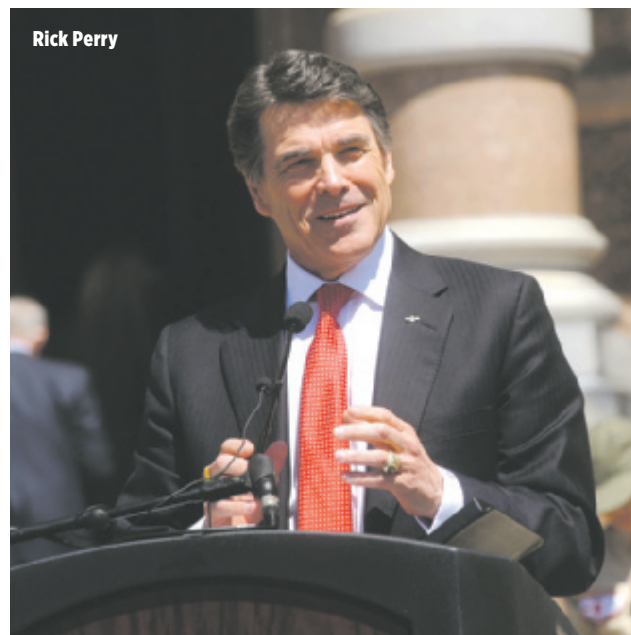
Casar said that while he's pleased that the judge signed off on the sanctions, "Much of this shouldn't have happened in the first place." The sanctions will at least allow him to "focus more on the city budget instead of the budget for my lawyers." His lead attorney, **Chuck Herring**, acknowledged that the ruling

is unlikely to end the matter, as Pressley appears determined to appeal. Nevertheless, he said, the "substantial" sanctions award "sends an important message and acts as a deterrent to other defeated candidates: 'Don't file a frivolous lawsuit that lacks factual or legal basis, just because you lose an election.' ... I think it sends a good message, helps protect our democratic process and the taxpayers." Herring noted that if Pressley pursues her appeal, the case – already seven months into a two-year Council term – may linger on into next year, despite additional potential sanctions for Pressley and her attorney.

Pressley said she is encouraged that the judge did not specifically sanction her for her central argument, that "cast vote records" are not "ballot images," although he did note that they are considered identical in both law and election practice. "We think the secretary of state is giving bad legal advice," said Pressley. "We're here for the truth, we're here for justice, and we're looking forward to a ruling by the Court of Appeals on the ballot image issue."

– Michael King

Perry and Paxton Fight the Law



Rick Perry

JOHN ANDERSON

unenforceable as an unconstitutional overbroad restriction on the free speech of public officials.

Perry's legal team has trumpeted this as a major triumph for their client, and claimed that the remaining charge is "hanging by a thread." Of course, this means there is a remaining charge, the much more serious allegation of abuse of official capacity. Perry's attorney **Tony Buzbee** has claimed that it is only a misdemeanor. However, in some instances, it can be elevated to a first degree felony, with a sentence of 5-99 years, including when the government property misused is in excess of \$200,000, as it is in Perry's case.

The wheels of justice grind notoriously slowly, but they may be turning slightly in the favor of one of the two ranking Texas Republicans currently facing prosecution.

Last week, the 3rd Court of Appeals delivered good news to former Gov. **Rick Perry**: He now faces only one criminal charge, not two. Almost a year ago, Perry was indicted by a Travis County grand jury in connection with his efforts to coerce Travis County District Attorney **Rosemary Lehmberg's** resignation (see "Perry Indicted," Aug. 15, 2014). Now his legal team has successfully argued that one count, **coercion of a public official**, be thrown out. A third-degree felony, it carries a maximum sentence of 10 years. This ruling does not speak to the allegations or facts against Perry: Instead, the three-member panel found that the entire statute was

At least Perry and the courts know what he faces. Prosecutors, defense attorneys, and voters are still waiting to hear what charges, if any, Attorney General **Ken Paxton** will defend himself against. The former state senator has only held his current office for a little over half a year, but for the last month of that he's been facing the possibility of criminal prosecution. Special prosecutors **Kent Schaffer** and **Brian Wice** announced in late June that they will ask a **Collin County** grand jury to consider first-degree felony charges for securities fraud against Paxton. The expectation was that the jurors would decide in July whether to indict Paxton, but with the month's end looming, there is still no decision. Schaffer and Wice were seen entering the **Collin County Courthouse** this

Tuesday, July 28, indicating that the grand jury has finally convened. Also spotted near the grand jury room was **William Mapp**, founder of **Servergy**, a firm currently under investigation for securities fraud, and in which Paxton owns 10,000 shares.

Taking a page from the Perry PR playbook, Paxton's team has attempted to diminish the scale of the accusations. The main thrust is that his fining by the **Texas State Securities Board** in May 2014 had resolved the issue. However, there have now been questions as to why the board did not contact prosecutors when Paxton basically admitted to a felony. Paxton spokesman **Anthony Holm** has also attacked Schaffer and Wice – appointed as prosecutors after Paxton's Collin County DA Greg Willis, a friend of Paxton's, recused himself from the case – for their legal careers "defending the sort of child molesters and Mexican drug cartel leaders that Attorney General Paxton was elected to prosecute." This, of course, refers to their work as criminal defense attorneys, and appears to conveniently ignore that every defendant has a constitutional right to a lawyer. – Richard Whittaker

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New Director for Austin Film

AFC'S BRIAN GANNON OPTIMISTIC ABOUT THE STATE OF THE INDUSTRY

There's been a major casting change at the **Austin Film Commission**. After 30 years, **Gary Bond** has stepped down as director, and music and film marketing manager **Brian Gannon** steps up to take his place. This sequel comes just as the Austin film industry could be poised to take advantage of major changes in the economics of film and TV production.

Calling his predecessor's shoes "big ones to fill," Gannon noted that the Austin scene has never been healthier, and he credits Bond's tenure as playing a key role in that growth. In fact, compared to when Bond took over at the commission, Austin is undeniably a film town. Aside from the critical acclaim lauded on locally-based directors like **Richard Linklater** (*Boyhood*), **Robert Rodriguez** (*Machete*), **Kat Candler** (*Hellion*), and **David Gordon Green** (*Manglehorn*), their work has helped build and maintain an industry in the area. Between **Austin Studios** and **Troublemaker Studios** in East Austin, **Spiderwood** in Bastrop, and a new studio complex planned in Bee Cave, it has the infrastructure to attract and support big projects. There are currently three shows lensing here – HBO's *The Leftovers*, ABC's *American Crime*, and El Rey's *From Dusk Till Dawn* – plus regular feature production. That makes it a big employer, with over 700 local professionals in the area. That combination is why producer/director **Michael Bay** shot five films in the Austin area, including last year's *Transformers: Age of Extinction*. Gannon said, "Not only did he know he could get the Americana look he wanted for the opening of the film

in the towns surrounding Austin, but he also knew our crews could handle the hard day's work and special-effects-heavy shoot."

It's a growing business, but it's an erratic industry. Feature films wrap and move away. TV shows get canceled (in recent years, Austin lost NBC's *Revolution*, and two other ABC shows, *My Generation* and *The Lying Game*.) That makes the big challenge for Gannon's office to keep a constant flow of productions coming to town, then serve as their point of liaison once they are here. Currently, he said, they are "working on outreach to the studios, letting them know Austin is open for business. We have what they need for production, whether it be facilities, vendors, locations, and of course, above all else, a talented and hard-working crew base."

But for years that sales pitch has been complicated by the international trend for production incentives. Many states and nations offer some kind of rebate or tax credit on eligible in-state spending. Texas has its own lure, the **Texas Moving Image Industry Incentive Program**, but it is often criticized as parsimonious compared to more generous states like Louisiana and Michigan. In fact, both those states have hosted film shoots for scripts set in Austin.

The situation looked even worse after the last legislative session. With public squabbling over the program between the game and film industries, the Legislature cut funding from \$63 million for the last biennium to only \$32 million for the next two years. A weak offer looked even weaker, and many feared a recession. However, the story was rewritten when three of Texas' biggest competitors – Michigan, Louisiana, and North Carolina – also dramatically cut their programs. So rather than seeing a drop in interest, Gannon said his office has seen a rise in inquiries since last year. He said, "The fact that many of the states that are in direct competition with Texas have had similar, if not worse, cuts to funding also helps level the playing field between other locations that we regularly compete with."

At the same time, Austin has put a little money down in the incentive game. In May, 2014, Council established the **Creative Content Incentive Program**. It's not technically the first time they have dabbled in cash for creativity: Back in 2007, Council approved a deal with the producers of *Friday Night Lights*. However, this is a full program, not a one-off deal. The city has allocated \$250,000 for eligible feature films,

TV, video games, reality TV, commercials, and visual effects for completed projects. Successful applicants get up to 0.5% of the wages paid to residents of the Austin MSA (including Travis, Bastrop, Caldwell, Hays, and Williamson counties). And there's an extra 0.25% for projects from Austin companies, or that specifically promote Austin. Gannon called it "a pretty nice bonus ... on top of the state incentive."

The maximum any project can receive without Council approval is \$57,000, but that's not been an issue. So far, only one applicant – *American Crime* – has received any cash from the program. Initially, the city estimated that it would get \$50,768, but that finally ended up being only \$37,388. City Director of Global Business Recruitment and Expansion **David Colligan** said, "I can't really speculate why we haven't had more applications." Part of the problem may be that an applicant has to already be receiving funds under the state program. The reason is simple: The program is not designed to attract projects to Texas, but to encourage those that have already made their decision to shoot in the Lone Star State to pick Austin over, say, Dallas or Houston. Colligan's office is working on better industry outreach, including educating local production houses about that 0.25% bonus. He said, "We still have some areas we can learn about."

But overall, Gannon is optimistic that, if incentives become less a part of film industry economics, Austin will look more and more attractive. He suggested that might be a return to "a location-based business," where productions go where the script, not the incentives, dictates. He said, "More than anything, we at the AFC want a healthy film industry in Austin. We want our crews employed." – *Richard Whittaker*



COURTESY OF CITY OF AUSTIN



PHOTO COURTESY OF HACA

Austin a Tech Mentor

Earlier this month, President **Barack Obama** and the **U.S. Department of Housing and Urban Development** announced a new pilot program meant to close the gap between those online and those left out when it comes to Internet access, largely due to expense. The plan, called **ConnectHome**, attempts to deliver high-speed, affordable broadband to low-income public housing residents. Supported by corporations, nonprofits, and local governments, the initiative is slated to launch in 28 communities across the nation and reach 200,000 households. "Just because you don't have money in your household to buy fancy technology, that should not be an obstacle," said Obama, who called the Internet a "necessity," not a luxury.

High-tech Austin didn't make the list of participating cities – but not because it isn't qualified. In fact, Austin is ahead of the curve, earning it a spot as a peer mentor to other cities in the national program, HUD Principal Deputy Assistant Secretary **Lourdes Castro Ramirez** announced Tuesday. "Together with Austin's **Unlocking the Connection** and other partnerships across the country, through ConnectHome and the city of Austin's leadership, we can work together to bridge the digital divide for all Americans," she said at an event at the **Henry Flores Education and Training Center** at the **Housing Authority of the City of Austin's** Meadowbrook Apartments.

In November, HACA, **Google Fiber**, and around two dozen national and local groups teamed up to provide free Internet access, hardware, and digital literacy training for HACA residents (see "Connecting a Whole Community," Jan. 23, 2015). The goal of "Unlocking the Connection" is to give 4,300 public housing dwellers living in the 18 HACA developments across the city a shot at the online resources – including education, bill payment, health care, and job searches – many of us take for granted. The trailblazing effort is seen as the model for HUD's new initiative.

"We'll provide guidance around issues like data plans and refurbished computers, but also how to convince people that say they don't see the use in the Internet that it can actually be very helpful for them," **Catherine Crago**, strategic initiatives manager for **Austin Pathways**, a HACA nonprofit dedicated to promoting education for subsidized housing residents, tells the *Chronicle*.

But is the ambitious program actually working?

Crago says roughly 80% of the residents at five HACA properties have already registered for free basic Google Fiber service. For now, the high-speed access is available at **Manchaca Village**, while Meadowbrook and Shadowbend apartments are getting set up for basic broadband service. The program expects to connect all HACA properties within the next two years. And more importantly, to many digital inclusion advocates, nearly 70 residents have completed computer classes provided by long-time nonprofit **Austin Free-Net**, earning them each a free refurbished computer donated by **Austin Community College**, and 30 more are set to graduate from the program in August. The classes – funded through foundation donors – range from digital literacy basics to social media, coding, and workforce training lessons. "It's been incredible to see moms gain access to the AISD web portal to set up appointments with teachers and to view their kids' grades. And to see students be able to get help with their homework online," said Crago.

Even with the progress, local leaders understand that bridging the digital divide among housing residents is far from complete. HACA President and CEO **Michael Gerber** said the mentorship role could also be a two-way street, allowing Austin to collect new ideas to improve their own program. "What we find is that human connection is really the change agent for technology adoption," said Gerber. "No one has a lock on how to do digital inclusion. We're working to leverage as many partnerships as we can to truly bring opportunity home to our residents." – *Mary Tuma*

JUDGE TO FEDS: OBEY THE LAW

In a blistering ruling that said the **U.S. Department of Justice** was not only violating a 1997 consent decree concerning immigrant children, but had provided little justification for doing so, U.S. District Judge **Dolly M. Gee** moved to end the policy of indefinitely detaining children and their mothers in inadequate, prison-like circumstances.

The ruling, issued Friday, July 24, gave the DOJ until Aug. 3 to respond and somehow persuade the court that its family detention policy does not violate a consent decree concerning immigrant children in effect since 1997. If the DOJ is unsuccessful in that motion or any appeal, the ruling could start to empty the South Texas, for-profit family detention centers at Karnes City (operated by the GEO Group) and Dilley (Corrections Corporation of America).

The DOJ (more precisely, the **Immigration and Customs Enforcement** agency) had defended its recent policy of detaining immigrant children and any accompanying family members as necessary because of the 2014 “surge” of immigrant children arriving from Mexico and Central America, saying it was a necessary deterrent to further border-crossing. Gee was unpersuaded, and moreover said that the consent decree had been in force for nearly 20 years, yet the DOJ had apparently made little attempt to adjust policies to address its requirements.

“It is astonishing that Defendants have enacted a policy requiring such expensive infrastructure,” wrote the judge, “without more evidence to show that it would be compliant with an Agreement that has been in effect for nearly 20 years or effective at achieving what Defendants hoped it would accomplish. It is even more shocking that after nearly two decades Defendants have not implemented appropriate regulations to deal with this com-



Playground outside Karnes County Residential Center
PHOTO BY U.S. IMMIGRATION AND CUSTOMS ENFORCEMENT / WIKIMEDIA

plicated area of immigration law.”

Accordingly, Judge Gee agreed with plaintiffs suing on behalf of detained immigrants; that the government’s “no-release” policy violated the agreement’s requirement to “minimize the detention of children,” to avoid holding children in confinements not licensed nor resourced to care for children; and that the detention centers exposed children to “harsh, substandard conditions and treatment.” She strongly rejected both the DOJ’s arguments that changed circumstances required a modification of the decree and its attempt to effectively do so unilaterally. “In light of the evidence, or lack thereof,” Gee wrote, “the Court finds that Defendants have failed to meet their burden of showing that a change in factual circumstances requires modification of the Agreement.”

Unless the DOJ can show cause why the Court’s order should not take effect, the agency must begin implementing the original agreement concerning release of detained children, reunification of families, and safe and sanitary facilities, within 90 days. “Defendants shall file a response ... by August 3, 2015. Plaintiffs shall file a response thereafter by August 10, 2015, after which the matter will stand submitted.”

— Michael King

The complete ruling is available with the online version of this story.

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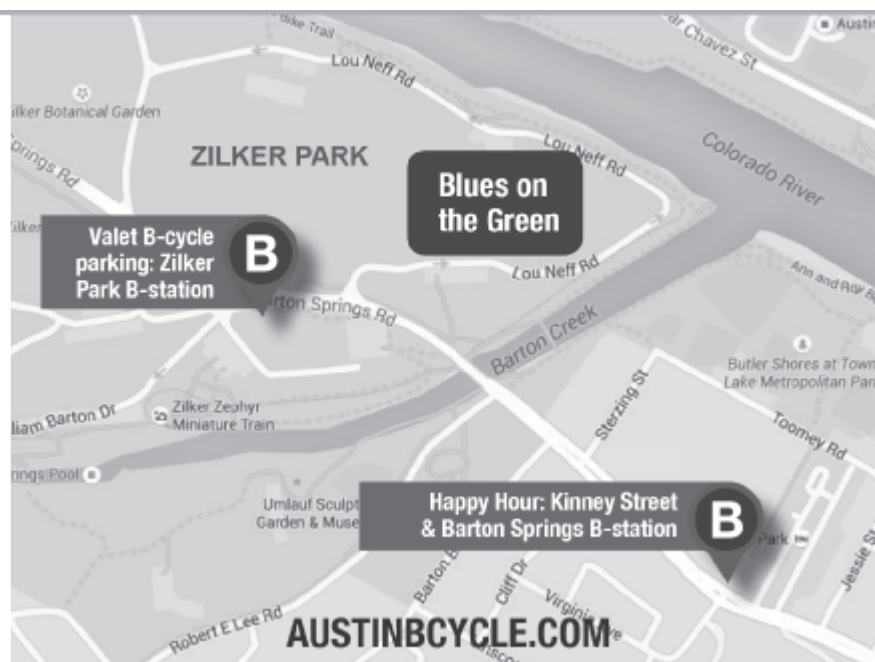
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Meet the Candidate

LAKEWAY POLICE CHIEF SEEKS SHERIFF'S POST

In March, **Greg Hamilton** announced that he won't run for re-election as **Travis County sheriff**, a position he's held since 2004. Thus far, four candidates have announced they're in the race for his seat. The Chronicle will visit with each candidate through the summer. See our interview with John Sisson in our July 17 issue.

Todd Radford started his career in law enforcement nearly 30 years ago as a patrol officer with the Travis County Sheriff's Office, spending 11 years in various TCSO functions before transitioning to the **Texas A&M University** system's Law Enforcement Training Division in 1999. He joined the **Lakeway Police Department** as a patrol lieutenant in 2007, and in 2009 became chief of police for the town of 13,000. In 2011, Lakeway PD became the first police agency in Texas to deploy body cameras on patrolling officers, a decision Radford says "made [his officers'] actions more transparent and heightened the level of accountability internally."

"That's what I needed," he continues. "To be able to have a tool that we could look at frequently to say, 'Are we doing the things we're doing by best practices?' If you called in on a police officer today, most agencies would have you come to the office, fill out a form; then they'd find the officer, talk to him about what happened. Somewhere in the middle is the truth. That's how it was for us. What changed was, instead of weeks, within hours I could bring people in, let them see the video, and [identify the truth]. People absolutely appreciated it."

Austin Chronicle: Are body cameras something you plan to institute as Travis County Sheriff?

Todd Radford: Absolutely. But the reality is, like you know, there's gotta be a partnership with the Commissioners Court to see the benefit of it. We'd need to analyze the equipment for what we need to make sure you have the right policies and procedures

in place, and implement a tool in a progressive manner that makes sense. My quick answer is "Yes," but there are several steps that need to happen to get that done.

AC: You've put a premium on improving officers' understanding of mental illness while in charge of LPD. How does the scope of that initiative change should you take over at TCSO?

TR: Travis County has done a wonderful job of creating the [Community Integral Care] team, which is specially trained for that function. When I took over as chief, one of the things I could see coming was an emergency room. With an emergency room becomes a mental health problem. Being as far out as we were and response times being very high [to get a Travis County mental health office to respond], for me to have a quick response for my citizenry, the only thing that made sense was to put everybody through mental health training. That was my original focus. What we found, in application, was that we now had better officers. We had people who could see an outraged person at a traffic stop not acting quite right and not immediately think they're intoxicated. They could problem-solve whether that person was in distress. If they didn't have that kind of training, it could explode into something different. There are multiple times in which more training – options in the officers' toolbox – will create a better service for our public.

AC: Sounds like the small tweaks at the root sometimes end up fixing the large problems.

TR: It's about being out in the public where people have access to me. Whether we agree or disagree, we need to have communica-



COURTESY CITY OF LAKEWAY

Todd Radford

tion. Constructive dialogue can get us to a middle ground where we can provide better service orientation. The sheriff's office is two-part: You have the legitimacy of law enforcement, which is under attack in this country. Do we have good, qualified individuals doing this job? For the vast majority, I think we do. For me, it's: Do the officers have the training, tools, and resources that they need? Do they have the supervision, the leadership, the policies and procedures? That needs to be as cutting-edge and efficient as possible. A small tweak in a policy or leadership can change how service orientation is done down the road.

Also, a changing culture. Are we a culture of us vs. them, or are we with [the citizens]? Are we part of the problem or part of the solution? Some law enforcement organizations get detached from that. I want to be completely attached to it.

AC: Some of your fellow candidates have spoken out against the **Secure Communities** and **Priority Enforcement Programs**, saying they have little interest in coordinating with the **U.S. Immigration and Customs**

Enforcement. What role do you think ICE should play in local law enforcement?

TR: This is a collaborative issue. This is about working with people, not against them. It would be simple to say "I want ICE out of the jail." But what does that mean? First and foremost, it means we're going to keep this community safe. Violent offenders should be deported. That's truly, I believe, what the intent of ICE was – for that classification of people. What mutated in this process is now everybody needs to be locked together, from the traffic offender to the violent offender. That's when we started having this bigger issue of everybody being deported and being held. The rules changed. Everybody needs to be treated equitably, fairly, and justly. Once you've answered for the state's charges against you, and you're not a violent offender, you should be released. I'm not here to do ICE's job. ICE has a job, and I'm glad they got their mandate. But that's not the Travis County sheriff's job. We need to manage and keep our community safe, and ensure that everybody coming through our system is treated fairly.

– Chase Hoffberger

Zimmerman Sues City

Late Monday, District 6 Council Member **Don Zimmerman** filed a motion in U.S. District Court requesting an injunction against the city of Austin's campaign finance restrictions. In a memorandum filed by Houston attorneys **Jerad Wayne Najvar** and **Danielle Frisa**, Zimmerman argues that Austin's campaign finance laws – which cover base contributions and total limits, restrict non-Austinite contributions (and other categories), and prohibit candidates from soliciting contributions during certain periods, among other restrictions – violate his First Amendment rights. The memo states: "Plaintiff [Zimmerman] requests a preliminary injunction so he can exercise his fundamental rights to speech and association, protected under the First Amendment to the United States Constitution, without any further delay in advance of the November 2016 City of Austin elections."

More specifically, the pleading concludes: "this Court should grant a preliminary injunction preventing Defendants from enforcing the Blackout Period, the article III, § 8(A)(3) Aggregate Limit, and the Dissolution Requirement of the City of Austin Charter and Code of Ordinances against Plaintiff or against any other candidate."

In a press release announcing the lawsuit, Zimmerman said, "I'm proud to serve as a strong voice of fiscal restraint and liberty on the Council, and I need to be able to communicate my views with my constituents and the city. But unfortunately, my ability to do that is stifled by city rules preventing me from fundraising and even [the dissolution requirement] from spending any funds from my campaign account."

Not content to leave the matter there, Zimmerman took a characteristic swipe at those he considers his political enemies. "I'm also compelled to address frivolous accusations filed against me by my political opponents who are clearly incapable of considering viewpoints different from theirs. The media, my opponents, and outside groups can all spend whatever they want on a political assault, and I am left with both hands tied by city rules."

In addition to public criticism, Zimmerman may be referring in part to recent ethics complaints filed against him concerning incomplete campaign finance filings and his public denunciation of same-sex marriage as akin to pedophilia. That he complained of being unable to respond in an official press release via his Council office suggests his public relations hands aren't entirely tied behind his back.

– Michael King

See Zimmerman's memorandum and complaint posted with the online version of this story.



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Officer on the Lam

VONTREY CLARK BELIEVED TO BE IN INDONESIA

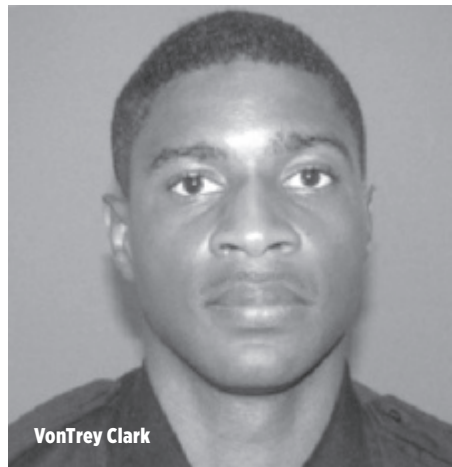
The Austin police officer placed on administrative leave for his connection to 29-year-old **Samantha Dean**, the pregnant crime victims counselor for the **Kyle Police Department** found dead in early February, has been fired from APD. Thursday afternoon, Police Chief **Art Acevedo** also revealed that the man is on the lam.

Vontrey Clark, an APD officer since 2011, was terminated from the department for insubordination, “prohibitive associations,” and neglect of duty. All three violations come in connection with his handling of an Internal Affairs investigation that began shortly after Dean’s body was found on the morning of Feb. 4, with three gunshot wounds to the head, behind a vacant shopping center eight miles west of Bastrop. Specifically, Clark was cited for failing to provide pertinent financial information to IA; maintaining a “sustained association” with known felons and “people believed to be involved in criminal activity”; and skipping out on a request to report to the department’s Internal Affairs unit on Saturday, July 18. Shortly after realizing that Clark would not comply with the request, APD learned that he’d boarded a plane bound for Tokyo from Dallas before jumping another flight to Jakarta, Indonesia. His destination poses one logistics problem in particular, as the United States does not currently have an extradition treaty with the island nation.

Clark, 32, was placed on restrictive duty after Dean’s body was found. He was told to stay home unless ordered to post at APD headquarters. Interviews conducted by the **Department of Public Safety Texas Ranger Division** handling the investigation revealed that Clark, who is married, engaged in a six- to seven-year on-and-off sexual relationship with Dean, and believed he was the father of Dean’s unborn child, notes the disciplinary memo Acevedo filed last Thursday afternoon. A May search of Clark’s home produced documentation that indicated Clark urged Dean to get an abortion, saying he believed “his life would be ruined” if she had their baby. It was also revealed, through interviews with Dean’s co-workers in Kyle, that Dean had forewarned them that Clark would be responsible if she ever turned up dead.

Clark’s attorney, Bristol Myers, issued a statement on July 13 after that information became public: “The information in the affidavits is new to the public, but it is not new to the investigators. Despite the wiretaps, cell phone records, and texts ... here we are 60 days later and there still isn’t enough evidence to accuse him of a crime.”

However, work had already been done to indicate that Clark may eventually be charged with one. As his disciplinary memo notes, Clark had engaged in a series of calls



and text messages with three other individuals – **Kevin Watson**, **Kyla Fisk**, and **Freddie Smith** – who investigators believed purchased prepaid disposable phones “for the sole purpose of facilitating the murders of Dean and her unborn child.” The last time the phones were used was at the time of the murder in the exact area where Dean was found. Four days later, a different phone was used to send a text message from a Bastrop location to an APD civilian employee (and friend of Dean’s). “I fucking got her,” it read. “I am going to get him then I am coming for you. I will show you what a crisis is.” Video surveillance footage from a Walmart in Katy showed Watson and an accomplice, **Aaron Williams**, purchased the phone that sent that message.

APD’s internal investigation revealed that Watson and Clark were former roommates; Fisk was arrested and charged with tampering with physical evidence after disposing of the clothes Watson allegedly wore

at the time of the murder; Williams was arrested and charged with retaliation for his text to Dean’s friend; and Smith has gang ties to the **Hoover Gangster Crips**.

Acevedo noted at the Thursday press conference that APD has cooperated with DPS, Bastrop County sheriffs, and the Bastrop County District Attorney throughout the investigation, but is not the lead agency on the criminal investigation, and thus only has the ability to influence matters of Clark’s employment. Though his future with APD was likely in jeopardy when he was first placed on restrictive duty, it took a significant hit in early June when he refused to provide Internal Affairs with records related to a particular cell phone he possessed, as well as information indicating that he made a deposit into Watson’s father’s bank account. Clark’s chain of command and APD’s executive staff unanimously agreed that his conduct before July 13 warranted indefinite suspension. His actions since then – skipping out on IA interviews, and ultimately leaving the country for Jakarta – only strengthen their conviction in the decision.

Clark has not yet been charged with any crimes, though the criminal investigation is still ongoing. His CLEAT attorney, **Nadia Stewart**, signed his disciplinary memo as his proxy. Clark has 10 days to appeal his suspension. Acevedo has urged Clark to return to Austin to “face the music” and prove his innocence. “The world is not as big as Mr. Clark thinks,” he said. “Especially when his picture starts being disseminated throughout the world. I’m sure that somebody who’s a person of interest in such a heinous crime ... will be sticking out pretty quickly.”

– Chase Hoffberger

AISD TRUSTEE PASSES

A devastating blow was struck to the Austin education community Tuesday, July 28, as the district confirmed that Austin ISD Trustee **Robert Schneider** died that morning at the age of 62. He is survived by his wife, Kathleen, and their four children, all of whom are AISD graduates.

A retired researcher into massively parallel computing systems and a 30-year employee of UT-Austin, Schneider joined the board in 2002. He represented District 7, in the Southwest portion of the district, including parts of Austin and a large area of Travis County. His 13-year tenure, including the fourth term he won in last November’s election, made him the longest-serving trustee, having outlasted two superintendents and three board presidents.

Schneider had suffered from health problems for several years, but he refused to let that slow him down. Aside from his regular trustee duties, he also chaired the district’s Intergovernmental Relations Committee and the Ad Hoc Committee for Policy and Process Review for Site-Based Decision-Making, as well as serving as on the board of directors for the Texas Association of School Boards.

His tenure was marked by a fearsome and fearless dedication to the district. While statistics are too often used to attack public education, Schneider took an analytical approach to defending AISD, and was pre-

pared to take an unpopular position if it meant following the numbers. Schneider would occasionally find himself on the losing side of votes but was often vindicated by events and public opinion – as when he was one of the lead “no” votes on handing **Allan Elementary** over to charter group **IDEA Public Schools**. This regularly led to conflicts with the administration, particularly with former Superintendent **Meria Carstarphen** – a fact he wore like a badge of honor. He would also speak unpopular truths to his fellow trustees, and was especially critical of their lengthy failure to address tax and pay raises.

However, he was also one of the most open and accessible of local elected officials, and his straight-speaking approach won him fans, and the respect of his opponents.

Tributes have already come in from his colleagues at the district. Board President **Gina Hinojosa** issued a statement that “Trustee Schneider was a tireless champion of public schools and a stalwart advocate for the community he served. His commitment to a superior education for all was inspired by his devotion to his own children and their education. He will be greatly missed.”

Superintendent **Paul Cruz** echoed that sentiment, writing, “AISD students and families were served well by Trustee Schneider’s vision and passion. Our school community has lost a great leader.” – Richard Whittaker

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

Chris Christie: A Constantly Lying Truth-Teller

How exciting: **Chris Christie** has become No. 14 on the Republican presidential dance card!

The Big Man from New Jersey entered the race with all the chutzpah and hullabaloo that marked his five-and-a-half years as governor of the Garden State. In his carefully staged announcement speech, he said he’d be a truth-telling president: “There is one thing you will know for sure,” he roared, “I mean what I say and I say what I mean.”

Swell, Chris ... but when your campaign slogan is “Telling It Like It Is,” it would help if you were not infamous in your home state as an audacious, inveterate liar. Even the editor of Jersey’s largest newspaper felt a journalistic duty to warn America about Christie. “Don’t believe a word the man says,” the editor wrote, pointing not to a few fibs and fabrications, but a lengthy “catalog” of “over-the-top, hair-raising type of lies,” including these gems:

- Having assured public employees that their pensions were “sacred” to him, Christie then

made cutting their pensions the centerpiece of this first term in office.

- This June, he bragged on national TV that a court had approved those pension cuts – but the court actually ruled them unconstitutional.

- At a recent South Carolina gun rights meeting, Christie crowed that “no new [gun laws] have been made since I’ve been governor,” when in fact he has enacted three gun-control measures.

- After he and his family racked up a \$30,000 hotel bill during a luxurious weekend getaway at a Jordanian resort, paid for by the King of Jordan, Christie claimed the junket was not a violation of the state gift ban, for he and the king were personal friends – but he’d only met the king once, in a brief encounter at a political dinner.

If a politician has to tell you that he or she is a truth-teller, they’re probably not. So beware of Christie the compulsive liar – as the newspaper editor bluntly put it: “He’s a creep.”

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

NEWS OF THE WEIRD

by Chuck Shepherd



At a charity event in Philadelphia in July, in the course of attempting to set a Guinness World Record for pogo-stick workouts, Jack Sexty, 25, bounced 88,047 straight times (over a 10-hour, 20-minute session) – to add to his several previous Guinness records. Sexty, who said he was physically uncomfortable at times during the 10-hour ordeal, suggested that he may have “inadvertently” set yet another pogo record – as maybe the only person ever to answer a “number two” call of nature while pogoing. He explained that a guy had offered to hold a pot underneath him as he jumped and did his business – but Sexty confessed, “I couldn’t be very accurate [aiming for the pot].”

The 90-Minute Day

The whimsical premise of the iconic movie *Groundhog Day* (that someone can wake up every day believing it is the previous day) has largely come to life for a patient of a British psychologist writing recently in the journal *Neurocase*. Dr. Gerald Burgess’ patient, following anesthesia and root-canal treatment, was left with a memory span of only about 90 minutes and awakens each day believing it is the day he is to report for the same root canal. He has been examined by numerous specialists, including neurologists who found no ostensible damage to the usual brain areas associated with amnesia. The patient is able to manage his day only by using an electronic diary with prompts.

Can’t Possibly Be True

Apparently, “uncooperative” child dental patients (even toddlers) can be totally restrained on a straitjacket-like “papoose board” without parental hand-holding, even during tooth-pulling, as long as the parent has signed a “consent form” (that does specifically mention the frightening practice). A recent case arose in Carrollton, Ga., but a Georgia Board of Dentistry spokesperson told Atlanta’s WSB-TV that such restraints are permitted (though should have been accompanied by an explicit warning of potential physical or psychological harm). The father of the “screaming” girl said he was initially barred

from the exam room and was led to believe, when he signed the consent form, that he was merely authorizing anesthesia.

Wait, What?

1) A shortage of teachers led Howard S. Billings high school in Châteauguay (in the French-sensitive province of Quebec, Canada) to announce that 11th-grade French classes would this year be conducted using only the Rosetta Stone computer program. 2) Among the new rules proposed by California’s Occupational Safety and Health Standards Board in May was one to require actors in pornographic movies (whose male actors OSHSB has already ordered to wear condoms) to wear goggles – lest bodily fluids splash into their eyes during scenes. (Further, all equipment and surfaces of sets must be decontaminated after each scene and at day’s end.)

Compelling Explanations

1) The mayor of Whitesboro, N.Y., defending to a *Village Voice* reporter in July the 19th century-based town seal that features a white settler appearing to push down a Native American man, denied any racism and said the image is “actually” a typical “friendly wrestling [match] that took place back in those days.” (According to Whitesboro’s website, the Native American supposedly uttered, after the “match,” “UGH. You good fellow too

much.”) 2) In April, the U.S. Office of Special Counsel ordered the Federal Bureau of Prisons to stop relocating whistleblowing employees to “offices” that were abandoned jail cells. The bureau had insisted that the transfers were not punishment for reporting agency misconduct – even though one of the “offices” had no desk, computer, or phone and required the employee to walk past prisoners’ cells to get to work.

The Continuing Crisis

Lindsey Perkins pleaded guilty in June in Newport, Vt., for an incident in which she joy-rode on the roof of a station wagon with her 5-year-old son while a 20-year-old man drove at 50 to 55 mph on the state’s scenic Route 14 near Coventry.

In February, the Office of Residential Life at Wesleyan University (Middletown, Conn.), intending to tout its dedication to inclusiveness and the creation of a “safe space” for minority students, posted a notice on its website inviting applications from the “LBTTQQFAGPBDSM” communities. The probable translation: the lesbian/gay, bisexual, transgender, transsexual, queer, questioning, flexual, asexual, (vulgar word), polyamorous, bondage/discipline, and sadism/masochism communities.

Police Report

Cosbying 2.0: A court in Castrop-Rauxel, Germany, fined a 23-year-old man in July after he admitted that, one evening last year, he put “four or five drops” of a sedative into his girlfriend’s tea without her knowledge – so that she would doze off for the evening and not bother him while he played video games. She had come home after a hard day at work, expecting peace and quiet, but began complaining about the boyfriend’s machine-gun-fire game.

The Washington Post’s running tally counts more than 400 people shot to death in the United States by law enforcement already this year, with five months to go, but 2014 figures from Norway reveal that officers there shot at people only twice all year. Proportionally (64 times as many people live in the U.S.), American police would still have fired only 128 rounds last year if they showed Norway’s restraint. (Bonus fact: Norway’s cops missed their targets both times.)

Recurring Themes

Summer is state-fair season, i.e., the time of sugar- and fried-fat-based comfort snacks that rarely appear anywhere except at state fairs. Recent samplings: caviar-covered Twinkie (Minn.), mac-and-cheese cupcake (Minn.), deep-fried Oreo burger (Fla.), deep-fried gummy bears (Ohio), deep-fried beer (Texas) – and old favorites such as chicken-fried bacon (Texas), spaghetti ice cream (Ind.), Krispy Kreme chicken sandwich (Calif.) and the hot-beef sundae (Indiana, Iowa).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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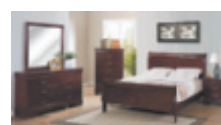
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JANA BIRCHUM

Paving Over Paradise to Put Up a Parkway

Proposed TxDOT design could force residents out, uproot historic trees

BY VICKI WOLF

Oak Hill residents are gearing up to fight Texas Department of Transportation's recommended design for relieving traffic congestion at the intersection of U.S. 290 and SH 71, known as the "Y" in Oak Hill. The design is called Oak Hill Parkway, but residents say "parkway" is a misnomer: They characterize it as a super-highway that could end up tearing apart their community.

In order to try to stop the project from

moving forward, the residents have formed a coalition called "Save Oak Hill." Members are talking to media and going door to door, handing out fliers to neighbors to increase awareness. They've developed a website with extensive research on the impact the highway would have on the community and the environment, including historic trees and Williamson Creek. And group members have made presenta-

tions to TxDOT offering innovative alternative traffic congestion solutions.

Many residents who have made Oak Hill home for decades would be devastated if the highway project is built. Crystal Bomer and her husband have lived in Oak Hill for 20 years. Talking with TxDOT engineers at public meetings, Bomer learned that the recommended highway design has the right-of-way coming within two feet of their front door.

The Bomers' home sits back off the road on their 1.3 acres of land. They enjoy their animals – miniature goats, donkeys, and dogs. Their used-car business is also on the property. They love the Oak Hill community, the short drive into Austin, and their privacy on the land. "This is where we planned on retiring," Crystal said. "Now they want to take our home where we wanted to live for the rest of our lives." Bomer doesn't expect to find anything comparable to what they have close to Austin.

Similarly, Carol Cespedes has lived in the community for 21 years and has played a major role in organizing Save Oak Hill. She said TxDOT's engineering-accepted way of solving the traffic congestion is likely to destroy the core of Oak Hill and the community's character. "TxDOT has owned up to the fact that they are going to pretty much destroy every heritage oak tree except two: Grandmother Oak because she's famous – she's more than 300 years old – and the Taco Bell tree that was moved because of the neighborhood campaign last fall," she said. (The 100-year-old historic tree was named by locals for its proximity to a former Taco Bell; it has since been renamed Beckett Grove Oak.)

Another longtime resident, Alan Watts, moved to Oak Hill in 1999. He found an old ranch on the edge of the Hill Country with beautiful trees. "It didn't feel like Austin at all," he recalls. Watts has been involved with the Oak Hill Neighborhood Planning Contact Team since 2006, when he heard about plans to build a parkway through Oak Hill. He recently resurrected the Save Oak Hill website when he learned that TxDOT's recommended solution for solving traffic congestion is a six-lane tolled turnpike through the area.

Because Texas law requires an equal number of free lanes when a road is converted into a toll road, Oak Hill Parkway could be at least 12 lanes in some places – three miles of the highway could be as wide as a football field. If TxDOT's recommended design is built, it would take out most of the heritage oak trees, and sandwich Williamson Creek between two elevated roads.

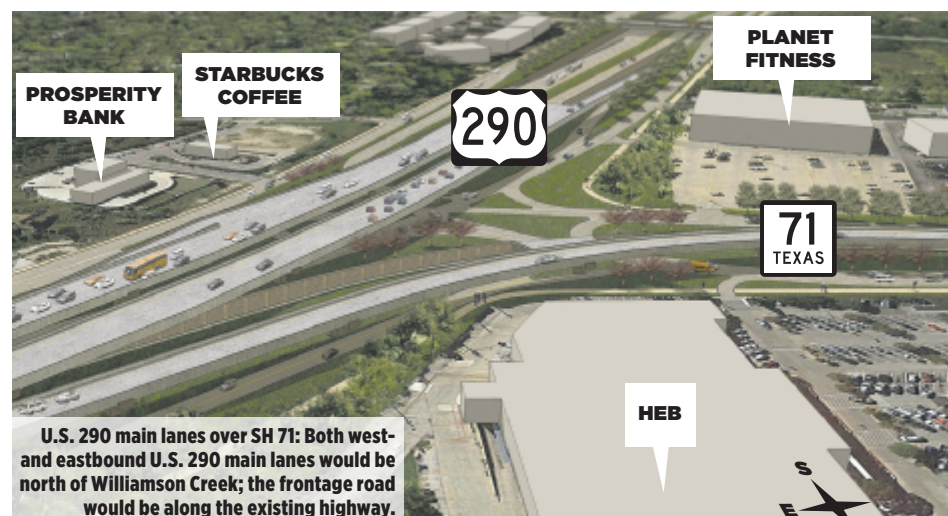
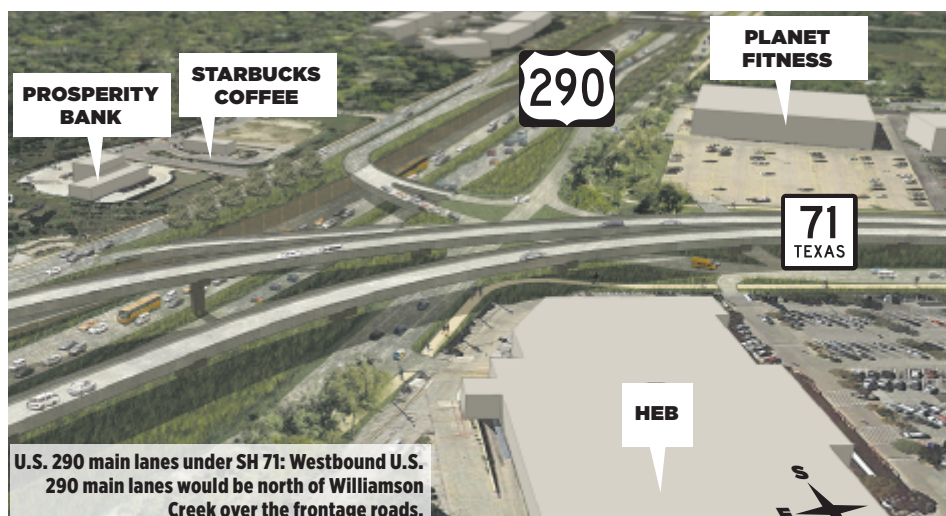
Watts is a hiker and backpacker. On a beautiful Sunday afternoon in February, he decided to do a walkabout in the area that would be most impacted by the highway. He parked at Austin Pizza Garden and walked around both sides of U.S. 290. He explored the tree groves that would be destroyed and the part of Williamson Creek that would be saddled between two elevated roads. "I was totally amazed that it was so beautiful here next to the highway. When you're driving through, you don't really stop and see the trees and notice the beauty that's right here."

Watts called his walkabout an eye-opening experience that gave him the vision to expand the Save Oak Hill website to include information about the natural beauty and heritage that will be lost if the Oak Hill Parkway is built. (The site also includes research he's done on elevated highways and toll roads.) The area has high potential for being developed into a greenbelt and providing some of the much-needed parkland for Oak Hill. "I found an original study the city did back in 1985 that said this stretch of the creek was the optimal space for a greenbelt extension," Watts said. "They had a vision that they would have a trail connecting all the way down the creek to the other neighborhood parks."

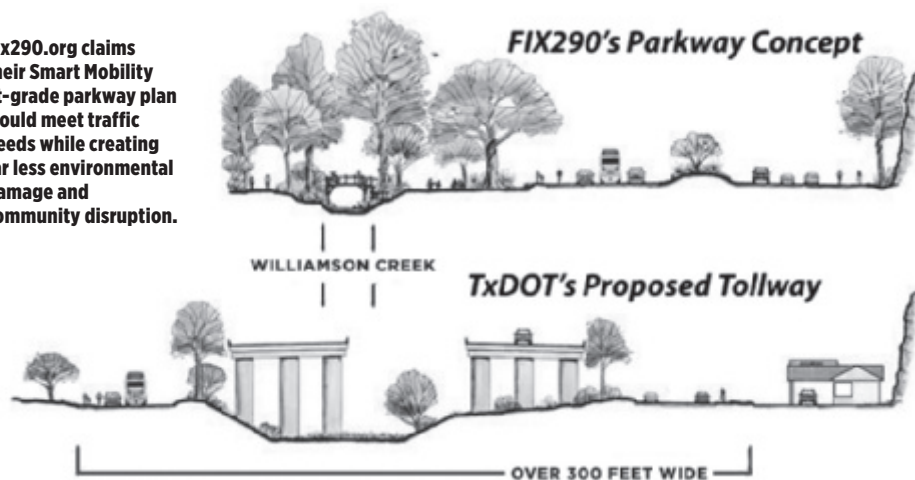
WHAT'S THE PLAN?

TxDOT Public Information Officer Kelli Reyna said that an environmental study is being conducted for Oak Hill Parkway, and offered a reminder that the parkway is not a certainty. "Nothing is final at this point," she said. "There is not even a guarantee that anything will be built here." The environmental study is evaluating three alternatives: building the U.S. 290 main lanes either over or under SH 71, or a third, "no build" alternative, in which none of the proposed improvements would be constructed.

The Oak Hill Parkway environmental study is evaluating three alternatives, including a "no build" scenario. Here are the two construction options:



Fix290.org claims their Smart Mobility at-grade parkway plan would meet traffic needs while creating far less environmental damage and community disruption.



Reyna confirmed that a conventional controlled access highway is being considered. The new capacity would be a toll road, because the project is described in the CAMPO 2040 plan as “a six-lane tolled turnpike with frontage roads,” though Reyna added that it doesn’t have to be a toll road, if other funding is available.

Reyna said TxDOT is trying to be sensitive to the neighborhood. “We are talking to the property owners a full year away from the end of the environmental study,” she said. “The whole point of that is to see if we can make adjustments to the proposed project. We do still have the ability to make changes or modifications.”

TxDOT has held five open houses as well as virtual open houses, 28 stakeholder meetings, and 10 workshops engaging smaller groups on specific issues.

But Watts described TxDOT’s proposed design as an extremely over-built project for a problem that doesn’t necessitate the scales nor the environmental destruction and other negative impacts on Oak Hill. “TxDOT is trying to design a 24-hour solution for a six-hour problem,” he said. “We do have bad traffic, there’s no doubt about that, but it’s a very directional rush hour traffic problem.”

Recently, Watts made a presentation to TxDOT. He noted concerns with the elevated highways in recommended designs. He said some cities are tearing them down because of noise pollution and blight, as well as the visual and psychological barrier they create. He also noted that elevated highways would be damaging to local business and property values. They’re also more expensive to build and more dangerous in inclement weather.

He offered innovative traffic congestion solutions that include a comprehensive multimodal transportation system that helps reduce road use, along with technologies other cities are using such as reversible lane control, variable speed limits, and adaptive signal control.

Talking with TxDOT engineers at public meetings, Crystal Bomer learned that the recommended highway design has the right-of-way coming within two feet of their front door.

Watts also described the Smart Mobility at-grade parkway proposal that would increase capacity to meet CAMPO 2030 daily traffic projections for Oak Hill. At much less cost for infrastructure, this parkway would provide greater long-term benefits that include a more highly connected street network. It would promote more compact, transit-oriented development, and allow for conservation and recreational opportunities along Williamson Creek with bicycle and pedestrian transportation access.

Watts is concerned that TxDOT’s proposed plans take the entire right-of-way, limiting future transportation solutions. “It’s a 350-foot highway – at its widest, it’s 16 lanes. So it automatically cuts out any kind of future alternative and assumes we are always going to have this car-centric driving culture,” he said. “We’re kicking the can down the road and saying, ‘Here, Dripping Springs, you can deal with it when they decide to build these elevated roads through your community.’”

Watts and other Save Oak Hill members say it’s hard to get TxDOT to seriously consider their suggestions for easing traffic congestion. They’re creating a non-profit fund to hire an experienced human-scale traffic engineer to help them make their case for better traffic solutions.

Andrea Street, a Save Oak Hill member, is working to get the word out about Oak Hill Parkway and the impact it could have on the community. She’s contacting media, going door-to-door with fliers, and planning a rally in August at the Oak Hill Y to raise awareness. “We’ll do our best to do what we can to save Oak Hill, and that’s what it’s all about,” she said. “It’s a beautiful place. It’s too soon to tell, but I don’t know if I would want to live out there if they take all those trees and change it forever.”

See the current TxDOT proposal at www.oakhillparkway.com, and the opposition views at www.fix290.org and www.saveoakhill.org.

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CALENDAR

JULY-AUG. 30-6

RECOMMENDATIONS FOR THE WEEK-MINDED

30 THURSDAY



“FROM MOUNTAINS TO SEA”

Art.Science.Gallery., noon-6pm

SPORTS: **Soccer Legends Live Interview**
Waller Ballroom, 7pm

SPORTS: **Round Rock Express** Dell Diamond,
7:05pm

FILM: **White Lies** Marchesa Hall, 7:30pm

FILM: **Evil Dead 2: Dead by Dawn** Alamo South
Lamar, 9:45pm

31 FRIDAY



FORMULA SUN GRAND PRIX

Circuit of the Americas, 9am-5pm

LITERA: **Mortified** Spider House Ballroom, Friday
and Saturday

VISUAL ARTS: **“Swimming and Aphotic
Zone”** Northern Southern, 6:30-10pm

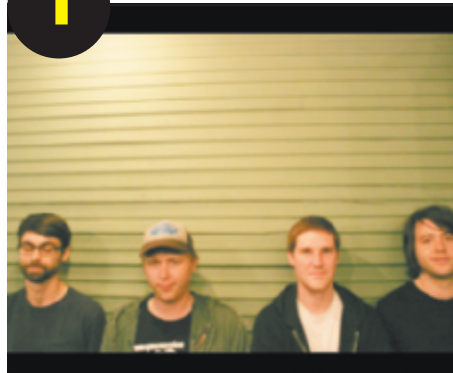
DANCE: **A Coronation Ball** First Street Studios,
8pm

MUSIC: **The Grassy Knoll** Mohawk

MUSIC: **Jeff the Brotherhood** Empire Control
Room

MUSIC: **I Am the Albatross** Hole in the Wall

1 SATURDAY



GHETTO GHOULS Hotel Vegas

COMMUNITY: **Austin Pet Expo** Palmer Events
Center, Saturday-Sunday

MEAL TIMES: **Party and Beer Festival**
Banger's Sausage House, 11am-12mid

THEATRE: **BAMPAC Telethon** Bridging All
Movement Performance Arts Center, Saturday-Sunday

SPORTS: **Austin Aztex** Kelly Reeves Athletic
Complex, 7:30pm

MUSIC: **Danny Malone's 32nd Birthday
Bash** Holy Mountain

MUSIC: **Heems** Red 7

2 SUNDAY



GLEN MAXEY ROAST Highland Lounge, 1-3pm

VISUAL ARTS: **Public Art Tour: NYC in ATX**
Bass Concert Hall, 10am

MUSIC: **Cuban Festival** Sahara Lounge, noon

FILM: **On the Bowery** Alamo Ritz, 12:55pm

CLASSICAL MUSIC: **Under the Oaks:
Melodies Sous les Chênes** French Legation
Museum, 3pm

MUSIC: **Good Old War** Parish

3 MONDAY



BADLANDS Alamo Ritz, 7:30pm

FILM: **Master Class: The Complete First
Season** Alamo South Lamar, 6:40pm

LITERA: **Shit's Golden** Spider House Ballroom, 9pm

FILM: **Elektro Moskva** Alamo Ritz, 10pm

4 TUESDAY



HOLLY HERNDON Parish

MUSIC: **Fais-Do-Do** Long Center

FILM: **Amadeus** Paramount, 7pm

5 WEDNESDAY



BLUES ON THE GREEN: JAMESTOWN REVIVAL Zilker Park

KIDS: **Deeper Dives** Blanton Museum, 1pm

MUSIC: **Kelley Mickwee** Saxon Pub

6 THURSDAY



PAY IT FORWARD AT&T Conference Center, 7pm

CIVICS 101: **Say No to the East Side Hotel**
City Hall, 4pm

MUSIC: **Wildfires** Swan Dive

MUSIC: **Unplugged at the Grove: Uncle
Lucius** Shady Grove

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Cartooning Workshop and Screening of Bordertown Friday, July 31 from 3-5pm

Lalo Alcaraz is an award winning visual and media artist, satirist, television producer and writer based in Los Angeles. He is the creator of the syndicated daily comic strip, “La Cucaracha” as seen in the L.A. Times and other papers nationwide. Lalo is currently Consulting Producer and writer at Fox Television’s upcoming animated program, “Bordertown,” executive produced by Family Guy creator Seth MacFarlane and which debuts in January 2016.



3pm Introduction, show selection of cartoons, cartooning and writing
4pm Screening – *Bordertown* Q & A
7pm Screening with Q & A



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JULY 26-AUGUST 15 *Tortoise & Hare*



AUGUST 1
Sarah Koenig

In her live presentation, Sarah Koenig will take the audience backstage in the co-creation of *Serial* which has become a cultural phenomenon.



SEPTEMBER 13
Ballet Folklórico de México de Amalia Hernández

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OCTOBER 18
Orquesta Buena Vista Social Club: Adios Tour

Orquesta Buena Vista Social Club is saying goodbye with their 2015 farewell tour. Performing are original members Jesus Ramos, Guajiro Mirabal, Barbarito Torres, Eliades Ochoa, and the incomparable vocalist Omara Portuondo.

ALSO ON SALE...

AUG 20 *Kansas*

SEPT 10 *Frank Warren*

OCT 11 *The Screwtape Letters*

OCT 20 *UB40, feat. Ali Campbell, Astro and Mickey Virtue*

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AUGUST 4 | *Fais-do-do \$5 Cajun Dance Party!*

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Once again the Long Center has teamed up with Do512 and The Alamo Drafthouse to present Sound & Cinema! Bands will perform a tribute to a movie, followed by the film itself shown on The Alamo's giant inflatable outdoor screen. The events are all free, for all ages and open to the public.

AUGUST 12, 19 Presented by



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AUGUST 23

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MAXEY TO THE MAX Toast and roast Texas' first openly gay legislator (not to mention much of the muscle behind the local push for marriage equality and outing Rick Perry, among other things) and see who gets the first award in his name, this Sunday.

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT on the black & whites – a great way to kick off a weekend. *Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

LOVE! VALOUR! COMPASSION! Eight gay men, three summer holidays, one helluva playwright. *July 31-Aug. 24. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25, ask about group and student discounts. www.citytheatreAustin.org.*

PATRICE PIKE BIRTHDAY BASH Take a hike, and wish the Pike many, many happy returns. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

DRAG AT THE DRIVE-IN: PRISCILLA, QUEEN OF THE DESERT Austin Drag Fest presents another drag-queens-hit-the-road-and-get-into-all-sorts-of-shenanigans spectacular. *Fri., July 31, 8pm. Blue Starlite Drive-In at Austin Studios, 1901 E. 51st, 512/850-6127. www.austindragfest.org.*

DISCO DRAG FEVER Uh-huh! Heyyyy. Beep-beep! Friday night and the strip is hot. When the sun goes down you will be out to trot with your gal-pals Franzia Blackout, Louisiana Purchase, Zane Zena, et al., and naughty naughty DJ Daddie Dearest? You are such a bad girl! *Fri., July 31, 10pm. Elysium, 705 Red River. \$5. www.elysiumonline.net.*

FIERCE FAB FRIDAYS Come on in and take a dip with Nadine Hughes. *Fridays, 10:30pm. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

EQ TX HEATWAVE We fantasize about ponying up the \$30 per, with the entire historical lineage of the Gay Place krewes in tow, pulling up to some posh digs in West Lake and hitting the cement pond like that scene in *Caddyshack*, where the country club lets the poor schlubs in for an hour. The VIP slots are sold out, but the advanced sales are still going on until July 30 for this hot afternoon chillin' for equality. Baby Ruth optional. *Sat., Aug. 1, 1-5pm. Private residence in West Lake Hills; call Equality Texas for details, 512/474-5475. www.eqtxheatwave.com.*

GLEN MAXEY ROAST & CHRIS RILEY AWARD CEREMONY Come revel as folks (including Leticia Van de Putte, Susan Duquesnay Bankston, and Debra Danburg) toast and roast the heck out of Glen and award the inaugural Maxey Award to Chris Riley. *Sun., Aug. 2, 1-3pm. Highland Lounge, 404 Colorado. \$25-350. www.stonewallaustin.org.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. *Wednesdays & Sundays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

FREE BUFFET It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. *Mondays, 7:30pm. Soma Vida, 2324 E. Cesar Chavez. \$5+ donations encouraged. www.fb.com/groups/qyogaAustin.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarella.austin.9.*

BIG BOOBIE BINGO Bring your big ... BINGO daubers and raise some dough for Austin Pride with CupCake and Maeve Haven. *First Tuesdays, 7-9pm. Maria's Taco Xpress, 2529 S. Lamar. Free. www.fb.com/austinpride.*

QUEER RIDE Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm; wheels, 7:30pm. Meet at the Texas State Capitol. Free.*

HO-RIZON

BIG GAY SEND-AWAY & DANCE PARTY

Come bid a fond farewell to Donnesh and Joanna, both bound for the New England Center for Circus Arts. *Fri., Aug. 7, 8pm. The North Door, 502 Brushy. \$15, \$10 advance. www.skycandyaustin.com.*

AUSTIN PRIDE It's on, baby bunnies. *Sat.-Sun., Aug. 22-30, all week long. Sat., Aug. 29, Festival at Fiesta Gardens, 2100 Jesse E. Segovia St., and parade all across Downtown Austin. www.austinpride.org.*

SANGHA LINK Despite major advancements in acceptance, not all people and not all areas evolve at the same time. Sangha Link is a safe online social network (linked in with local high schools) to connect and support LGBTQIA+ youth, allies, and resources. *www.sanghalink.org.*

SPLASH DAYS You know the crisp turn of autumn is just around the cove; Splash is the reason for the season: four nighttime parties over Labor Day weekend and one big bash at the beach. They bring in DJs from all over: DJs Robbie Rob (Salt Lake City), Roland Belmares (Los Angeles), J Warren (Dallas), and Wayne G (London), all to benefit Equality Texas, AIDS Services of Austin, and Project Transitions. Sign up to volunteer to earn free tickets. Check the website for specific party details. *Fri.-Sat., Sept. 4-5. Hippie Hollow, 7000 Comanche Trl. www.splashdays.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.



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ARTS & CULTURE

Game On!

NOVELIST ERNIE CLINE'S EIGHTIES ARCADE LOVE FUELS HIS NEW SCI-FI BLOCKBUSTER, *ARMADA*

by Mike Berry

Austin-based author Ernest Cline hit the literary jackpot on his first attempt at writing a science fiction novel. Now he's back to play again, hoping to achieve another Top Score with a tale of alien invasion.

His first novel, *Ready Player One*, the tale of a treasure hunt in cyberspace, was a come-out-of-nowhere success in 2011, its book and movie rights snapped up to the tune of a half-million dollars each. Now *Ready Player One* is being turned into a big-budget movie. With Steven Spielberg as director.

How do you follow up that kind of unexpected success? With alien invaders, video games, and yet more riffs on Eighties pop culture and nerdish trivia. *Armada*, Cline's much-anticipated sophomore effort, is a high-concept humorous thriller that continues to mine the author's affection for arcade culture and Reagan-era sci-fi franchises, much in the way his first runaway success did.

"I loved *Star Wars* and video games and loved the way the two influenced each other," says the 43-year-old Cline, whose Ohio childhood was spent collecting video games and obsessing about George Lucas' galaxy far, far away. "*Star Wars* invented the [summer movie] blockbuster and reinvigorated science fiction," Cline said by phone prior to his appearance at San Diego Comic-Con. "And it happened right at the time of the birth of the video game, both the arcade games and the home versions."

Later, Cline read a magazine article about Atari's *Battlezone*, a rudimentary 3-D tank game, and how it was adapted by the military into the *Bradley Trainer* tank simulator. "That story just blew my mind," he says. "That as early as 1980, the U.S. Army had seen the potential of using video games as real-world training simulators."

Armada explores the connections between sci-fi, video games, military technology, and space flight through the adventures of high school student Zack Lightman, who one afternoon spies a flying saucer outside his window. Wouldn't you know it, his gaming skills make him a prime candidate to fly the warships of the Earth Defense Alliance. Before he knows what's happening, Zack is whisked off to fight invaders from the Jovian moon Europa.

Cline points to Orson Scott Card's novel *Ender's Game* and Joe Dante's movie



Explorers as sources of inspiration, as well as the super-obscure Lou Gossett Jr. vehicle *Iron Eagle*. ("It's a video game movie that no one thinks of as a video game movie," says Cline. "It's kind of a mash-up of *Top Gun* and *The Last Starfighter*.")

In *Armada*, Zack studies the journals of his dead father (killed in a sewage treatment mishap) in an attempt to understand the elder Lightman's obsession with games, movies, and aliens. He discovers a detailed timeline that posits the question, "What if they're using video games to train us to fight without us even knowing it?" He also finds a *Raid the Arcade* cassette mixtape – heavy on the AC/DC and Queen – that proves crucial later on.

Part of what sets the narrative apart from, say, *Flight of the Navigator* is its characters' metatextual understanding of the clichés and tropes of science fiction. Even as he prepares for battle on a base on the dark side of the moon, Zack suspects there's something fishy about the invasion.

"If there was an alien invasion now, after 50-plus years of alien invasion movies and stories, we would have all these precon-

ceived notions about it," Cline says. "And you would be shocked if it went down the way it had in some movie you had seen."

The author dedicated the new novel to his brother, Major Eric T. Cline, USMC, who has served in the Middle East as an explosives ordnance disposal technician. "They use robots to disarm bombs from 50 yards away, so they don't have to be next to them if they make a mistake," says Cline. "The controls they use for them are Xbox controls. It lowers the learning curve if the consoles are the same as the game consoles they grew up with."

In the wake of *Ready Player One*, makers of virtual reality gear have been eager to show Cline their products. "When I was writing *Ready Player One*, virtual reality goggles did not exist," he says. "But while I was writing *Armada*, I had a pair connected to my PC, and I was able to play some of the early Oculus Rift demo flight-simulation games."

In *Armada*, Cline combines the here-and-now idea of remote-controlled drones with a more futuristic possibility of "lossless" communication through quantum data teleportation, the ability to transmit information instantaneously across vast distances.

"When I watch *Star Wars*, I wonder why they can have faster-than-light holographic phone calls between different star systems with no delay at all," Cline says. "If they can transmit that much data, then they can control an X-Wing or TIE Fighter remotely, and they don't have to send [pudgy human pilot] Porkins or anybody else out to die."

Universal Studios has purchased the film rights to *Armada*, and Cline is working on the screenplay. But whatever comes next for him, Cline already regards his career thus far as "a dream come true."

"I think it's like 'An Occurrence at Owl Creek Bridge,'" he says, referencing the Ambrose Bierce short story. "And I'm just making it up in my head." ■

Ernie Cline will sign copies of *Armada* at Austin Books & Comics, 5002 N. Lamar, Saturday, Aug. 1, noon-3pm. For more information, visit www.austinbooks.com.



INKLING Wayne Alan Brenner on the magazine *Drift*: "*Drift* is published twice yearly, appearing as a thick and perfect-bound volume of impeccable design, heavily photo-illustrated, filled with the research and considerations of writers from across the globe." austinchronicle.com/daily/arts

SEEN



GUYS AND DOLLS got the 11th anniversary season of Summer Stock Austin off to a rousing start last week, with a high-energy cast of gifted high school and college students giving the musical's Runyonesque gamblers a real run for their money. Lovely to hear Frank Loesser's classic score served so well by young performers. Also on tap: Sondheim's *Into the Woods* and *Tortoise v. Hare*, a new musical by Allen Robertson and Damon Brown, the local team behind last year's hit, *Stone Soup*. www.summerstockaustin.org.

SOON



FAILURE MAY SOUND like a drag of a topic, but not with the Dionysium leading the discussion. The entertaining educational forum will make failure the focus of its next convocation – Wed., Aug. 5, 7pm, Alamo Drafthouse Village – and the lineup promises a lecture by Holly Lorka, Michael Roberts on "The Dog That Didn't Bark: Why So Many Studies Are Wrong," Mike Saenz on "Failing at the Oscars," and the following debate: "Resolved: That no private financial institution is too big to fail," as well as the usual festivities.

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Not every story has a happy ending

NATALIE FRANK THE BROTHERS GRIMM

JULY 11–NOVEMBER 15, 2015

This exhibition is organized by The Drawing Center, New York. Funding for this exhibition at the Blanton is provided by Eric Herschmann and family, Jenny and Trey Laird, and Kathleen Irvin Loughlin and Christopher Loughlin.

Natalie Frank, *All Fur III* (detail), 2011–14, Courtesy of the artist

#NatalieFrank

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I've always had a thing for hotshot female reporters. Nellie Bly, Lois Lane, *His Girl Friday's* Hildy Johnson – I grew up captivated by their exploits and in awe of their dogged pursuit of the story and yen for social justice. Now, I have a new addition to my hero wall: Sarah Koenig, the journalist behind the record-breaking podcast *Serial*. She started in print, penning pieces for *The New York Times*, the *Concord Monitor*, and the *Baltimore Sun*. Koenig hit her stride, though, when she became a producer, reporter, and occasional guest host for the acclaimed radio series *This American Life*, where her wit, thoughtfulness, and investigative verve led to scintillating stories such as “Habeas Schmabeas,” the Peabody Award-winning episode about Guantánamo Bay. More than 10 years later, she has her own personal Peabody thanks to *Serial*, the first season of which spent 12 episodes investigating the 1999 death of Hae Min Lee, a Baltimore high school student, and the dubious conviction of her ex-boyfriend, Adnan Syed, for her murder. Koenig will be in Austin Saturday, Aug. 1, to give a talk at the Long Center about how *Serial* came to be and to be so popular. She spoke with the *Chronicle* about the joys and perils of becoming a character in your own story.

Austin Chronicle: You have a background in criminal-justice reporting in print that certainly translated to your producing and reporting work on *This American Life*. In what ways did that background inform your work on the first season of *Serial*?

Sarah Koenig: First of all, I just understand that world to a certain degree. I'm not intimidated by having to find court records or talking to prosecutors – if I had to do some sort of business reporting and had to figure out somebody's tax returns, I would have a coronary. But this kind of reporting, I am familiar with it and I'm also very interested in it. I find these stories continually fascinating, and I love how inevitably complicated they all are. It's people fighting over a version of the truth, and I always find that pretty interesting. **AC:** You've talked about the ethics of consuming journalism as entertainment and the difficulty of dealing with a fan base that sometimes doesn't humanize the victim of a brutal murder. Were there points in the prep work and production of *Serial's* first season that you felt you were at license to enjoy your work, and were there times when you and your team had to check in and remind yourself that there were real people?

SK: I was always mindful every day that a young woman was horribly, horribly murdered and she has a family. It was never like, oh, right, right, I have to remind myself – no, that was very present. That said, I totally enjoy what I do, and I totally enjoy investigating, and I don't think it's wrong to get excited about that. I mean, talk to any homicide detective who likes what he or she does, and they'll tell you how much fun it can be to investigate. We considered very carefully before we started broadcasting and as we were broadcasting what was respectful and responsible and right. We did not have lots of photos of almost anyone on our website. We didn't do prurient or lurid things because we could – it's just not what we're interested in. I don't find pleasure in that! And it's not like we didn't have access to those materials; we just didn't use them. You choose what to present. I mean, obviously I'm not holding back factual, important information. It's more the style of it.

AC: You've spoken about *Serial* at its outset being an experience in long-form podcast journalism. Were there long-form print, long-form film, or long-form radio documentaries that were sources of inspiration and validation as you started pitching and then working on *Serial*?

AC: No, I don't.

SK: Oh, it's so great! It's [by] a French filmmaker, Jean-Xavier de Lestrade, and it's an eight-part documentary where he follows this very confusing murder case. Ours is very different in a bunch of ways – principally, he's not a character in it at all, it's not narrated – but that kind of deftness and delicacy and thoroughness of what he did, we were all sort of blown away by that and we talked about it a lot.

AC: You mention being a character. The forthcoming nature of your narration, how you talk about your own mixed feelings on the case – it absolutely makes you a main

Unpacking *Serial*

Co-creator/reporter Sarah Koenig on how the groundbreaking podcast came to be

BY ROSALIND FAIRES



“I think maybe the biggest thing or the most heartening thing we learned [from the first season of *Serial*] was that audiences will stay with you if it's good. People will listen.” – Sarah Koenig

SK: For me, just generally – [laughs] this sounds really nerdy – I really like books on tape. Like novels? I wanted to create that experience for other people, where you feel like you're entering a world for a long time and you can kind of get lost in there. The difference was, you know, it was nonfiction. But in terms of an actual documentary, I don't know, I'm probably influenced by a billion things consciously and unconsciously like we all are, but the one we actually talked about a lot as a staff, like Julie and Dana and I talked about, was *The Staircase*. Do you know that documentary?

character in the first season of *Serial*. Did you intentionally embrace that at the start?

SK: You know, if you've listened to *This American Life*, we put ourselves into our stories pretty regularly. If you've listened to, for example, “Mr. Gilmer and Mr. Hyde,” that's a story that's also about a strange case and we're sort of musing all through that as like, “What the hell, who's telling the truth?” and – it wasn't a huge departure. That said, it's to a bigger degree. I had not planned to put myself in it in the way it ended up happening. Honestly, it wasn't until I was building the second epi-

sode where my colleagues were like, “I'm bored unless you tell me what you think. If you're just going to tell me a bunch of facts and it's so detailed – you have to make me care. And I need to know why *you* care.” Then I was like, “Okay, I see.” At first, I was a little uncomfortable with that – it's not my training as a reporter to do that so forcefully, but with this story – I don't think every story needs that, I think this story needed it. There's so much uncertainty in this story, and it's so technical and detailed that you really need a strong hand telling you what to listen for and why. And it's a 15-year-old case, so it's like, “Why am I bringing it up?” I'm bringing it up because I have questions about it. I personally have questions about it. Nobody else is bringing it up. [Laughs.] Here's why I'm interested: because *this* doesn't make sense to me and *this* doesn't make sense to me and *this* doesn't make sense.

I feel like the thing you're afraid to say to me, that you really shouldn't be afraid to say to me, is that there was a lot of “Is it okay to put yourself in a story like that?” And I feel like, don't be shy to ask that, that's fine, I can take it. [Laughs.] I feel like you can do a good job or a shitty job with anything. And I feel like there's a way to do that very badly and very self-indulgently, and I hope I didn't stray into that territory. But I feel like what I was asking you to do, based on a ton of solid and fact-check reporting, was to trust me as your narrator. And I hope people trusted me.

AC: I'd love to talk about your lecture – is that the terminology that you're using to describe your talk tour?

SK: I don't think it's a lecture. It's more of a talk. Lecture makes it sound like you're going to have to fight to stay awake and I'm going to be, like, learnin' you something.

AC: I would love to hear about how this talk series got started.

SK: [Julie Snyder and I] got a ton of requests to come talk to this group and that group, and we were a little overwhelmed. Then we started messing around with, like, “What would we say?” We were so crazy while the podcast was in production, we couldn't think about anything, we couldn't reflect on anything, it was just: “Keep reporting, keep making the show, keep recording, keep making the show.” And when it was all over we were like, “What just happened? And how do we feel about what just happened?” – you know? “Like, what the hell happened?” [Laughs.] It was interesting to try to think through that problem of “What do we think happened?” and “What were we thinking we were doing?” and “Did the end result differ from our goal?” and “How do we feel about that?” and “What are the peculiarities of reporting a story like this?” We got interested in it. So we built this kind of speech where we have slides and it's funny – I hope! – in parts and we play tape – or I guess it's “I” because it's me by myself in Texas – so I'll play tape and talk about the recording process and the process of making the podcast and what it was like to be caught in a pop-culture moment like that.

AC: Are there any big takeaway lessons from working on season 1 that you have on the brain for seasons 2 and 3?

SK: I don't know. I mean, there are a bunch of production lessons we learned, but those are boring unless you actually make radio shows, you know? [Laughs.] So I won't bore you with those. Personally, I now know I need a really comfortable chair. [Laughs.] Like, I don't want to shortcut the ergonomics again. But in terms of reporting, not really. I've been a reporter for, I don't know, 25 years, so it's like –

AC: You have a pretty good tool kit.

SK: Right? I feel like I know what I'm doing. The other thing, too, that sounds a little less, I don't know, braggish than that is that every story is so different. So even if I learned lots of lessons reporting on the Adnan Syed case, those don't necessarily carry over to the next thing anyway. I think maybe the biggest thing or the most heartening thing we learned was that audiences will stay with you if it's good. We just made a 10-hour audio documentary and got 90 million downloads or whatever it is? Well, shit! People will listen. If we're interested enough and we do right by the story, people will come along for that. ■

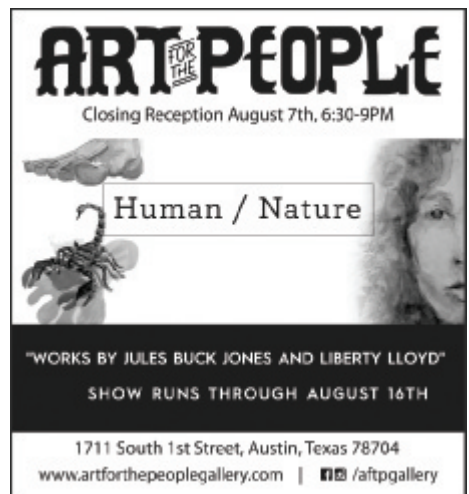
Sarah Koenig will speak Saturday, Aug. 1, 8pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, visit www.thelongcenter.org.

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ARTS LISTINGS

It's Got That Swing

Zach Theatre's revival of *Sophisticated Ladies* is just like Sir Duke's music: elegant and wildly entertaining

BY ELISSA RUSSELL

Duke Ellington: a name that has more than stood the test of time, a jazz legend whose influence is practically without parallel. As with many other musicians of such clout, numerous songs and landmarks have been dedicated to his enduring legacy. In 1981, a musical revue in his honor, titled *Sophisticated Ladies*, made its Broadway debut. The show is being revived in Zach's beautiful Topfer Theatre in a staging by Associate Artistic Director Abe Reybold, and, as the title suggests, it is a refined, engrossing theatrical experience.

An impressive painted portrait of Sir Duke serves as the stage curtain before the show begins. But just as you begin to appreciate the dreamy image, it flies away, revealing a stunning set for a sexy, retro nightclub stage, complete with grand piano and old-school orchestra music-stand fronts. That's not

just window dressing, though; the orchestra is really there in full swing, paying homage to Ellington's signature big-band style.

This tremendously talented group of 10 musicians provides the integral first layer of the evening's experience – what would a jazz revue be without the music itself?

And the music is nonstop. From purely instrumental pieces to doleful

ballads lamenting lovers lost, *Sophisticated Ladies* whirls by, note after unrelenting note. Because of the revue nature, the show has neither plot nor characters, but don't make the mistake of thinking that this lack of dramatic form equals a lack

of entertainment. Just as jazz itself doesn't rely on traditional musical structure to evoke a gamut of emotions, this spectacle of a show doesn't, and it certainly does not suffer as a result.



SOPHISTICATED LADIES

Zach Topfer Theatre,
202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through Aug. 23
Running time: 2 hr., 15 min.

KIRK TUCK



The phenomenal singing serves as a perfect complement to the band, and this is largely due to the exquisite talents of Jennifer Holliday. A Tony and Grammy award-winning performer with a résumé as extensive as her vocal range, Holliday lights up the stage, blowing the audience away with her unbelievably powerful set of pipes, which hit notes that you'd generally have to listen to a Whitney Houston recording to hear. Of particular note is her rendition of "Something to Live For," which elicited a standing ovation.

Music aside, the night largely belongs to the outstanding dancing, brilliantly and inventively choreographed by Dominique Kelley. It is unfortunately rare to see a show with so much tap

dancing, and even rarer to see that tapping executed so precisely. These dancers are clearly highly skilled at their craft, but also perform their routines with contagious energy and charisma. One of my favorite moments occurred when a tap solo became a tap duel, then eventually a full-scale tap battle à la *West Side Story*, another exhaustive display of immense skill that brought the audience to its feet.

Michelle Habeck's soft and romantic lighting paired perfectly with Susan Branch Towne's gorgeous costumes, making the production as compelling visually as it was aurally. For both the eye and ear, this *Sophisticated Ladies* is just like the inimitable music of Duke Ellington: equally elegant and wildly entertaining.

THEATRE

OPENING

LOVE! VALOUR! COMPASSION! Terrence McNally's Tony-winning play, about eight gay men who vacation together at an upstate New York country home for three summertime holiday weekends, is directed by Matthew Burnett for City Theatre. July 31-Aug. 23. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.

ILLUMINATE RJ PROJECT LAUNCH Sonya Renee Taylor and fellow activists present this blend of poetry and performance to begin a new effort to change Texas culture around reproductive rights, health, and justice. Fri., July 31, 5:30pm. Scottish Rite Theater, 207 W. 18th, 512/322-0545. Free. www.tfn.org.

THE POWER CUDDLES: BAMPAC TELETHON Lucky Chaos Theater's irrepressible Leng Wong and Regina Soto host an old-fashioned, publicly broadcast telethon as a fundraiser for the new Bridging All Movement Performance Arts Center, featuring an ongoing flotilla of weird and talented guests in surprise performances, with the hosts discussing "life, the world, queso, and everything in between." Note: The hijinks continue for 33 hours straight. Stop by when you want and show 'em some love. From 10am Sat., Aug. 1, until 7pm Sun., Aug. 2. BAMPAC, SE corner of Ben White & I-35. www.luckychaos.com.

PLAYVISION Your friends at Palfloat present "three human beings performing four of their original short plays in two hours." Sat., Aug. 1, 7pm. 2608 Rogers. Donations accepted. www.palfloat.com.

THE TREE PLAY The talented Robi Polgar – almost a legend by this time, and perhaps best known for his excellent Orwell adaptation, *The Road to Wigan Pier* – has written and directed this world premiere, inspired by real events, about a young girl who befriends a tree in the Amazon rainforest. Note: Bring a blanket or cushion to sit on. Aug. 6-8. Thu., 7:30pm; Fri., 7:30pm & 9pm; Sat., 4pm, 7:30pm, 9pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$5-20. www.groundfloortheatre.org.

CLOSING

CLOSER Patrick Marber's dark and intensely personal drama is directed by Amanda Gass for 7 Towers. Here's a chance to see how horrible humans can be to the ones they think they love. Through Aug. 2. Fri.-Sun., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 951/237-6210. \$20 (\$10, students). www.7towerstheatre.com.

TARTUFFE The Vortex's Summer Youth Theatre presents the classic Moliere comedy, directed by Katherine Wilkinson. Through Aug. 1. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$25 (\$15, students). www.vortexrep.org.



ONGOING

ZILKER SUMMER MUSICAL: HAIRSPRAY "TYVM, John Waters!" is what we say as we note the arrival of the 57th annual summer musical. Relax on the Zilker hillside and enjoy the choreographed shenanigans that ensue in a setting of 1962 Baltimore and its heartstruck adolescent flailings, with an exuberant cast directed by Bob Tolaro. Through Aug. 15. Thu.-Sun., 8:15pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Donations accepted. www.zilker.org.

THE NIGHT ALIVE "Tommy's not a bad man, he's getting by." Here's a new play from Conor McPhereson, the writer who gave us earlier HPT hits *St. Nicholas*, *The Good Thief*, and *Port Authority*. Here's Ken Webster directing – and performing, too, along with Robert Fisher, Tom Green, Joey Hood, and Jessica Hughes. Recommended. Through Aug. 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24 (pay what you can, Thursdays). www.hydeparktheatre.org.

SUMMER STOCK AUSTIN It's the 11th summer season of Sumer Stock, with favorites *Into the Woods* and *Guys & Dolls* brightening the stage, in addition to the world premiere of Allen Robertson and Damon Brown's newest family musical, *Tortoise & Hare*. Through Aug. 16. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$25 and up. www.thelongcenter.org.

MAST See review, p.33. Through Aug. 8. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/686-6621. \$15-25 (\$10, Thursdays). www.paperchairs.com.

SOPHISTICATED LADIES See review, above. Through Aug. 23. Wed.-Thu., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25 and up. www.zachtheatre.org.

AUDITIONS

AUDITIONS: STARRY MESSENGER This Kari Margolis play – about Galileo's astronomical discoveries and how they (and the Church's reactions) affected his family relationships – will be directed by Gary Payne for the Paradox Players in October. A small stipend will be paid to performers. Call for appointment. Aug. 9-10. Sun., 1pm; Mon., 7:30pm. First Unitarian Universalist Complex, 4700 Grover, 512/799-5872.

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

AUDITIONS: HOUSE ON HAUNTED HILL

Weird City Theatre is casting men and women in Robert L. Berry's adaptation of the classic 1959 Vincent Price/William Castle horror story, for a run in October. For appointment, send e-mail with headshot and résumé, if you have them. Audition date: Sat., Aug. 1, 2-5pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. jenni@prismnet.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

JOHN EVANS Evans kissed Tulsa bye-bye in the Nineties. He's done the festivals; he's been all over your late-night TV; he's warrioring on in the name of comedy, shoring up the battlements of humor in Austin this weekend. Wed., Aug. 5, 8pm. \$10-14.

JR BROW Local legend Brow returns to the Cap City stage, drawing from his eclectic 20-year collection of jokes, impressions, music, and characters to bring the laughs. Bonus: **Pat House** opens. July 30-Aug. 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL The Agency Longform improv in the Harold format. Thu., 8:30pm. \$5. **GameTowne** Games, à la Nickelodeon back in the day! Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with



At sea: Katie Bender as Anne and Jesse Bertron as Walter

MAST

Salvage Vanguard Theater,
2803 Manor Rd.

www.paperchairs.com

Through Aug. 8

Running time: 1 hr., 30 min.

The play begins and ends with a sailor gone overboard and lost at sea. The middle is also filled with lost sailors, even if their seafaring is not so literal. Elizabeth Doss’ new play *Mast* from Paper Chairs is a story about lost souls not sure when to give up and go home.

Mast features characters drawn from the playwright’s family history. The day before leaving for Europe to fight in World War II, Walter (Jesse Bertron) enjoys a romantic but hard-edged encounter with Anne (Katie Bender) in her hometown of Abilene, Texas. The quick liaison results in their son Michael (at all ages played by Sean Francis Moran). Desperate to escape home but without much forethought, Anne agrees to join Walter on a “secret mission” in the Dominican Republic. There, Walter hobnobs with the local dictator (Noel Gaulin) in between coded telegrams, and Anne festers as she raises their son in a place where she refuses to learn the language. Things go about as well as you’d expect.

Anne is the most fascinating character of the play. She is catlike: sleek, sometimes seductive, occasionally cuddly, but loyalty and genuine affection are not in her emotional vocabulary. She is ultimately self-serving. She leaves Walter and takes Michael back to Abilene, where they live as outcasts, and she does a terrible job raising him.

And here is a thorny path to walk. In demonstrating how Anne fails as a mother, the play shows her failing angrily at breastfeeding and pushing Michael off on the hired milkmaid. This Freudian move unfortunately makes use

of a sad stereotype about early motherhood, that loving mothers are the ones who succeed at breastfeeding, and those who do not lack motivation, love, or some combination. A playwright’s constant challenge is to show rather than tell and, in showing, to efficiently convey what is happening with a character. However, this particular set of actions works only as long as those watching buy into certain assumptions about what makes a good mother.

Regardless of her lactation problems, Anne has plenty of other moves that keep her from winning Mother of the Year. She is unfriendly and quick to anger. Michael grows up wild and stubborn. For a time, he is nurtured by Loretta (Tiffany Nicely-Williams), a maid and caretaker whose husband was lost at sea and who lives under the heavy belief that he will someday return. Meanwhile, as Michael ages, Walter contracts throat cancer and withers away.

All of the characters share a thirst for something faraway and different. How all of their stories resolve, I can’t exactly say. (In full disclosure, I lost 10 minutes in the lobby to a minor family emergency that resulted in a quarter-inch scar, and you should see the other guy.) But eventually, in some reality that is perhaps only imagined, Walter and Anne confront each other with honesty and without bitterness. Onstage, they deliver the resolution that likely eluded them in real life.

Diana Lynn Small’s direction is smart and imaginative in a way that brings unity to a challenging story. It is a smart decision to use a single set from designer Lisa Laratta, allowing the characters to operate atop the debris of their earlier years. The dominant design aspect is perhaps the sound, with music by Mark Stewart. Throughout, the show is backed by a mournful picking at an electric bass, which both unifies and muddles the play, as if through memory. – Elizabeth Cobbe

ERICA NIX

antics of magician **Ray Anderson**, featuring his new illusion, “The Claw.” Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT’S ... HIDEOUTRAGEOUS! The Threefer Three improv troupes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, because yes. *Thu., 10pm. Free. Fancy-Pants Mashup* it’s more than just glad rags, baby. *Fri., 7:30pm. \$5. The Big Bash* Some of the best improv performers in town invite you to this fancy party on the stage. *Fri., 8pm. \$15. Pgraph Presents* While PGraph is away, **Indigo Shift**, **The Starborn**, and **Danger! Warning! Improv!** hold down the fort. *Fri., 10pm. \$10. Close Up* An improvised mockumentary in the style of *The Office* and *Parks & Rec.* *Sat., 6pm. \$10. Happily Ever After* Improvised Disney-style musicals, as directed by **Ryan Austin** and **Roy Janik.** *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. Always recommended, especially if it’s your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT’S ... INSTITUTIONAL! The Graduates They’ve completed a grueling regimen of improv training, and now they’re gonna strut their stuff for you. *Thu., July 30, 8pm. Free. Girls Girls Girls: The Boys of Summer* The delightful and distaff musical improvisers of GGG bring in a little male chicanery to spice things up a skosh, featuring a different Boy each show. *Through Aug. 1. Fri.-Sat., 8pm. \$10. The Source* That **Audrey Rachel Sansom** and her talented troupe of improvisers explore the hippie-dippie, culty-family, creepily spiritual side of the Sixties. *Through Aug. 28. Fridays, 10pm. \$10. Monologue Jam* is directed by **Tyler Bryce** and **Jennifer Dorsey.** *Sat., 10pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT’S ... SUBTERRANEAN! Student Union Ah, solidarity. *Thu., 7:30pm. Free. Lights Up Three* improv troupes. *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach.** *Thu., 9:30pm. Free. Funky Projector* The movie industry gets fucked with here. *Fri., 7:30pm. \$7-10. Disposable Income Freak Show* Taste some sketch like it’s a millennial ten-in-one. *Fri., 9pm. \$5-7. Plugged: Comedian Rap Battle Authority* It’s **Jesse Hensley** vs. **Megan Simon**, hosted by **Pat Dean**. And the chicken tastes like wood. *Fri., 10:30pm. \$10. Bad Example* Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all. *Sat., 9pm. \$7-10. The Megaphone Show* Improv sparked by guest monologues. *Sat., 10:30pm. \$5.* And, yessss, **Rob Gagnon** brings his berserk buddies into the **Sandbox** on Tuesdays, **The Opposites** and **Good Fight** work the Wednesday night slots, and – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

FRIDAY LATE-NIGHT **Avery Moore** show-cases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

AARON BROOKS Brooks is one of Austin’s own, as they say, since he ditched St. Louis and embedded himself here among the aging hippies, doe-eyed millennials, starving artists, corporate douchebags, indie filmmakers, unsigned bass players, and so on. You know he hosts that excellent *Stay Wonderful* podcast recorded at Cap City, right? Now catch the very funny man at the Velv this weekend, with **Sara June** opening. *July 31-Aug. 1. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

YOU’RE LOOKING FOR ... WHAT? OPEN MICS? There’s a lot of them in Austin, brothers and sisters. Sometimes there’s as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* online (Daily Arts, July 1).

SHIT’S GOLDEN! **Chris Tellez** hosts! (But then, Chris Tellez *always* hosts *Shit’s Golden!*) **Pat Dean** co-hosts! (And Pat Dean has *never* co-hosted *Shit’s Golden!* before.) And do you know who headlines tonight? Hint: **Zac Brooks**. (Note: That was actually ... way more than just a hint.) (Clarification: Zac Brooks is the *headliner*.) Also? Other guests, also funny, throughout the night. And, c’mon, it’s Monday. *Mon., Aug. 3, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

A CORONATION BALL This comedic show from **NunaMaana Immersive Dance Theater** features dance, theater, interactive performance art intertwined to present a contemporary revisioning of 1600’s Europe. *July 31-Aug. 8. Fri.-Sat., 8pm. First Street Studios, 2400 E. Cesar Chavez #202. \$18-35. www.nunamaana.com.*

CLASSICAL MUSIC

THE BEL CUORE QUARTET AND THE ZENITH QUINTET **P Kellach Waddle**’s PKWproductions presents these two amazing groups offering the gathered crowd not one, not two, not even three, but *four* world-premiere compositions this night. *Fri., July 31, 7:30pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$17. www.violinshop.com.*

UNDER THE OAKS: MELODIES SOUS LES CHÊNES French art songs and opera excerpts, performed by the young artists of **Spotlight on Opera.** *Sun., Aug. 2, 3pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$10. www.frenchlegationmuseum.org.*

VISUAL ARTS

EVENTS

THE MUSEUM OF HUMAN ACHIEVEMENT: NO GROWTH IN PRECIOUSNESS Behold! The paintings and prints of **Diego Mireles** and **Bethany Price**, their artistry accompanied and amplified via a **large-scale light sculpture** called “Sentinel: Temple of Self-Awareness” by the talented phototechnician **Julia Sinelnikova.** *Fri., July 31, 7pm. 916 Springdale. www.themuseumofhumanachievement.com.*

PUBLIC ART TOUR: NYC IN ATX Join this docent-led tour of art in Bass Concert Hall – art on loan from New York’s **Metropolitan Museum of Art.** *Sun., Aug. 2, 10am. 2350 Robert Dedman Dr., UT campus, 512/495-4315. Free. www.landmarks.utexas.edu.*

OPENING

LAS CRUXES: SHERTS AND DREAMS In which the artist **Kevin McNamee-Tweed** has created a collection of canvases that’s been cut or stretched and colored using fat brushes and watery pigments, regularly referencing clothing or textiles, sometimes in cultural jest, sometimes as an attempt to communicate purely by means of color and composition. Reception: *Sat., Aug. 1, 7-9pm. 913 E. Cesar Chavez. www.lascruxes.com.*

CLOSING

ART ON 5TH: BYRON MAY

Vivid colors, wild abstractions. Says the Shreveport-raised artist: “Wearing 3-D glasses, which will be provided with each purchase, you’ll see yet another dimension to my paintings.” 3005 S. Lamar. www.arton5th.com.

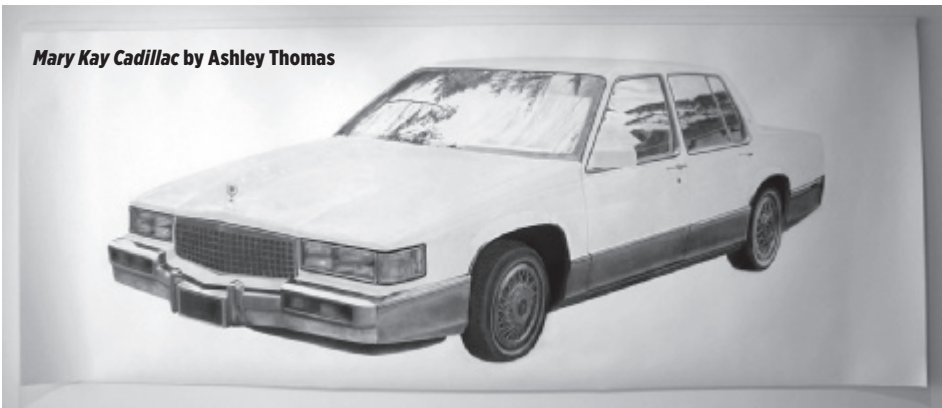
THE AVIARY: BIRDS OF FLATBED From the bright, whimsical birds of **Billy Hassell** and **Dan Rizzle** to the Audubon-esque birds of **Kelly Fearing** and **John Alexander**, this exhibition includes selections from the Flatbed archive of works with avian imagery. Bonus: The complete “Texas Bird Suite” by **Frank X. Tolbert 2.** *Through July 30. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

Brain Trust. *Fri., 8:30pm. \$5. Stand-Up Live* Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5. The Fuckin’ MEDIA, Man!* In which patriotic comedians – the only true Americans – combat the bullshit of mainstream media, because USA! USA! USA! *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society.** *Sat., 10pm. \$7. Comedy Bazaar* Variety, dude, va-ri-ety. *Sat., 11:15pm. \$5. Dervish and Silent Letters* Improv, naturally. *Sun., 7pm. \$5. Stool Pigeon* Local version of the UCB’s Asssscat, with special guests. *Sun., 8:30pm. \$5.* And on Wednesdays, don’t miss the all-female

stand-up and improv showcase called **BettyFest.** *Wed., 8:30pm. \$5.*

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

FOLLIES FIREWORKS! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe explodes out of July with new laughs and legendary lampoons. “**The Bush Dynasty**” with Jeb and Dubya is as familiar and folksy as an old Hee-Haw episode. Also, “**Digital Dating**,” the shenanigans of “**Open Carry**,” and more. Bonus: The large-scale wonders and arch



“YOUNG LATINO ARTISTS 20: WITHIN REACH”

Mexic-Arte Museum, 419 Congress
www.mexic-artemuseum.org
Through Aug. 23

The annual Young Latino Artists (YLA) exhibition at Mexic-Arte, now in its 20th year, is commendable for simultaneously offering emerging artists and curators a chance to show work in an elevated museum setting and for exposing the broader Austin population to undercurrents of artistic thought within the rising generation of Latino artists. For “YLA 20: Within Reach,” guest curator and visual artist Ricky Yanas returns from Philadelphia

to the town of his alma mater to organize an exhibition of works by artists under 35 that is broad and eclectic – perhaps too much so. The show embellishes its decades-long reputation of presenting rising stars within the community, though many of those who shine brightest do so in spite of the exhibition environment rather than because of it.

Building on concepts of cross-pollination and the term *mestizaje* (defined by Gloria E.

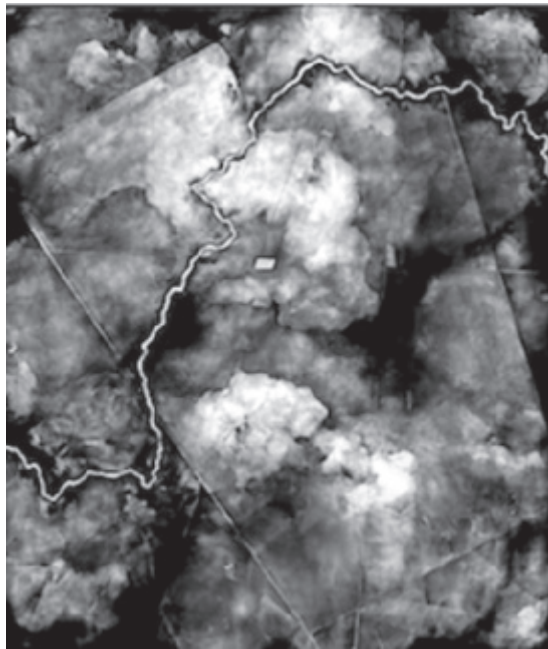
Anzaldúa as cultural mixing and combined consciousness of “all different cultures of Latin America, people of color, and also Europeans”), the exhibit is staged as a garden. Potted plants are strewn throughout the space, and visitors are encouraged to bring and add their own plants to the garden during the show’s run. But while the plants are signs of some creative curating, as it stands they are too few in number for them to fall into the background; instead, they read as weak, unlabeled pieces of art. Besides distracting from the actual art, these live plants link “YLA 20,” which is pretty heavy on sociopolitical concepts, to a “separate” exhibition in the museum’s back gallery, “The Herradura Tequila Barrel Art Collection,” which is dominated by large jocular representations of agave plants. The link muddles both shows, but the combination of the plants, the cartoonlike squeaky floorboards of Mexic-Arte, and a very unfocused aesthetic throughout “YLA 20” make it hard to give the show’s individual works of art the time and thought they deserve. Despite these disruptive elements, however – which seem more a product of visual artist Yanas than curator Yanas – the selection of artists remains strong.

The draftsmanship and sharp intellect of Ashley Thomas is clearly demonstrated in the exhibition favorite *Mary Kay Cadillac*, a 6-by-15-foot drawing demonstrating remarkable

skill and reproducing that pearly Mary Kay pink that the artist’s mother strived for. In a way it’s a simple drawing, but it serves as a touchstone to complex concepts of masculine and feminine symbols, materialism, and cultural symbols of success. Jaime Alvarez’s *Memento* series contains dark photos of pitch-black figurines and other toys on a black background, the conceptually strongest of which – an eagle fading into the blackness that surrounds it – is tucked away in a cramped corner. Hope Mora’s works, a video and takeaway non-replenishable newsprint booklets presenting bleak images of hard labor and Latino struggle, are deeply thoughtful in their formats; the television screen and the newsprint are both consumable and temporary.

These and a few other works win out over the competing distractions of the space. Other pieces – some more subtle, some more complex, some just weaker – get lost in the static. Despite all that, YLA remains a vitally important program in a field dominated by, you guessed it, older white men. This year’s show, like those before it, serves as a great resource to the general public and Austin-based curators alike; I’d be surprised not to see many of these artists in the 2016/17 programming of other galleries in the region. In that way, YLA remains an exhibition of what comes next.

– Seth Orion Schwaiger



Northern Southern: Swimming and Aphotic Zone

It’s easy to be excited by a new group show at **Phillip Niemeyer’s** gallery on Koenig, so of course we’re looking forward to seeing what **Swimming’s** nine artists have to offer. But, listen: The venue’s also featuring **Aphotic Zone**, new works by **Shawn Camp** – new works in which the industrious creator has taken his already beautiful style of impasto’d abstractions and given them, in darkness, the magnificence of the aurora borealis. Emphatically, **you don’t want to miss this show, citizen:** It may well light up your best dreams for many nights to come.

Reception: Fri., July 31, 6:30-10pm. 1800 Koenig.
www.northern-southern.com.

ONGOING

02 GALLERY: RHAPSODY OF BEATS

Michael McWillie’s monotypes are whimsical compositions embracing the animal form, celebrating the elegance and gentleness of Scottish terriers, cardinals, elephants, giraffes, and zebras. *Through Aug. 21. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

ART.SCIENCE.GALLERY.: FROM

MOUNTAINS TO SEA In this contemporary art show about the **science and effects of climate change**, the displayed works explore the physical and biological impacts of a changing climate on our planet and its ecosystems. Featuring art by **Adrian Aguilera, Regina Allen, W. Benjamin Bray, Emily Bryant, Adam Fung, Calder Kamin, Melissa H. Gillespie, Ele Willoughby**, and more. Bonus: Want to

help wrangle real-time data from the Keeling Curve of carbon dioxide concentration? See website for details. *Through Aug. 29. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

AUSTIN ART GARAGE: GROUNDED

Image-hungry citizens, come see what **Jason Eatherly** and **Mike Johnston** have wrought, explore what it means to find creative expression and adventure in solitude with these two **unstoppable movers-and-shakers** of urban art. 2200-J S. Lamar, 512/351-5934. *www.austinartgarage.com.*

BONE BLACK GALLERY: EXPANDED

ICONS Veronica Ceci presents results of a survey of 50 Austinites, comparing their art and digital habits through monotype, merging jocular imagery with social critique. *Through Aug. 14. 916 Springdale. www.veronicaceci.com.*

BUTRIDGE GALLERY: BUG STALKING In the first place, **Michelle Dapra Atkinson** always takes photographs that emblazon themselves into your visual cortex; in the second place, her latest show features **insects and arachnids** as its subjects; in the third place, we reckon that *this* is the place you’ll be, if you want to catch a **multifaceted glimpse of earthbound yet otherworldly beauty**. *Through Aug. 16. 1110 Barton Springs Rd., 512/974-4000. www.clickcircus.com.*

DAVIS GALLERY: THERE’S A SUMMER

PLACE WHERE WE CAN GO There is a summer place, and the Davis Gallery may be precisely that place, with a full summer’s worth of this exhibition featuring 21 of the excellent artists the gallery regularly represents – plus guest artists **Mark Nesmith, John Gabourel, and Wendy Durci** – and the whole show bringing a cool breeze of art right into the heat of your most aesthetic moments. *Through Aug. 8. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GRAYDUCK GALLERY: AS A MANNER OF

FACT This year’s **Eyes Got It!** winner **Hiromi Tsuji Stinger** presents her series of **mixed-media drawings** that distill communication and emotions into a visual narrative revealing hidden truths about human behavior. Pay heed to some intriguing “Graphiti for Civilized Tranquility and More.” *Through Aug. 9. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

INVENIO GALLERY: BROTMAN/CONNER

In this space among the creative wonders of Canopy, **Lynn Brotman’s** new acrylic paintings explore tribalism and personal symbology, while **Stephen Conners’** images evoke the Medieval, Futuristic, and Apocalyptic. *Through Sept. 25. 916 Springdale, 512/220-9333. www.inveniomediam.com.*

KATHRYN GOODNITE GALLERY

This new gallery on West Sixth opens with contemporary work by **James Verbicky, Paul Rouso, Joseph Adolphe, Chris Hayman, Cecil Touchon, and Katherine Houston**. *Fridays and Saturdays. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.*

LORA REYNOLDS GALLERY: TROY

BRAUNTUCH, ANDY COOLQUITT, JEFF WILLIAMS Sculpture and works on canvas by three Texas-based artists fill this elegant Downtown gallery. *360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MACC: REGENERATION

New work by by **Daniel Arredondo** and **Maria Montoya Hohenstein** at the Mexican American Cultural Center. *Through Aug. 29. 600 River. www.maccastin.org.*

MEXIC-ARTE MUSEUM: YOUNG LATINO

ARTISTS 20 This exhibition, curated by **Ricky**

Yanas, brings together stand-alone and site-specific works by nine Chicana/o, Tejana/o, Mexicana/o, and Puertorriqueña/o artists focusing on acts of negation/destruction and reinterpretation/revitalization. And, concurrently, **Serie Project: Special Editions** features limited-edition prints from the latest wave of artists in the acclaimed program. *Through Aug. 23. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

MUSEUM OF NATURAL & ARTIFICIAL

EPHEMERATA This place, ah, it’s **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

NOT GALLERY: PERENNIAL SPECIMEN

Scissors, glue, and paper are **Andrew Riggins’** main tools, but he also works with Polaroids, screenprinting, and digital art in deconstructing and reimagining **the organic systems of human anatomy**. *Through Aug. 19. 5305 Bolm #8. www.andrewriggins.com.*

PRIZER GALLERY: DEATH VALLEY

PHOTOGRAPHS Photographer **Stephen Pruitt’s** stark images of Death Valley, particularly the **Race-track Playa** with its formerly mysterious (and still fucking cool) sliding stones, are on display *through Aug. 8. 2023 E. Cesar Chavez. www.fb.com/prizergallery.*

SOUTHPOP: THE MARGARET MOSER

COLLECTION Classic music posters and more from the collection of the legendary music maven. *1516-B S. Lamar, 512/440-8318. www.samopc.org.*

THE BLANTON MUSEUM: THE

BROTHERS GRIMM Here the Blanton invites us to explore the “unsanitized” version of **those ancient and grisly tales** compiled by the legendary Brothers once upon (you might say) a time, and this exhibition is predicated on the **gorgeous and eerle** and, we reckon, **unforgettable gouache and pastel drawings** by New York-based Austin native **Natalie Frank**. The artist captures a phantasmagoria of narratives in the **40-plus images** on display in the soaring gallery, and the show is accompanied by Frank’s **new book of Grimmstory illustrations**, a book that was designed by – *be still, our calligraphiliac hearts!* – **Marian Bantjes**. Recommended? Yes, even if some mad-eyed crone with spiders in her hair warns you to stay away. Be brave, citizen! Be valiant and true, and seek this gathering of vivid treasures within the Blanton! *Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonnmuseum.org.*

THE CONTEMPORARY AUSTIN: ROBERT

THERRIEN The artist has selected variations on rooms to be his primary theme; and it’s like, wel-



Big Medium: Sun Spots

Big Medium's excellent Canopy space presents a group show of 11 artists working across a variety of mediums: **Berkeley Beauchot, Philip Harrell, Drew Liverman, Chris Lux, Aaron Meyers, Jenny Mulder, Jean Nagai, Scott Proctor, Nelson Smith, Michael Swaney, Heath West.**

Through Aug. 15. 916 Springdale. www.canopyaustin.com.

come back to *The Land of the Giants*. And we always like that sort of thing. Through Aug. 30. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

WALLY WORKMAN GALLERY: DIANA GREENBERG Patterns from nature and figurative paintings are morphed into **abstracted color-field studies** in the oil paintings of this artist's solo show in the Westside gallery. Through Aug. 8. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: GLITTERING DYSTOPIAS Kira Lynn Harris presents **site-specific works that examine visual representations of the city** in contemporary culture, manipulating light and using the gallery's architecture to affect subjective experiences of interior space. Through Aug. 29. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: CLINT GRIFFIN This Canadian artist creates maps on pieces of salvaged lumber by chipping away at the layers of paint to reveal the images. Through July 30. 1510 S. Congress, 512/912-1613. www.yarddog.com.

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LITERA

EXPRESSIONS: WOMEN HOLD UP HALF THE SKY Or else it'd be, you know, *falling*. Featuring the poets of Austin Quantum Artists: **Dora Robinson, Pete Sebert, Elaine Hosage, Ralph Hausser, Herman Nelson, John Berry, Susan Beall Summers.** Open mic follows. *Sat., Aug. 1, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry. www.austinhai.org.*



BOOKPEOPLE READINGS Linwood Barclay: **Broken Promise** *Thu., July 30, 7pm. Former President Jimmy Carter: A Full Life* *Sat., Aug. 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

TESTIFY: NO ONE BELIEVES ME Extraordinary stories about families, from Rachel Denton, Elaine Chung, Scott Montgomery, Emilie Mutert, and Nessa Reed. With live music by D. Lindsay Nailling. *Thu., July 30, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/947-0130. \$5-6. www.testifyatx.com.*

MORTIFIED: ANGST WRITTEN "Equal parts comedy, theater, & therapy." Yes, it's the popular confessional series that features **everyday adults** sharing **their most embarrassing juvenalia** – real letters, lyrics, journals, home movies and artwork – in front of total strangers. Hosted by **Mike Graupmann, Katie Moore**, and more. *Fri.-Sat., July 31-Aug. 1, 7:30 & 10:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 (\$12, in advance). www.getmortified.com.*

FUN PARTY READING SERIES: ANA CARRETE AND MONICA MCCLURE Live readings, amid the aesthetic glories of grayDUCK Gallery. *Thu., Aug. 6, 7:30pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

BEDPOST CONFESSIONS: UNSPOKEN The theme this month is "Betrayed," with stories of emotional, interpersonal, spiritual, maternal, and bodily betrayal – as told by **Julie Gillis, Scott Wallace, Mandi Chase Wolfe, Ejede, and Adam Sultan.** *Thu., Aug. 6, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.spiderhouseaustin.com.*



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SOCCER WATCH BY NICK BARBARO

Saturday is a huge night for the **Austin Aztex**, as they continue their playoff push, hosting **Portland Timbers 2**, with **Landon Donovan, Brian Ching**, and **Stuart Holden** playing in a promotional game for them. Bidding continues through 9am Friday, July 31, for a chance to play a 3v3 game against the trio at halftime, sit with them in the second half, or get an autographed jersey. Proceeds benefit the **Aztex Soccer Foundation**.

The Aztex got their second straight win over Arizona United last week, riding an early **Kris Tyrpak** goal and stifling defense to a 1-0 decision. They're now just three points out of sixth place and a **USL** playoff spot, but Saturday still has the feel of a must-win game: There are just nine games left, and the next seven after this one are against teams in playoff positions. The game is at 7:30pm at **Kelly Reeves Stadium**, 10211 W. Parmer, and the Aztex and Capital Metro are offering **free train rides** on game day; visit www.austinaztex.com/capmetro to print the pass, and check the MetroRail schedule at www.capmetro.org.



The Aztex beat Arizona 1-0 on Kris Tyrpak's header

The three former U.S. national team stars are in town for their **Helm Soccer School**, a three-day camp taking place this weekend at Onion Creek Soccer Complex. And tonight they're participating in a panel discussion and reception for the nonprofit organization **Soccer Assist**: Thursday, July 30, 7-9pm at the Waller Ballroom, 700 E. Sixth. Tickets are \$100 for adults and \$50 for kids; more info at www.soccerassist.org.

The **U.S. men** bowed out of the **CONCACAF Gold Cup** in lame fashion, losing to Jamaica in the semifinals, then being thoroughly outplayed by Panama in Saturday's third-place game. They didn't have a good game at any point in the tournament, and they've got other important games ahead of them: They face Gold Cup champs **Mexico** in a one-game playoff in October for a place in the **2017 Confederations Cup**, then start **World Cup qualifying** in November... The draw for WC qualifying was held this week in finals host Russia, and the U.S. drew a relatively easy group; they'll open against either **Aruba** or **Saint Vincent and the Grenadines**, and also face **Trinidad**, and the **Guatemala/ Antigua & Barbuda** survivor, with the top two advancing to the Hexagonal final round of qualifying... Things will be dicier in **Europe**, where the draw dropped former World Cup champions **Spain** and **Italy** into one of the nine groups, and **Netherlands, France**, and **Sweden** into another... **Andrea Pirlo** made his MLS debut for New York City FC this week, and former Chelsea striker **Didier Drogha** signed with Montreal Impact.

The Aztex also this week announced the inaugural **Footgolf City Championship**, to be played Aug. 15 at the Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd. If you haven't yet played footgolf, it's a blast – played by kicking a soccer ball into oversized holes, around Penick's nine-hole golf course. See www.bit.ly/footgolfcitychamp for more info.

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COMMUNITY

EXPLORING NEW ZEALAND Learn insider tips on making the most of your trip to the land of *Lord of the Rings*. *Thu., July 30, 6:30pm. REI, 601 N. Lamar, 512/638-9036. Free. www.hiusa.org/austin.*

FORMULA SUN GRAND PRIX They may not be quite as fast as the Formula 1 racers, but these sun-powered vehicles will do their best to take the hills and hairpin turns without destroying the environment. *Fri., July 31, 9am-5pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free. www.americansolarchallenge.org/the-competition/fsgp-2015.*

NEXT GEN SUMMIT This conference founded by an 18-year-old brings the world's top millennial entrepreneurs to town to share tips and trade secrets. We're pretty sure we had a nightmare just like this. *Fri.-Sun., July 31-Aug. 2. Hilton Hotel Downtown, 500 E. Fourth, 214/728-3274. www.incubatorngs.com.*

PURPLE MARTIN PARTY Every summer, thousands of these birds decide to spend their evenings roosting in three live oak trees. Bring a chair and watch from the parking lot with other bird lovers. Binoculars encouraged. *Fri.-Sat., July 31-Aug. 1, 7:45-9pm. Capital Plaza Shopping Center, 5451 N. I-35. Free. www.travisaudubon.org.*

BULLOCK MUSEUM WAREHOUSE SALE Who knows what's going to be up for sale when the museum cleans out its closets? Probably some jewelry, pottery, artwork, leather goods, books, and more. *Sat.-Mon., Aug. 1-3, 9am-5pm (noon-5pm on Sunday). Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com.*

KIRTAN BY THE CREEK Bring some fruit for the potluck, take a dip in the lake, and wrap it all up with an om circle chant. Center yourself, fool! *Sat., Aug. 1, 1pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/710-7166. Free.*

HARD LUCK ART MARKET Get your artisan and vintage goods here! *Sundays, 2-8pm. Hard Luck Lounge, 3526 E. Seventh. Free. www.fb.com/hardluckartmarket.*

CREATING YOUR BRAND THROUGH MEDIA OUTREACH Expect some digital and real-life schmoozing. *Mon., Aug. 3, 6pm. Sherlock's Baker St. Pub & Grill, 9012 Research Ste. C-1, 512/380-9443. Free. www.austininventors.org.*

HIGH NOON TALK: HISTORIC AUSTIN RESTAURANTS *Chronicle* contributor Melanie Haupt tells tales of Austin's culinary history including long-gone diners and tried-and-true eateries. *Wed., Aug. 5, noon. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

SPORTS

THE MAIN EVENT

BASTROP HOMECOMING & RODEO Horses, bulls, and the men and women who ride them put on a show for you. Live music offers a break from the bronco-busting action. *Thu.-Sat., July 30-Aug. 1. Mayfest Hill, Bastrop, 512/748-6338. \$30 for three-day weekend pass. www.bastrophomecomingrodeo.org.*

SOCCER LEGENDS LIVE INTERVIEW Soccer legends Landon Donovan, Brian Ching, and Stuart Holden come to town for an interview benefiting Soccer Assist, a nonprofit that helps low-income kids participate in soccer leagues. *Thu., July 30, 7pm. Waller Ballroom, 700 E. Sixth. \$100 (\$50, kids). www.soccerassist.org/atx-soccer-stars-interview.*

FRESH ED. EXPERIENCE Football fans will be squealing uncontrollably as Bo Scaife, Vince Young, Bruce Chambers, and Kasey Studdard come to town to share their experiences as young athletes and professionals. Prepare to be inspired! *Sat., Aug. 1, 6pm. AT&T Executive Education and Conference Center, 1900 University Avenue, 512/404-1900. \$10-30. www.freshedlife.com/aug-1st-event.*

THE HOME TEAMS

ROUND ROCK EXPRESS The Express continue to sit in the top slot of their division despite a recent losing streak. Get out to support them and make sure they stay there. *Vs. Omaha, July 30-31; vs. Memphis, Aug. 1-4, most games at 7:05pm (check schedule). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

AUSTIN AZTEX Our local pro soccer squad takes on the Portland Timbers II. National soc-

cer stars Brian Ching, Stuart Holden, and Landon Donovan will play a game of 3v3 at halftime, which makes us wonder when we're going to get a chance to buy a beer. Please note the new location and consider taking the MetroRail (free with your ticket to the game) to the Lakeline station and hopping the complimentary shuttle to the station. *Sat., Aug. 1, 7:30pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$10-70. www.austinaztex.com.*

RECREATION & FITNESS

BARRE BODY SCULPTING WORKOUT Sign up online and get ready to feel the burn with this free fitness class combining barre, kickboxing, and resistance-band training. *Mondays, Wednesdays, and Fridays through Aug. 31, 7am. Whole Foods Market, 525 N. Lamar, 512/381-2680. Free.*

BAT CITY PINBALL LEAGUE All skill levels are welcome to test their flipper mettle against other pinball wizards. Eight weeks of league play is followed up by the championship in late August. *Sundays through Aug. 23, 4-6:30pm. Buffalo Billiards, 201 E. Sixth, 512/479-7665. \$5. www.batcitypinball.com.*

RUNS, WALKS, & RIDES

JACKS GENERIC TRIATHLON It's just a good, old-fashioned triathlon, with a finish-line party filled with exhausted people. *Wooo. Sun., Aug. 2, 8am-noon. 18216 Weiss Ln., 512-472-5646. www.jacksgenerictri.com.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., July 30, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

KIDS

SUMMER READING PROGRAM Need encouragement to read during the summer months? Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. www.austinsummerreading.org.*

DEEPER DIVES Adults and kids interact with art and each other as they take a tour of the museum, discuss what they see, and try their hands at a themed activity. Tour tickets are available at the visi-



Austin Pet Expo

Boy, do pets have it ruff. Here's everything for the love of your life: microchipping, training, heartworm and flea preventatives, and a costume contest. Bring your pet (and immunization records), or adopt one there.

Sat.-Sun., Aug. 1-2. Palmer Events Center, 900 Barton Springs Rd., 800/977-3609. Free. www.austinpexpo.com.

tor's desk one hour prior to each tour. *Wednesdays and Fridays through Aug. 7, 1-2:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Regular museum fees apply. www.blantonmuseum.org/experience_the_blanton_family_programs.*

LALO ALCARAZ TEEN WORKSHOP Call to register and hear from local Chicano artist/producer/writer Lalo Alcaraz. He'll talk about his trek to professional success as a cartoonist, producer for an upcoming Seth MacFarlane project, and more. *Fri., July 31, 3pm. Mexican American Cultural Center, 600 River, 512/974-3785. Free.*

FLYING THEATER MACHINE: DINOS! Help the pros do their improv duty while traveling back in time for a comic adventure. *Sundays through Aug. 30, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

STORYTIME AT THE MUSEUM Activities and stories perfect for the young'uns. Bring a blanket. *First Thursdays, 10am. French Legation Museum, 802 San Marcos St., 512/472-8180. Free. www.frenchlegationmuseum.org.*

OUT OF TOWN

DRIVE BIG BEND Antique, classic, and performance cars enjoy some of the best roads in the state (around Alpine, Marfa, Presidio) as they take part in tours, displays, music, and happy hours. *Thu.-Sat., July 30-Aug. 1. www.drivebigbend.com.*

SHAKESPEARE AT WINEDALE The student productions of the bard's greatest hits continue for just two more weekends this summer. *Thu.-Sun., through Aug. 9. Winedale Theater Barn, Round Top, 512/741-4726. www.utexas.edu/cola/progs/winedale.*

LIONS MARKET DAY One of the largest and oldest market days continues with shopping, food, and fun. *Sat., Aug. 1. Wimberley, 512/847-2201. \$5 parking. www.shopmarketdays.com.*

CANOE CHALLENGE Teams compete for prizes and bragging rights at the only time that the city allows canoes in the downtown portion of the river. *Sat., Aug. 1, 7-11am. River Walk, San Antonio, 210/227-4262. www.thesanantonioriverwalk.com/events/ford-canoe-challenge.*

MOONDANCE CONCERT The Lost Mule Band returns for a night of dancing under the stars to raise money for the nature programs. *Sat., Aug. 1, 7:30pm. Cibolo Nature Center, Boerne, 830/249-4616. \$10. www.cibolo.org.*

DAY TRIPS BY GERALD E. MCLEOD

The **St. Anthony Hotel** has played a role in the evolution of San Antonio, so it's good to see the new owners bringing the old lady into the next century.

Opened in 1909, the St. Anthony was the city's first luxury hotel in a town that now boasts nearly a dozen historic hotels. It was the first fully air-conditioned hotel in the world.

The hotel that hosted Princess Grace and John Wayne has a new angular look with modern colors and electronic gadgets. The historic features have become subtle trim to stylish and sometimes garish fixtures.

One place where no expense seems to have been spared is the long extension off the lobby called Peacock Alley. The settees are lit by opulent chandeliers and floor-to-ceiling windows that look out to Travis Park.

When completely operational this October, the hotel will have a restaurant, two bars (including the historic St. Anthony Club), and a rooftop lounge with great views of the city.

Asked about the tales of haunted rooms, former general manager Nick Ghawi said he doesn't believe in such things. When reporters called for Halloween ghost stories, he used to tell them to call the nearby Gunther Hotel. "I'd tell them that place was haunted plenty," Nick said with a sly grin.

The St. Anthony Hotel is on the northern edge of downtown San Antonio at 300 E. Travis Street. For information, go to www.thestanthonyhotel.com. To make reservations, call 210/227-4392.

1,253rd in a series. Collect them all. *Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*



GERALD E. MCLEOD

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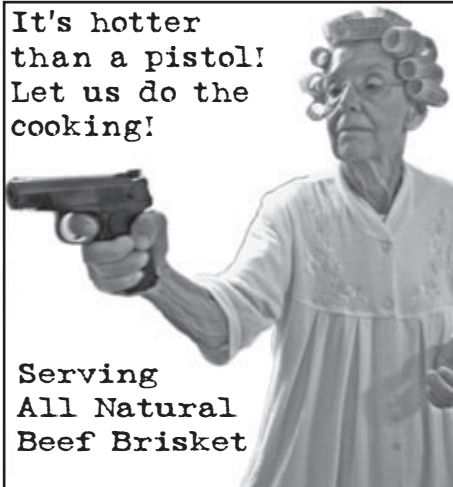
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FOOD

Out of the Ashes

CASA COLOMBIA REBUILDS AFTER FIRE

Austin is home to only one eatery solely dedicated to serving authentic Colombian fare. After an uncertain year-and-a-half following a destructive kitchen fire, it almost didn't survive. Now open for three months in its spacious new location, Casa Colombia is thrilled to be back serving its devoted diners.

In 2013, the future looked bright for the Nuñez family, who, together with longtime friend and chef Emilia Hurtado, had operated their Colombian eatery for six prosperous years in a small bungalow on East Seventh. The group prepared to break ground on a new property half a mile east, set to open within the next year. But a neighborhood-wide power outage in early November caused dinner service to halt abruptly. When the power resumed in the middle of the night, a suspected electrical surge ignited a fire that left the kitchen unusable. In addition to all new kitchen equipment, the building required considerable repairs, with no insurance help or sympathy from the landlord. Jazmin Nuñez, who co-manages the restaurant with her son, Joseph, says it was a stressful time. A piece of paper hung taped to the front door: "closed temporarily due to fire." Would-be patrons scrawled notes of condolences and cravings as the weeks turned into months.

Torn between throwing money into a property whose lease ended soon, or shutting the doors early, they decided to reopen for a few

months into the summer. The general contractor at the new property promised completion just a month after the old lease ended, so the transition initially appeared to be relatively seamless. In reality, it wasn't until eight months later – after serious construction delays, difficulty navigating the city's stringent permitting process, and endless updates and apologies on social media – when the doors finally opened this spring.

"We didn't want to open on a weekend because we said, 'That's gonna be crazy,'" remembers Jazmin. "So we opened on a Tuesday, thinking that it was gonna be, you know, a few people here. ... It was crazy! People just coming in, in, in" The seating capacity nearly tripled with the new building, and now operations are running much smoother than on the chaotic opening night. "Last Saturday, for Colombian Independence Day, we experienced what we did at the beginning," says Jazmin. "This time was crazy too, but it was under control," she says with a big smile.

In addition to a roomier dining area, Casa Colombia now offers a private room for parties or meetings, a full bar, and an outdoor patio. The larger kitchen also allows for an expanded menu. New plates like the salmon en limón y mantequilla (grilled salmon in lemon butter) are quickly becoming favorites, but old standbys like the churrasco (top sirloin with chimichurri) and the grilled,



JOHN ANDERSON

marinated vegetarian platter continue to bring back loyal customers. Daily lunch specials include pernil-lechón asado – Joseph calls it a "melts-in-your-mouth pulled pork" – and a recurring weekend special, cazuela de mariscos (seafood casserole), has fans calling to see if it's being offered that night. Frozen mimosas and margaritas are made with real tropical fruit pulp – passion fruit, guava, sour-sop. And Joseph is busy devising cocktails inspired by Colombian spirits like the anise-infused aguardiente, aka "fire water."

Jazmin is relieved that the turmoil is behind them, and looks forward to working fewer hours in the coming months. Joseph, conversely, remains ambitious, and has plans to host after-hours salsa dancing. "Maybe after we've been open for six months or so, just one night a week," he suggests, looking at his mother for approval. "No way!" laughs Jazmin. "Maybe in one year. He works too much. I work too much. Don't mention the salsa dancing." – *Adrienne Whitehorse*

DALLAS EXPANSION As more successful Austin restaurants expand into the Dallas market, one of their most trusted local purveyors is expanding right with them. Homegrown companies like **Snap Kitchen** and **Tacodeli** are accustomed to exemplary service from **Farm to Table**, a distributor of locally grown produce, grass-fed meats, and pastured eggs and dairy. Founder **John Lash's** relationships with Central Texas farmers and ranchers make it possible for him to distribute their goods to over 200 restaurants and seven school districts in Austin and surrounding areas. In preparation for this next expansion, Lash has been busy getting to know growers in North Texas and developing a warehouse facility and staff in Dallas to service restaurants such as **Nonna**, **CBD Provisions**, **FT33**, **Bolsa**, and **Blind Butcher**.

JUICELAND GROWTH Speaking of expansion, **Matt Shook's** JuiceLand juggernaut has opened 10 stores in the past three years and now employs more than 200 people in 16 outlets. Shook's newest shop at 4526 West Gate services Southwest Austin with the same quick online ordering system. The shop is stocked with an array of fresh juices and smoothies, an ever-expanding line of vegan and gluten-free prepared foods, as well as a complete grab-and-go cleanse program.

PATIO UPDATE Chef and owner **Jesse Griffiths** advises us the last component of **Dai Due Butcher** **Shop & Supper Club** (2406 Manor Rd.) is finally in place this week, with the completion of the dining patio and a fully functional outdoor kitchen and grill behind the restaurant. The shaded area comes com-

plete with misters and provides seating for 20 guests. Griffiths says the patio hosted its first private party this week and will be utilized for private parties, beer and wine dinners, and other small supper club events, as well as extra seating for the eatery.

DOWNSIDE Everyone from farmers' market managers to club owners to restaurateurs has the same story to tell about the financial damage done by nine weekends of rain in May and June. **Carla Jenkins** says vendors in the eagerly awaited new **Texas Farmers' Market** at the Domain have had a very difficult time building sales there after opening with nine rainy Sundays. **Brass House** (115 San Jacinto) co-owner Jason White says that even though he's learned a lot about running a leaner operation this spring, the loss of nine weekends of sales made it impossible for him to pay the \$18,000 a month rent on his two Downtown spaces. In addition, all three Austin outlets of **Z'Tejas Grill** filed for Chapter 11 bankruptcy protection last week, citing rent as one of their outstanding debts.

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JOHN ANDERSON

Sisterhood, Sweet Stripes, and Summer

A family history in an ice cream maker

BY VIRGINIA B. WOOD

My sister Suzy did not cook. The kitchen in her townhouse was always impeccably clean – no errant dirty dish in the sink, no clutter on the countertops, contents of cabinets and drawers arranged in perfectly ordered precision, rarely used good cookware stored in an oven that was almost never turned on. It was festive, but tasteful – the refrigerator magnets were arranged just so. I used to tease her that the only way to tell the difference between her kitchen and one in a custom-decorated model home was the cabinet stocked with an inordinately large supply of plastic drink cups emblazoned with the logo of her beloved alma mater, Texas Tech.

Part of the reason Suzy didn't cook was that she lived alone and worked a lot, but her picky eating habits certainly played a part. There were lots of foods she didn't like or was unwilling to try, so recipes or dishes that included those things were automatically off limits. Dining out could be another challenge. From time to time, I would ask her to be one of my dining companions when I went out to review restaurants, but she almost always turned me down. Experiencing different ethnic cuisines wasn't an adventure for her, it was more of an annoying exercise in navigat-

ing a culinary minefield of unfamiliar or potentially unappealing foods. Even ordering food in a drive-through restaurant with her could end up like a scene from *When Harry Met Sally*, although without the orgasm imitation.

When it came right down to it, the only pieces of kitchen equipment Suzy ever had much use for were her ice cream freezer and the Vitamix that was a gift from her Kappa sisters after she was diagnosed with cancer.

I've written about making this ice cream before, and revisiting it always incites some kind of treasure hunt for the secret ingredient.

Treatment for a cancerous bile duct tumor above the liver is not likely to enhance anyone's appetite, so the powerful blender was invaluable when it came time to whip up the smoothies and protein shakes that sustained Suzy through radiation and chemotherapy. The Rival 4-quart electric ice cream maker, on the other hand, had been her regular and well-used companion for many years, the key component to the annual birthday ritual she practiced with our mother and then on her own – making her favorite peppermint ice cream.

I've written about making this ice cream before, and revisiting it always incites some kind of treasure hunt for the secret ingredient – a particular brand of soft peppermint candy sticks that are often only readily available during the Christmas holiday season. When I wrote about it nearly 20 years ago, I located a mail-order source for Bob's Olde Timey Pure Sugar Sticks directly from the company and I used that method to stock up from time to time. In recent years, Suzy

had discovered the sticks among the retro candy offerings at Hruska's Store & Bakery on Highway 71 in Ellinger. She would invariably stock up on her way to or from visits to our brother-in-law's ranch near Sealy.

This year's version of my treasure hunt unearthed some fascinating candy history. Bob McCormack started making peppermint sticks for friends and family in 1919 and was the first confectioner to wrap his candies in cellophane. The Keller machines for twisting and cutting candy sticks and then bending them into canes automati-

SUZY'S PEPPERMINT ICE CREAM

I think Suzy's trusty ice cream maker now has a permanent home at the ranch kitchen, but I've still got my old White Mountain electric and will put it to use. The version of this recipe I shared in 1996 is available in our archives, and you're welcome to use it if you feel safer starting with a cooked custard base. However, the version printed below isn't for a food magazine or a cookbook – it's the way Suzy always made it herself. She didn't add dry milk and she never, ever cooked the custard. This pale pink treat will be as refreshing as a cool breeze, now that summer has arrived full-blast. Please enjoy it in her honor.

– V.B.W.

16 ounces Sweet Stripes peppermint candy
1½ quarts half-and-half
4 whole eggs
1 cup granulated sugar
2 cups whole milk

The day before you want to make the ice cream, put the peppermint candy in a non-reactive bowl and cover it with the half-and-half. Refrigerate until the candy is dissolved. Beat the eggs and sugar together until the sugar is dissolved and then whisk in the milk. Whisk together with the candy liquid and chill for about an hour. Pour into the canister of a four-quart ice cream maker and freeze according to the manufacturer's directions. Store in an airtight container in the freezer. Yields 3 quarts.

cally were invented by a member of the McCormack family in 1953, revolutionizing that all-important aspect of the business. I also discovered that Bob McCormack's grandchildren sold the company to Farley's & Sathers in 2005, who then merged with Ferrara Candy Company in 2012. The product is now called Bob's Sweet Stripes, and all I'm finding this time of year is bags of peppermint candy balls. Maybe they only sell candy canes at Christmas? It's possible to locate retailers near you by going to www.bobscandies.com, so I discovered that bags of Sweet Stripes are no farther away than my convenient neighborhood Fiesta or Walgreen's. Of course, my natural inclination was to call Suzy and tell her all about it.

Suzy celebrated her 60th and final birthday in July of 2014. The core group of friends she'd maintained since high school and some of her Kappa sisters made the trip to Houston, where she was receiving hospice care, to throw her a party. Her friend Randy Molinare had already brought her the ice cream maker so that she could enjoy her favorite treat whenever she wanted it. The batch of ice cream Suzy and our sister Ann made was a definitive aspect of that day's festivities. It just wouldn't have been her birthday without it. ■

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The Next Generation

VOX TABLE COULD BE MILLENNIALS' NEW FAVORITE PLACE



JOHN ANDERSON

If I were to venture to define the epochs of Austin dining, I'd stake a marker at the point Paul Qui stepped out on his own after Uchiko. The generation that preceded him – Tyson Cole, David Bull, and even Aaron Franklin to some extent – brought a certain earnestness to their cooking (Cole learned Japanese as part of his training, for chrissakes), shaping a future where the current food culture could exist.

Qui inherited that world, and his sudden rocket to fame is the point where culinary Generation X gave way to the millennials. They didn't need to be taught farm-to-table, or umami, or sous vide, but they did demand that eating out was experiential. A meal was to be revisited and shared, discussed en masse; a meal was a badge of identity. After all, the word "foodie" was coined by *New York* critic Gael Greene just as the first millennials were being born.

Yes, this is a review and not a history, but when a dish like VOX Table's smoked hamachi pipette (\$11) enters our culinary vernacular, it's worth noting how we got there. I don't deny that there is plenty to acclaim in the dish – there's brine and spice and cream and crunch – but I wish I didn't have to squeeze a plastic vinaigrette bladder through a fish cube to get there. I realize such presentation creates buzz in a crowded market, and I don't blame chef Joe Anguiano for including

it on the menu – by all accounts, they are extremely popular – but novelty can quickly yield to gimmickry.

Thankfully, for now, Anguiano is toeing the line, and his cross-cultural menu only allows for one use of medical equipment. Broken up by category ("leaves + roots," "hooves," etc.), the small-plate menu sneaks in a few silly descriptors (Parmesan snow) and an edible pun or two (the tongue + cheek buns), but leaves most of the voice in the cooking. A lot of it has the feel of elevated bar food. Chickpea fritters and pork crackling: They are both pure bar food, the Jenga-stacked chickpea fritters (\$9) given just a little punch with a quenelle of tomato marmalade, and the pork cracklings (\$6) have squiggles of aioli and a vinegary brava sauce. Their poutine (\$10) adds pig head terrine to the potatoes, curds, and gravy.

Elsewhere, the menu is less down-home. VOX's skewered pintxo (\$12) continues the home run of great Austin octopus dishes. Its simple tang is enriched with a pop of blistered cherry tomato. Tomatoes, this time oven-dried, reappear to subtly sweeten braised Akaushi oxtail (\$15). The potato pillows underneath, not quite gnocchi, are tiny miracles. We were less fond of the king trumpet mushroom pappardella (\$11), a dish that is not so much bad as unmemorable.

Here I will admit that lack of memory may have had something to do with Travis Tober's drink program. There's a low-ABV menu and plenty of beer and wine, but the house cocktails are what to order. The uber-Austin Danny Trejo (\$11) is a see-what-sticks combo of grapefruit oleo saccharum (not to be confused with Expecto Patronum), smoked pineapple ginger shrub, Lillet Blanc, and tequila. Herb Is the Word (\$10) is an analgesic of gin, yellow Chartreuse, and Cocchi Americano. We like the draught Irish Goodbye (\$10) – a combo of orange zest-infused Tullamore Dew, cherry Heering, and Earl Grey – with executive pastry chef Allison Henschel's ode to late-stage capitalism, the Fool's Gold Brownie (\$9). Its simple taste is bolstered by foie gras ice cream and caramel mousse. Henschel has several other enticing options, but we are magpies for gold dust.

The bar program is at its most playful in the a.m. hours. Even some of Austin's best restaurants phone it in when it is time for

brunch. As long as there's bubbles, there's a Sunday Funday. VOX covers that territory with orange, grapefruit, peach, and Solerno (\$5-8) sparkling cocktails, then raises the bar. Their Bloody Mary (\$10, served with a Miller High Life pony) proves foam still has a little culinary utility left. Here it's concentrated celery, adding the slightly bitter green one never gets from limp stalks (we will forgive the hot sauce-filled pipette, if only because it's actually useful). Saturday Morning 'Toons (\$11) has that element of playful nostalgia that mark our town's best pastry chefs. It's essentially a less-cloying milk punch sweetened with cereal milk and served with a small bowl of Cinnamon Toast Crunch. It's a much-needed side-poke to humorless mixology.

That frolic is just as apparent in the brunch dishes. Crab Benedict (\$14), served on fluffy Yorkshire puddings, veers closest to pretension with the addition of "egg 63" – an egg slow-cooked in-shell at, you guessed it, 63 degrees – but the technique yielded a slightly less-runny egg that served the already lusty combination of hollandaise and butter-poached crab well. We are not entirely sure prosciutto chips were needed, although they certainly did not detract tastewise, even if the mangled-rabbit-ear presentation was a bit off-putting. The churro blini (\$13) wasn't exactly a plating tour de force either, but the flavors were more cohesive. Lots of chefs suggest that you take a small dab of each component with each bite, but rarely do they achieve a parity that makes

such fork-balancing necessary. Here, what is lacking from the Tasmanian ocean trout's restrained smoke is filled with sharp horseradish; the earthiness of the potato churro is lifted by capers.

Elsewhere, a fine starter of

wood-fired oysters (\$12) split the difference between oysters Kilpatrick and Rockefeller, adding a prickle of pancetta to an herbed crumb. Salsa verde pork hash (\$13) is a heftier damper. It's somewhere near pozole verde with some Caribbean wanderlust, hearty but with a hummingbird liveliness. It's also an example of why it's sometimes good to pay attention to our town's tendency to put an egg on it.

It's a good thing that the food has so much pull. The dining doesn't so much encourage lingering as hibernation. Save for some large brush strokes mimicking river rocks, the space is a little like a gallery without the art. Using scant natural elements, the minimalism feels like a shiver. No wonder there is so much booze to warm things up.

– Brandon Watson

VOX TABLE

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Music, drinks, and screenprinting. Sat., Aug. 1, 6-9pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free.

WHITE LINEN NIGHT

Annual block party with proceeds benefiting Urban Roots. Sat., Aug. 1, 6-9pm. 2nd Street District, 201 Lavaca, 512/479-7600. \$30, GA; \$50, VIP. www.2ndstreetdistrict.com/whitelinen.

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Sat., Aug. 1, 7pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$75, \$70 for members. www.flatcreekestate.com.

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AUGUST WINE ME DINE ME DINNER

Five courses with wines from Domaine Gayda. Mon., Aug. 3, 6pm. Cafe Josie, 1200 W. Sixth, 512/322-9226. \$85.

AUGUST COOKING CLASS

Learn how to make cold Russian borscht and more. Mon., Aug. 3, 6:30-8:30pm. Russian House, 307 E. Fifth, 512/428-5442. \$10. www.eventbrite.com/e/august-cooking-class-tickets-17695645151.

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SCREENS

HELP DESK BY MIKE AGRESTA

:(Help!

I'm addicted to my phone. I know it's a cliché to say that, but lately I'm frightened by how true it is. I recently tried to go cold turkey and turn off my wi-fi and 4G for a week. After a few days, I actually started to get physically sick. I can't prove that it's related, but come on. I recovered, in part, by spending two straight days curled up on the couch with Netflix on the TV and Facebook in the palm of my hand.

We all joke about our phones being like crack and heroin. Seriously, how worried should I be?

– Helplessly Addicted to Browsing and Information Technology

This is a complicated question, HABIT, and we're not addiction scientists. But we do know that research is out there – and readily available online, if you dare to click – demonstrating that Internet addiction can indeed share psychological and neural mechanisms with drug addiction. Problematic Internet use can alter neural pathways and make your brain's next dose of dopamine dependent on your next online bender. The Internet trains us to click by conditioning us to the “reward” of a new screen. If you go cold turkey, the lack of dopamine reward could make you cranky, depressed, or even sick.

How dangerous is this to your life, relationships, and well-being? It may depend on your personality. If you're the kind of person who can have a few drinks and then not touch the stuff for the next week, hopefully you can do the same with Wikipedia and Perez Hilton. On the contrary, if you have a hard time reining in your bad habits, you should probably exercise the same wariness with your phone that you do with addictive substances. As with alcohol, your greatest risk for ruining lives (your own and others') is to mix your addiction with driving. Putting the phone away while driving should be an absolute baseline for managing your addiction.

You probably already know about Freedom, the granddaddy of Internet-blocking apps. Unfortunately, it has not been translated to mobile, and savvy users will probably be able to find a way around the blocking apps currently on the market. (Hint: It starts with “uninstall.”) A better bet may be to create a new system of rewards to begin to change the relationship in your brain between dopamine and phone use.

An app called BreakFree aims to do just that. It tracks your phone usage, including use of each individual app, and gives you an “addiction score” for each day, week, and month. You can earn achievements for unlocking your screen less than 40 times a day, or for averaging less than 40 unlocks per week, and share those achievements on social media. The app also features built-in tools to block incoming phone calls, disable the Internet, or alert you when a phone bender exceeds 10 minutes.

We can appreciate the contradiction inherent in fighting phone addiction with an app. But if going cold turkey isn't working for you, HABIT, it's at least worth a click. :)

HD



Kurtzman on the set of *Evil Dead 2*

COURTESY OF ROBERT KURTZMAN

Garth Manor's Darkplace

FX MAESTRO ROBERT KURTZMAN ON THE SEMINAL *EVIL DEAD 2*

by Richard Whittaker

The elevator pitch for 1987's classic comedy-horror *Evil Dead 2* would be simple: the same, but more. More blood, more monsters, more chain saw-wielding craziness. Without the beast-wrangling skills of effects genius Robert Kurtzman, the sequel would have had much less splatter. Kurtzman still leaves his bloody handprint over contemporary creature flicks like last year's werewolf wonder *Late Phases*, but he returns to the scene of one of his original crimes with a special 35mm screening, courtesy of the ghouls of Garth Manor.

The Eighties saw a golden era of horror franchises, and Kurtzman's early résumé is bloated with sequels like *Phantasm II*, plus later additions to the *Halloween*, *Re-Animator*, and *Texas Chain Saw Massacre* archives. He said, “One good thing was the originals had a smaller budget, so by the time they did the sequels, they had a little more money. That allowed us to use state-of-the-art techniques to do something bigger and better, and then the directors having a bigger vision for the project really helped us be more creative and go a little crazy.”

Nowhere was that more true than *Evil Dead 2*. Director Sam Raimi ditched the hardcore horror of the original, retelling the same story as a blood-splattered screwball comedy. Kurtzman said, “We were big fans of the first film, and obviously the second

film had a different tone, but we thought he made the right choice in the long run, because it's my favorite of the series.”

The show became an FX summer camp, with a team of L.A.-based artists decamping to North Carolina for three months. “They were hard shoots,” he said, but “they were the most fun shoots.” They were also a pivotal moment in the history of practical effects. The following spring, Kurtzman and fellow *Evil Dead 2* survivors Greg Nicotero and Howard Berger founded KNB EFX Group, one of the most important and lauded practical effects shops in cinema. He said, “Everybody was feeding off each other's creativity, everybody was learning from each other.”

Thursday's screening is the latest in the ongoing Garth Manor series and, even though they're the new kid on Austin's horror block, founder Kris Phipps already has lined up other figures from what Kurtzman calls the golden age of “rubber monster movies,” including FX legend Tom Savini (*Creepshow*) and director Tom McLoughlin (*Jason Lives: Friday the 13th Part VI*). Phipps wants these shows to be more than just another night at the movies, instead evoking the sleepover watch parties of his teens. He said, “Me and a couple of friends would go to the video

store and pick up the box with the craziest cover, and then we would wait until my parents went to bed.” Aside from the movie itself, there will also be a Q&A, and audience involvement: At last month's *Re-Animator* screening, the infamous severed-head sequence was re-enacted as a bizarre game of pin the tail on the donkey. Phipps said, “I think that those films deserve a zany party atmosphere. Something a little less dry, and something I would have wanted to do if I was 12 or 13 years old.”

Aside from bringing icons of fright to Austin, Phipps also wants Garth Manor to foster the same filmmaking community that helped Kurtzman's early career thrive. Before the main feature there will be a Young Blood Filmmaker Showcase, where an Austin talent gets “to screen their short or their unfinished features on the same night as a film that everybody knows about, that's a classic, that everybody wants to see.” Phipps said, “Sharing the stage with Robert Kurtzman, I wish that's something I could do for 10 filmmakers.” ■

Garth Manor presents *Evil Dead 2* with Robert Kurtzman, Thu., July 30, 9:45pm, at the Alamo South Lamar. For the full Q&A with Kurtzman, see austinchronicle.com/screens.

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Karen Kocher

JOHN ANDERSON

Preserving Austin's Natural Mecca

Interactive documentary project *Living Springs* celebrates Barton Springs

BY JESSI CAPE

By around noon on any recent summer day, the line of swimsuit-clad Barton Springs Pool hopefuls wraps around the bathhouse. Perennially listed as one of the top things to do in Austin for locals and visitors alike, the 72-degree natural spring water and peaceful green scenery are a beloved oasis, a refreshing reprieve from soaring heat indexes and urban sprawl. But it's so much more than a cool swimming hole: historical and cultural icon, spiritual and artistic mecca, scene of love stories and scientific exploration. Barton Springs is a living ecosystem, and a new interactive documentary is launching to blow our minds and capture our hearts with the details of its unique, enchanted worth.

Filmmaker Karen Kocher has been involved in the documentation of all things Barton Springs since 1989, when she moved to Austin to obtain a film degree. After the infamous all-night meeting (see "The Battle for Barton Springs: A Brief Timeline," News, Aug. 3, 2012), Kocher made her half-hour thesis film, "Common Ground: The Battle for Barton Springs," on a budget of \$85. The movement to revise the Comprehensive Watershed Ordinance to stop damaging development in the area led to the formation of the Save Our Springs Coalition (SOS). Kocher went on to become a PBS documentary producer and make other films, but the story of Barton Springs stayed close to her heart. "I really try to produce work that has a great utility," she said of her filmography. In 1997, the tiny endangered Barton Springs salamanders were federally listed as a threatened species, and with the U.S. Fish & Wildlife Service protection came a mandate for an education center on-site. The Beverly S. Sheffield Education Center was built, and the Splash! exhibit was born. Around the same time, one of Kocher's grad school colleagues, the indelible Turk Pipkin (who also wrote *Barton Springs Eternal: The Soul of a City*), wanted her to collaborate on his in-progress CD-ROM (remember those original interactives?). That same interactive feature has been

the mainstay audiovisual ever since, so in 2010, Kocher decided it was time for an update.

"People think that when SOS was passed, the Springs were saved," says Kocher. Not necessarily the case, she explains. Noncompliance by various means is grandfathered in, allowing potential ecologically devastating loopholes. The rapid development and significant recent population increase encroaching on the Edwards Aquifer has already contributed to the alteration of the Springs' chemical composition. "Death by 1,000 cuts," as Kocher describes it. More than ever, a documentation of the true value of Barton Springs is essential to its longevity. "How can we make the experience richer and so people can really create a connection to that place?" Kocher asks. Create a multiplatform, transmedia, interactive documentary film website and installation, of course.

"*Living Springs* is, on the one hand, not politicized, but just a document of the place and all the values it has. That's the optimistic idea of what it is. The pessimistic idea is that I'm trying to record this as fast as I can to create a record so we can look back and say, 'This place wasn't just a swimming hole. It was a place of spiritual practice for some people. It was a source of meaning for art.' It's certainly an interesting place to study science because of the hydrology of the Edwards Aquifer and the salamanders that only live in the Springs," explains Kocher. Native American women's water-gathering ceremonies are held in the sacred waters, Chinese monks and Tibetan monks cross oceans to visit the cool waters and offer blessings, and Eastern Orthodox priests and congregations re-create baptisms from the River Jordan. Hydrogeologists and other scientists are interested in the protection of the one-of-a-kind Barton Springs ecosystem – salamanders in particular – and the medical research field

is enamored with the elusive little amphibians' fantastic regenerative capacities. Tony Hoagland and Wendell Berry wrote poetry, Willie Nelson and Robert Redford recount memories. There really must be something otherworldly in that water.

This month marks a milestone for *Living Springs*, as it officially becomes part of the installation at Splash! in the bathhouse. The Splash! physical space is designed with education, and kids, in mind: big buttons on multisensory features, crawl spaces that mimic the underground tunnels of the aquifer, a periscope, and live aquarium tanks to offer a glimpse at the amazing little salamander. *Living Springs*, which mirrors that interactive, exploratory feel, offers the much-needed update to the center. "Before *Living Springs* existed, there were one or two films that played over and over. Now there are many, and an element of choice," says Kocher. "Just like we want people to explore the Springs, everything [on the website] is not just served up in an obvious way."

Kocher explains that the fluidity serves as a perpetual metaphor for the Springs themselves. "This is a living place. It's not just set in stone." Intentionally designed with hidden treasures and surprises, *Living Springs* features underwater footage accessed by clicking on swimming fish. There are also multiple audio tracks and soundscapes, and Graham Reynolds created original mini-compositions for all the underwater short pieces, too. The volume of information delivered by a growing number of films, mostly shorts with features highlighted at events, makes it ideal for teachers and parents to revisit more than once. Located near the entrance gate, Splash! makes it convenient to enjoy a free, unguided tour of the exhibit. (The mobile site will direct you to the *Living Springs* YouTube channel where the short films are available.) More videos are being added to the trance-inducing website, and everyone is welcome to submit their contributions to this open-ended project.

On Friday, July 31, *Living Springs* hosts the first full-moon screening of the year. A film called "Barton's Four Springs" gives a tour of the little-known geography, complete with original animated artwork. "When people think of the actual springs at Barton Springs, they just think of under the diving board where most of the water comes out. [This film] shows the other parts of the system," explains Kocher. Another, "Cleaning Day," is a "fun piece portraying a day in the life of the Springs on a Thursday, when it's closed. What's happening in there when you can't get in? There's the work the staff does to maintain, and the volunteers that go in one day a month. They're an example of stewardship; people who really care put their money and muscle into it, and literally scrub the pool. It also shows what happens when the pool floods, which it's done a lot this year," she adds.

On August 29, a still-in-progress film screens. "It's a historic piece about Barton Springs from the time just before Zilker gave the gift of the Springs to the city in 1917, and it covers the period when Austin was a very different place. Once the city took it over, it was closed to people of color. There were a lot of actions between 1953 and 1961, and none are documented in the newspapers or photographs, so part of what we're doing is bringing these stories to life through historic re-creation." Kocher and team have amassed resources from the Austin History Center and the Texas Archive of the Moving Image, to give the oral history of the pool through the time it was reintegrated in 1962.

Kocher sums up the reason for decades of documentation, citing an old friend's wisdom: "Barton Springs is Austin's shrine, and we should treat it as a place of pilgrimage. We should treat it as a place of importance and we should treat it as the unique place in the world that it is. It merits 30 or 40 or more films about it." ■

The first full-moon screening of *Living Springs* will be Friday, July 31, 8:30pm, on the south side of Barton Springs. The next screening is Aug. 29. For more info: www.livingspringsaustin.org.



Separated at Birth, Reunited Online

The You & MeTube Generation links up

BY KIMBERLEY JONES

Snickering all you want at the selfie generation, but without its digital trail of YouTube videos, Facebook messages, emoji-studded texts, and reverse-camera confessionals, the documentary *Twinsters* would be a very different movie. In fact, there might be no reason for a movie at all.

Here's roughly the sequence of events: A guy in Europe stumbles onto a comic short uploaded to YouTube. He's struck by how closely the actress, the pint-sized American Samantha Futerman, resembles his friend, Anaïs Bordier, a French woman going to design school in London. He forwards the video to

Anaïs, who's startled by the resemblance, too. With a little Internet digging, she discovers uncanny convergences in her and Futerman's backgrounds. She decides to



TWINSTERS

D: Samantha Futerman, Ryan Miyamoto. (NR, 89 min.)

★★★★

send her doppelgänger a message on Facebook. Crucially, this is when Futerman turns her iPhone on – starts taping, starts talking. Chalk it up to a millennial's second nature – but don't discount her savviness. Maybe she already knew then she had the

makings of a movie. (Futerman is credited as co-director, along with Ryan Miyamoto.) Who can say? The film isn't transparent about when the camera crew toting professional gear was brought on. But Futerman's first instinct – and the resulting first-person, real-time immediacy – is the making of the movie.

The women begin corresponding electronically and comparing notes. Both were adopted from Korea as infants. Their birth certificates bear the same birth date. They start Skyping and discover they have the same nostrils, the same trilling giggle. They wonder if the inconceivable might be manifest – that every kid's fantasy of finding a long-lost twin *could actually be coming true*.

The premise is pure "News of the Weird," but ultimately that's not what makes *Twinsters* such a sensational film. There is, yes, the boon of so much smartphone footage and Twitter screen-grabs, and the subtle argument they make for the artistic potential in these lived-in-media lives. It's an argument made all the more eloquent by editor Jeff Consiglio's assemblage – he won a Special Jury Award at the film's premiere at the 2015 South by Southwest Film Festival – and the score by Mark De Gli Antoni and Martin Molin, which incorporates not just elements of the women's shared and separate cultures, but the clacking of the keys that first brought them together, these identical but very different women. (As we come to discover, Futerman is a cut-up and a bopping blast of charisma; Bordier, whose adoption experience was much different, is more contained, more melancholy.)

Even more extraordinary than the concept or its conceptualization is how intensely moving an experience it all amounts to. I've seen *Twinsters* twice now, and both times caught a lump in my throat early that never went away, despite the filmmakers' deceptively light touch with heavy material. We watch as a secret, long-distance language blooms between the two women. When they finally meet and swallow their nerves, they hold hands. To witness the deepening of their bond – it's as bated-breath joyous to behold as a toddler taking her first steps.

ARBOR

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Sun. - Wed. 11:00 11:15 1:45 2:00 4:30 4:45 7:10 7:30 9:50 10:15
Thu. 11:00 11:15 1:45 2:00 4:30 4:45 7:30 10:15

Mission: Impossible Rogue Nation (PG-13) Fri. & Sat. 10:00 10:15 12:45 1:00 3:45 4:00 6:45 7:05 9:40 10:10 11:40
Sun. - Thu. 10:00 10:15 12:45 1:00 3:45 4:00 6:45 7:05 9:40 10:10

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FILM LISTINGS

NEW REVIEWS

★ ALLELUIA

D: Fabrice Du Welz; with Lola Dueñas, Laurent Lucas, Héléna Noguerra, Édith Le Merdy, Anne-Marie Loop, Stéphane Bissot, David Murgia. (NR, 93 min., subtitled)

Love and death, obsessive jealousy, and the futility of playing the long con when neither larcenous party is relatively rational to begin with all collide spectacularly, sometimes poetically, but always graphically in this Belgian riff on director Leonard Kastle's 1969 film *The Honeymoon Killers* (itself based on the Lonely Hearts Killers' real-life crime spree in Forties America). Welz's vision is many shades darker than Kastle's, though. Tellingly, the film won four major awards at Austin-based Fantastic Fest 2014, including Best Picture, Best Director, Best Actress, and Best Actor.

Alleluia mixes pitch-black psychological horror with even darker strains of humor; watching this film is often an exercise in wondering whether you should be chuckling or choking on your popcorn. There's gore aplenty, but it's our two warped protagonists that carry the film from a seemingly innocuous beginning to a finale that rivals *Henry: Portrait of a Serial Killer* for sheer skin-crawling creepiness.

Pedro Almodóvar regular Lola Dueñas is Gloria, a lonely, Belgian single mother who is goaded by a friend into signing up for an online dating service. There she meets and then rendezvouses with Michel (Lucas, of Welz's exceptional *Calvaire*), a shoe salesman who ends up spending the night. There's something off-kilter in Michel's body language

CONTINUED ON P.48

OPENINGS

Alleluia (NR)

Jimmy's Hall (PG-13)

Mission: Impossible – Rogue Nation (PG-13)

Shaun the Sheep Movie (PG)

The Stanford Prison Experiment (R)

Twinsters (NR)

Vacation (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba



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FILM LISTINGS CONTINUED FROM P.47 and verbal tone, but then Gloria herself seems to exist in a bizarre world all her own. Their first date has less of a meet-cute vibe than that of a preternaturally poisonous collision/collusion between a pair of psychopathic misfits. As it turns out, Michel isn't a shoe salesman at all, but a Lothario-cum-con artist who seeks out lonely women and then seduces them, before taking them for all he can get.

Gloria falls for Michel hard, maniacally even. So the pair take it on the road, with Gloria posing as Michel's sister to assist him in his quest to dominate emotionally wounded women, and defraud them of whatever riches – cash, cars, jewelry, hope – he can before moving on to his next conquest. Michel's seduction routines and ensuing sexual encounters don't sit well with Gloria *at all*, and in an ebon-black running gag she keeps bursting in on his nocturnal trysts and making a mess – a bloody, bloody mess of things.

Director Welz routinely bends the obvious tropes of psychological horror into new and unexpected directions. Gloria and Michel's power struggles slowly take on a surreal, almost religious feel, and the whole dominant vs. submissive theme gets a wonderfully tangled workout. Perhaps what's most remarkable about *Alleluia* is Manuel Dacosse's visually compelling cinematography, which is so studied and dangerously beautiful that the movie often feels less like a traditional piece of filmmaking and more like a bad dream that just keeps lingering. Dacosse (*The Strange Color of Your Body's Tears*) shoots through what appear to be filthy filters or into foggy windows clotted with mold stains, crafting some of the most edgy, unsettling imagery you'll likely ever see.

Dueñas and Lucas give knockout performances as two twisted souls seemingly locked in a match to the death to determine who is the madder one. I'll call it a tie, and I'll also say *Alleluia* is a grotesque masterpiece. *L'amour fou*, indeed.

★★★★ – Marc Savlov
ALAMO SOUTH LAMAR

JIMMY'S HALL

D: Ken Loach; **with** Barry Ward, Francis Magee, Aileen Henry, Simone Kirby, Aisling Franciosi, Jim Norton, Brian F. O'Bryrne, Andrew Scott. (PG-13, 109 min.)

If you ever thought *Footloose* might've been improved with an Irish brogue and a short pour of agitprop, then by all means look to this latest from Ken Loach, Britain's elder statesman of cinema and its evergreen champion of the working class.

Early title cards attempt to quickly contextualize a knotty history (probably unfamiliar to American audiences) about the Irish War of Independence and the tensions that continued long after the ceasefire. The personal emerges as more compelling than the political and historical in this dramatization of real-life figure Jimmy Gralton (Ward), a firebrand who returns in 1932 to County Leitrim after a decade away in America. Jimmy means to live a quiet life tending to his aging ma, but soon enough he's pulled back to his old, agitative ways, much to the dismay of the easily ruffled Catholic priests, tyrannical landowners, and law enforcement. Seeing the village youth dancing in the street because there's nowhere

The Breakfast Club

D: John Hughes; **with** Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (1985, R, 97 min.) **Summer Film Classics.** Celebrate the 30th anniversary of this John Hughes classic about different teenage "types" melting one another's shells. (Double bill: *The Big Chill*.) (*) @Stateside at the Paramount, Saturday, 3:15; Sunday, 4:05pm.



else to meet, Jimmy decides to revive a long-dormant community center he once constructed with likeminded socialist friends.

The hall is built for a lot of things – poetry readings, art classes, boxing lessons – but most important, it's a place for dance, and it's in dance that *Jimmy's Hall* proves most stirring. There are plenty of occasions for dance – most winningly, when Jimmy introduces American jazz records to his countrymen and teaches them the pelvic thrust. (Notably, some stiff supporting performances become limber with less talk, more action.) Loach and his frequent scriptwriter Paul Laverty make these sequences electric with movement and alert to the meaning two people can cram into a two-minute clutch – the profound arousal, say, in shared breath. But Loach and Laverty sketch the conspiring church and ruling class less roundedly as generic baddies who finger Jimmy as a Communist. Curiously, the filmmakers are cagier about putting labels, or even a clearly articulated philosophy, on this historic figure, rendering Jimmy's call to actions as catch-all, fight-the-power stump speeches. The toe taps, eager to get back to the dance floor.

★★★ – Kimberley Jones
ARBOR

MISSION: IMPOSSIBLE – ROGUE NATION

D: Christopher McQuarrie; **with** Tom Cruise, Simon Pegg, Jeremy Renner, Rebecca Ferguson, Ving Rhames, Alec Baldwin, Sean Harris. (PG-13, 131 min.)

While the subtitle to this latest entry in the *Mission: Impossible* series may be better suited to a Keith Urban song or a right-wing talk show, *Rogue Nation* actually refers to the Syndicate, a shadowy organization hinted at near the end of 2011's *Mission: Impossible – Ghost Protocol*. IMF (that's Impossible Mission Force, not International Monetary Fund) leader Ethan Hunt (Cruise) believes this organization is behind a number of disparate international incidents set to destabilize global geopolitics, from vanishing airplanes and financial crises to military coups in third-world countries. Back for the assist are field agents Benji Dunn (Pegg), William Brandt (Renner), and series stalwart Luther Stickell (Rhames). Joining them in this go-round is Rebecca Ferguson (*The White Queen*) as a British intelligence agent with

the dubious moniker of Ilsa Faust. Chases ensue. Plots are twisted. Impossibilities become, well, possible.

The pleasures derived from this film franchise are twofold. On the one hand, there is the intrigue of espionage, the parlor game of who exactly is zooming whom, of misdirection and mask-revealing reversals. On the other hand, there are the intricate set-pieces that rely on a series of calculations and circumstances that must unfold just so, high-wire acts that invariably go wrong and cause the audience to gasp as Hunt and his operatives must make split-second decisions to save the day. But beyond that, McQuarrie infuses the story with some existential weariness on the part of Cruise's character, but not too much (this is an action film after all, not a John Le Carré novel). And while some of those action sequences feel a bit well-worn (Chases with motorcycles! A facility inadvertently designed for stealth infiltration!), there are wonderfully choreographed scenes, notably the *in medias res* opening mission (that's Cruise hanging on the side of a plane from the trailer), and a rousingly tense trip to the Vienna Opera House. Ferguson's Ilsa is a step up from the usual female characters in the franchise, having actual agency and not having to navigate a forced romance with the 53-year-old lead. Overall, *Rogue Nation* is a solid, mildly subversive entry into the series that will have you humming Lalo Schiffrin's indelible theme music for the rest of the week, but probably not lingering over the finer points of the plot. Accept the mission and pass the popcorn.

★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, WESTGATE

PAPER TOWNS

D: Jake Schreier; **with** Nat Wolff, Cara Delevingne, Halston Sage, Austin Abrams, Justice Smith, Jaz Sinclair. (PG-13, 109 min.)

The well-intentioned but thin *Paper Towns* thematically charts familiar Young Adult territory (unrequited first love, high school's bittersweet end, the politics of teenage friendship) like an explorer oblivious to the fact that he's not the first guy to arrive. Based on the 2008 novel by John Green, author of the far superior YA weepie *The Fault in Our Stars*, the film recounts the adolescent enlightenment of an affable high school senior, Quentin (Wolff), who's nursed a lifetime crush on the girl living across the street, the self-assured Margo (Delevingne). One night, she crawls through his bedroom window to enlist his help in exacting PG-13 vengeance on her cheating boyfriend and complicit friends, yanking this childhood friend from his play-it-safe comfort zone and reinvigorating his hope for a requited love (finally!) in the process. But Quentin's euphoria soon dissipates upon learning that his partner in quasi-crime has vanished without explanation. Convinced she's purposely left clues to her disappearance that will lead him to her – after all, their something-wild moment together was real in his mind – Quentin and a few friends embark on an impromptu road trip from their hometown of Orlando to a paper town in upstate New York, where he confidently believes she waits. It's a journey due north that ultimately

2015 Sundance Film Festival Award-Winning Shorts



D: Various. (2015, NR, 83 min.) **Austin Film Society: Arthouse.** A program of award-winning animated and live-action shorts from this year's Sundance Film Festival. Filmmakers include Don Hertzfeldt, Frankie Shaw, Atsuko Hirayanagi, Kitty Green, Paul Cabon, and Paulina Skibińska. @Marchesa Hall & Theatre, Sunday, 4pm.

goes south, for both Quentin (until, at least, his interminable voiceover epiphany) and the remainder of the movie.

Metaphors abound. A "paper town" is a fictitious settlement on a map used to identify copyright infringements, but the above-it-all Margo uses the term here to criticize the middle-class life to which Quentin aspires. This condescending attitude might play if Margo possessed a crazy charisma that blinds others' ability to see through her, but the badly miscast Delevingne communicates nothing to suggest the sway she holds over her lovesick admirer. She's an enigmatic blank page, a paper actress in a paper movie. And quite frankly, it's hard to completely accept the up-and-coming Wolff as a total geek with no social or love life. With those puppy-dog brown eyes and enticing grin, the guy exudes intelligence and charm from top to bottom of his lanky frame. Up until now, the actor has shined in secondary roles (including the film version of the aforementioned *Fault*), but in *Paper Towns* he proves he may be the next prom king.

★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

SHAUN THE SHEEP MOVIE

D: Mark Burton, Richard Starzak; **with the voices of** Justin Fletcher, John Sparkes. (PG, 85 min.)

Not reviewed at press time. From Aardman Animations comes the feature-film breakout of these characters from their British TV series. *Opens Wednesday.* – Marjorie Baumgarten
BARTON CREEK SQUARE, GATEWAY, LAKELINE, TINSELTOWN NORTH

THE STANFORD PRISON EXPERIMENT

D: Kyle Patrick Alvarez; **with** Billy Crudup, Ezra Miller, Michael Angarano, Olivia Thirlby, Thomas Mann, James Wolk, Tye Sheridan. (R, 122 min.)

Not reviewed at press time. The film dramatizes the famous psychology experiment conducted in 1971 during which subjects were assigned roles as prisoners or guards in a mock setting which quickly went awry.

– Marjorie Baumgarten
VIOLET CROWN

VACATION

D: John Francis Daley, Jonathan M. Goldstein; with Ed Helms, Christina Applegate, Skyler Gisondo, Steele Stebbins, Chris Hemsworth, Leslie Mann, Chevy Chase, Beverly D'Angelo, Charlie Day, Catherine Missal, Ron Livingston, Norman Reedus, Keegan-Michael Key, Regina Hall. (R, 98 min.)

One of the unfunniest comedies it's ever been my misfortune to see, this *Vacation* reboot of *National Lampoon's* much-loved jaunt from 1983 (which was directed by Harold Ramis from a script by John Hughes, two of that era's film-comedy giants) chucks the *Lampoon's* aegis and all shreds of humor that aren't malevolent, vulgar, and mean-spirited.

Banking on the nostalgia factor, the filmmakers err in making this an R-rated film. Sentimental adults, therefore, will be discouraged from bringing kids to what easily could have been a genial film about a family outing that might appeal to multiple demographic targets. But, no: Co-writers and -directors Daley and Goldstein (previously screenwriting partners on *Cloudy With a Chance of Meatballs 2*, *Horrible Bosses 2*, *The Incredible Burt Wonderstone*) have instead made something that eradicates any good will that might have accompanied wistful adults into the theatre.

Some examples of how *Vacation's* humor curdles? The opening sequence shows the now grownup Rusty Griswold (Helms) at work as a pilot for a discount airline who leaves the plane's navigation to his senile co-pilot. The next sequence features Rusty coming home to a family squabble during which his younger son (Stebbins) calls his older brother (Gisondo) a vagina – a word that the boys, their mom (a woefully under-used Applegate), and dad repeat dozens of times before we're hardly settled in our seats. The road trip takes place in a Tartan Prancer, “the Honda of Albania,” a shoddy vehicle in which only the most cavalier of parents would allow their families to travel. The blonde in the convertible who distracts Clark Griswold (Chevy Chase) in the original? There's another vixen in this version, but, well, she ends up as roadkill. A detour to mom Debbie's alma mater reveals her wild side and lots of vomitus. An off-road excursion to a swimming hole winds up covering the hapless Griswolds in human excrement. A pop-in visit with Debbie's sister (Mann, underutilized) and her hunky husband (Hemsworth, proving himself totally game) has the vain host walking around inappropriately in his underwear advertising his giant package (a joke that's initially funny before it overextends its welcome). And, oh yeah ... a rustling mishap ends with Rusty covered in cow entrails.

The Griswold elders (Chase and Beverly D'Angelo) show up toward the end for brief cameos, but like most everyone else in the film, they barely register. With any luck, *Vacation* will barely register, as well.

★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AMY

D: Asif Kapadia. (R, 128 min.)
This movie will mark the end of the Amy Winehouse jokes. They should have stopped when she died of alcohol poisoning at the age of 27 four years ago, and really, they never should have begun. Watching a supremely talented hot mess spiral downward into the black maw of too much, too soon, isn't merely the great American pastime, but the not-so-great *human* pastime. This revelatory, occasionally funny, but ultimately deeply devastating documentary by Asif Kapadia (*Senna*) on Winehouse's swift rise and all-too-public fall is one of the finest and most personal music docs yet made. Featuring interviews with Winehouse's family and friends – along with a wealth of early home video footage – the gut-wrenching *Amy* is, in the end, as much an indictment of our celebrity-obsessed (global) pop culture as it is of the perils of rampant success arriving unexpectedly fast, tires squealing and driving a hearse. (07/10/2015)
★★★★ – Marc Savlov
ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ ANT-MAN

D: Peyton Reed; with Paul Rudd, Michael Douglas, Evangeline Lilly, Corey Stoll, Michael Peña, Bobby Cannavale, T.I., Martin Donovan, David Dastmalchian. (PG-13, 117 min.)
Marvel's long-awaited *Ant-Man* project – a breezy, funny, well-crafted summer confection that more than makes up for this summer's overwrought *Avengers* entry – opens as electrical engineer-turned-thief Scott Lang (Rudd) is released from prison into the arms of Luis (Peña), a fellow ex-con with a hot tip on burgling some old guy's house. That old guy ends up being Dr. Hank Pym (Douglas), a scientist who has discovered the key to shrinking anything to miniature size – technology which baddie Darren Cross (Stoll) now seeks to militarize. Soon, Pym enlists Lang to don an experimental suit, enabling him to shrink down and command ant armies at will, in order to retrieve Cross' prototype, Yellowjacket. Many hijinks ensue in what is essentially the Marvel Universe's first straight-up comedy, and thankfully, it works. *Ant-Man* is infectious, silly entertainment, a popcorn flick that knows what it is and does what it does to an intoxicating degree. (07/17/2015)
★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

BAAHUBALI: THE BEGINNING

D: S. S. Rajamouli; with Prabhas, Rana Daggubati, Anushka Shetty, Sudeep, Sathyaraj. (NR, 159 min., subtitled)
Not reviewed at press time. Tamil, Telugu, and Hindi versions of this first episode of a planned two-part epic will screen. It's a big-budget action production. (07/10/2015)
– Marjorie Baumgarten
TINSELTOWN NORTH, TINSELTOWN SOUTH

BAJRANGI BHAIIJAAN

D: Kabir Khan; with Salman Khan, Kareena Kapoor. (NR, 154 min., subtitled)
Not reviewed at press time. When a speech-impaired young woman from Pakistan becomes lost in India, an Indian man vows to help her return home to her family. (07/17/2015)
– Marjorie Baumgarten
TINSELTOWN NORTH, TINSELTOWN SOUTH

★ CARTEL LAND

D: Matthew Heineman. (R, 98 min.)
Vigilante groups fighting the Mexican crime cartels are the subject of this harrowing documentary. Embedding himself with groups on both the U.S. and Mexico sides of the border – American veteran Tim “Nailer” Foley's paramilitary group, Arizona Border Recon, and small-town physician Dr. José Manuel Mireles' citizen resistance, Autodefensa, in the Mexican state of Michoacán – filmmaker Matthew Heineman's run-and-gun camerawork cap-

tures some indelible images, while also creating a breath-taking immediacy. Foley and Mireles are both charismatic and effective leaders, and even viewers morally opposed to vigilante justice will find themselves heavily swayed by their arguments. If only *Cartel Land* were as rigorous in its thinking as it is in its filmmaking methods, the film might strike an even deeper blow. While the film gives viewers the opportunity to piece things together for themselves, it seems as though Heineman sometimes misses the point of what he risked his life to capture. (07/10/2015)
★★★★ – Marjorie Baumgarten
ARBOR, TINSELTOWN SOUTH

ENTOURAGE

D: Doug Ellin; with Adrian Grenier, Jeremy Piven, Jerry Ferrara, Kevin Connolly, Kevin Dillon, Billy Bob Thornton, Debi Mazar, Haley Joel Osment, Emmanuelle Chriqui, Perrey Reeves, Rex Lee, Ronda Rousey, Kid Cudi. (R, 104 min.)
The boys are back, surprising no one, with an effort-less transition from HBO to the big screen. It's a completely unnecessary film, but hey, when has that been a Hollywood concern? *Entourage* picks up merely days after the TV series ended, with Vincent Chase (Grenier) and his posse – manager Eric (Connolly), big brother B-actor Johnny Drama (Dillon), and driver Turtle (Ferrara) – partying in Ibiza after Vinnie's impromptu wedding. Power agent Ari (Piven) is now a studio head and wants Vinnie to star in his new \$100 million-dollar movie, which Vinnie insists on directing. All in all, not much has changed for the guys: They still chase booze, bongs, and babes, only now perhaps with an even greater sense of self-importance. Fans of the show's boys-beings-bros ethos should find a certain satisfaction from *Entourage*, but others will be appalled by the film's casual misogyny and other retro attitudes. (06/05/2015)
★★ – Marjorie Baumgarten
LAKE CREEK 7

★ I'LL SEE YOU IN MY DREAMS

D: Brett Haley; with Blythe Danner, Martin Starr, Sam Elliott, Rhea Perlman, June Squibb, Mary Kay Place, Malin Akerman. (PG-13, 95 min.)
I don't know if *I'll See You in My Dreams* is a great movie – but it moved me. Blythe Danner – now 72, and eternally luminous – plays Carol, a longtime widow particular in her ways and wary of anything that might complicate her routine, which involves long walks with her aging dog, garden work, golf, and cards with her best gal pals, who keep needling Carol to give up independent living and move into their comfortable retirement community. Soon, however, a series of disrupters – including pool boy Lloyd (Starr), a thirtysomething failed poet who becomes Carol's unlikely drinking buddy, and Sam Elliott's seductive senior suitor, Bill – threatens Carol's ordered living. Danner is exquisite, as she honestly, even angrily, wrangles with not a paradox, per se, just the raw rub of life: that it sucks to be alone, and it's scary to try not being alone. (06/05/2015)
★★★★ – Kimberley Jones
ARBOR

INFINITELY POLAR BEAR

D: Maya Forbes; with Mark Ruffalo, Zoe Saldana, Imogene Wolodarsky, Ashley Aufderheide, Keir Dullea. (R, 90 min.)
Writer/director Maya Forbes has created a warm family portrait with this semiautobiographical debut, even though it sugarcoats the specter that mental illness casts on this group's well-being. Mark Ruffalo brings reservoirs of depth here as the bipolar character, Cam Stuart – husband of Maggie (Saldana, awfully good) and father of two pre-adolescent girls, Amelia (Wolodarsky) and Faith (Aufderheide). Set sometime in the mid-Seventies, *Infinitely Polar Bear* – told mostly from the kids' perspective – shows the family on a downward spiral, as the girls become subject to the mania and depression that marks bipolar disorder. Even if the scariness of Cam's illness is seen through rose-colored glasses – he's largely portrayed as a big, lovable goof, whose resilient family learns to roll with the punches – the realism of these characters shines through in dozens of other ways. And, hey, we all had moments of wearing pastel-lensed glasses in the Seventies. (07/10/2015)
★★★★ – Marjorie Baumgarten
ARBOR



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INSIDE OUT

D: Pete Docter, Ronaldo Del Carmen; with the voices of Amy Poehler, Phyllis Smith, Richard Kind, Bill Hader, Lewis Black, Mindy Kaling, Kaitlyn Dias, Diane Lane, Kyle MacLachlan. (PG, 94 min., subtitled)

Pixar really swings for the brass ring of seemingly unmarketable concepts with its latest, which throws a couple hundred million dollars at a movie about the life of the mind, but *Inside Out*'s audacity is entirely matched by its artistry. The film personifies the voices in our heads, giving them shape and common cause: in this instance, the care and maintenance of an 11-year-old Minnesota-bred girl named Riley (voiced by Dias). Inside Riley's mind is a hive of activity, wherein five emotions – Joy (Poehler), Anger (Black), Fear (Hader), Disgust (Kaling), and Sadness (Smith) – take turns at the console that controls Riley's brainwaves. Like the very best Pixar movies, *Inside Out*'s dazzlingly inventive universe can speak to multiple generations, in multiple guises, from zippy entertainment to meaningful drama. Be it this century or next, I suspect *Inside Out* will still be something worth talking about. These feels are built to last. (06/19/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

JURASSIC WORLD

D: Colin Trevorrow; with Chris Pratt, Bryce Dallas Howard, Ty Simpkins, Nick Robinson, Irrfan Khan, Vincent D'Onofrio, Omar Sy, BD Wong, Judy Greer, Jake Johnson. (PG-13, 124 min.)

Well, it's better than *Jurassic Park III*, I'll give them that. This fourth film in the franchise has more than a few snazzy beasties going for it, and the CGI is light years away from Spielberg's monstrously entertaining 1993 original, but the storyline relies far too heavily on the tried and true and decidedly cliched (which, as in 1993, should stop no one from going to the theatre). The film's requisite love interests are ex-Marine Owen (Pratt, charming) and Type-A park manager Claire (Howard), who manages to misplace her nephews, Gray and Zach (Simpkins and Robinson), just as the park's newest attraction busts loose and lays predictable waste to everything and everyone around it. It's all in good fun, and critic-proof to boot, but *Jurassic World* doesn't even come close to that most intimate and dearly coveted “Gosh, wow” sense of wonder that the original mustered so easily. Roar more, bite less. (06/12/2015)

★★★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, TINSELTOWN NORTH

LOVE & MERCY

D: Bill Pohlad; with Paul Dano, John Cusack, Elizabeth Banks, Paul Giamatti, Bill Camp, Jake Abel, Kenny Wormald, Dee Wallace, Joanna Going. (PG-13, 120 min.)

“You’ve been touched by greatness,” we hear a studio player flat-out tell Brian Wilson in *Love & Mercy*'s most conventional moment. Chances are good that anyone going to see this film already knows how great Wilson was, a seminal force on the midcentury American pop landscape with his band, the Beach Boys. Thankfully, Bill Pohlad's second directorial effort largely eschews the biopic formula to focus on two primary points in Wilson's life. As he loses his way in his younger years, struggling on the now-beloved album *Pet Sounds*, Wilson is portrayed by Paul Dano; as he cautiously finds it again in middle age, following a stint of intense reclusiveness, he's played by John Cusack. Ultimately, all involved are cast in the shadow of Dano's profoundly sensitive, wide-ranging performance. Some might even say the young actor's been touched by greatness – or at least he does a damn good impression of it. (06/05/2015)

★★★★ – William Goss
ARBOR

MAD MAX: FURY ROAD

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee, Courtney Eaton. (PG-13, 120 min.)

Fury Road is, to paraphrase *Mad Max*'s Nightrider, “a fuel-injected suicide machine, a rocker, a roller, an out-of-controller,” and a genuine, mindblowing masterpiece of pure action cinema from George Miller, director of the 1979 original. This new Max (Hardy) is truly mad, haunted by PTSD and visions of long-gone allies. Before long, he is

The Homestretch

D: Anne De Mare and Kirsten Kelly. (2014, *NR, 90 min.*) **Austin Public Library: Controversy and Conversation.** Three homeless kids in Chicago fight to stay in school, graduate, and build a future, while also living alone on the streets. @Terrazas Library, Thursday (8/6), 7pm; free.



captured by Immortan Joe (Keays-Byrne), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor, use normal humans as living blood-bags. It's Charlize Theron's one-armed, über-feminist/humanist warrior woman Furiosa, however, that gifts *Fury Road* its heart and soul – well, after all those nightmarishly souped-up deathmobiles. *Mad Max: Fury Road* is epic, awe-inducing, extreme eye candy of the highest order. Unstoppable and righteous, it roars across the no-lane hardpan like the horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted cinematic love. Oh, what a movie. What a lovely movie! (05/15/2015)

★★★★ – Marc Savlov

MOVIES 8, LAKE CREEK 7

MAGIC MIKE XXL

D: Greg Jacobs; with Channing Tatum, Matt Bomer, Amber Heard, Joe Manganiello, Adam Rodriguez, Donald Glover, Kevin Nash, Stephen Boss, Andie MacDowell, Elizabeth Banks, Jada Pinkett Smith. (R, 115 min.)

The rare mainstream film to cater to female sexual fantasies, *Magic Mike XXL* wants only to be loved, and to let women know it loves them, too: titillation and affirmation, sealed with a kiss. Flatly preposterous but as eager to please as a big dumb Labrador, this sequel finds Mike (Tatum) and his old strip-buddies journeying to Myrtle Beach for an exotic dancing competition. As their road trip progresses, a sort of dual narrative emerges: that of the tender bro, and of the beneficent sex bod. In contrast to the first film's push-pull between arthouse and panty-dropping populism, *Magic Mike XXL* is more upfront about what (heterosexual) women want, and its own ridiculousness as a work of dramatic art. The movie is almost entirely, comically conflict-free. But, then again, *Magic Mike XXL* isn't really a movie. It's an amusement-park ride. Fasten the safety belt, secure your purse, and get ready to scream. (07/03/2015)

★★★ – Kimberley Jones

GATEWAY

ME AND EARL AND THE DYING GIRL

D: Alfonso Gomez-Rejon; with Thomas Mann, RJ Cyler, Olivia Cooke, Connie Britton, Nick Offerman, Molly Shannon, Jon Bernthal, Katherine C. Hughes. (PG-13, 105 min.)

Director Alfonso Gomez-Rejon's large-hearted *Me and Earl and the Dying Girl* found a lot of champions at its Sundance premiere, and while it isn't perfect – the teen indie dramedy has since been met in some corners with a critical loathing, due to its constricted, “white male” POV – *Me and Earl* is also sweet and frequently very funny. The film, based on Jesse Andrews' YA novel, is narrated (exclusively) by a teenage bundle of neuroses named Greg (Mann). When a distant classmate named Rachel (Cooke) is diagnosed with leukemia, and Greg's mom (Britton) forces him to pay a sympathy call, a friendship begins. He keeps visiting, and keeps making her laugh, before eventually bringing over his best friend Earl (Cyler). Even with their disproportionate screen time, all three young performers give exceptional, rounded performances. We may not see the fullness of their lives, but they make them full-feeling anyway. (06/26/2015)

★★★★ – Kimberley Jones

ALAMO SOUTH LAMAR, ARBOR

MINIONS

D: Kyle Balda, Pierre Coffin; with the voices of Pierre Coffin, Sandra Bullock, Jon Hamm, Michael Keaton, Allison Janney, Steve Coogan, Jennifer Saunders, Geoffrey Rush, Steve Carell. (PG, 91 min.)

Just five years ago, these Minions were mere background noise in the kiddie cartoon *Despicable Me*. Now here they are starring in their own vehicle – toddler-tiny, banana-colored, and chattering away in their polyglot pidgin gibberish as they search high and low for a dastardly master to serve. *Minions* is slight, bright, bopping entertainment. Like a child – its target demo, after all – nothing holds the film's attention for very long, which means it squanders several clever setups in the blink of an eye. But the fleetness of Brian Lynch's script mostly works in the film's favor. No gag gets overlavished, no plotline overstays its welcome. The film is also set, somewhat arbitrarily, in 1968, which inspires some nifty retro looks. The foregrounded animation of the heroes and villains is well-executed, the background detail is exquisite, and – best yet – there's a mid-film bedtime story that'll take your breath away. (07/10/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, TINSELTOWN NORTH, WESTGATE

MR. HOLMES

D: Bill Condon; with Ian McKellen, Laura Linney, Milo Parker, Hiroyuki Sanada, Hattie Morahan, Patrick Kennedy. (PG, 104 min.)

Based on Mitch Cullin's novel *A Slight Trick of the Mind*, this film from Bill Condon pictures Arthur Conan Doyle's celebrated detective Sherlock Holmes in his retirement, his powers of deduction still nimble but under increasing assault by the forgetfulness of old age. Holmes (McKellen, marvelous as usual) lives in a cottage in Dover, on the southern coast of England, with his housekeeper Mrs. Munro (Linney) and her young son Roger (Parker). Thirty years have passed since he took up residence here – after retiring in 1917 due to his failure to resolve a certain mystery – and Holmes, now in his early 90s, is finally trying to crack that case, which involved a sad and beautiful married woman (Morahan). It's a pleasant and handsome endeavor, with a traditional sensibility – which is fine – but *Mr. Holmes* feels like it needed to tuck a few more rabbits under its hat. (07/17/2015)

★★★ – Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH, VIOLET CROWN

PIXELS

D: Chris Columbus; with Adam Sandler, Kevin James, Michelle Monaghan, Peter Dinklage, Josh Gad, Matt Lintz, Brian Cox, Sean Bean, Jane Krakowski, Ashley Benson, Denis Akiyama. (PG-13, 105 min.)

Even though it's fair to say that *Pixels* is on steadier ground than most of Sandler's recent comedies, the film is nevertheless flat-footed and grows tedious after the first hour. The premise of alien invaders that adopt the shapes of characters from Eighties arcade games is too ridiculous to unpack here. Suffice it to say that the film's action

Badlands

D: Terrence Malick; with Martin Sheen, Sissy Spacek, Warren Oates. (1973, PG, 95 min.) Young Sheen and Spacek burn up the screen as this story's young, lethal lovers on the lam. It's based on the Starkweather-Fugate murders of the Fifties, but the poetry of the thing is all Malick's. @Alamo Ritz, Monday, 7:30pm.



occurs in a world in which Kevin James is the president of the United States, a job the actor carries off with all the aplomb and dignity of a zookeeper or mall cop. The sight of giant Pac-Mans, Centipedes, Galagas, Froggers, and more filling the screen is fun to a certain extent. A ton of cameos by the likes of Serena Williams, Martha Stewart, and others pop up with the regularity of thrown Donkey Kong barrels. Sandler underplays, which is an improvement on his usual mugging, and the 3-D, for a change, enhances the action. (07/24/2015)

★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, WESTGATE

SELF/LESS

D: Tarsem Singh; with Ryan Reynolds, Natalie Martinez, Matthew Goode, Ben Kingsley, Victor Garber, Derek Luke, Jaynee-Lynne Kinchen, Michelle Dockery, Melora Hardin. (PG-13, 116 min.)

Wealth can't buy health, happiness, or immortality, but in the world of *Self/less*, wealth can buy you maybe another 50 years of life. That sounds like a good deal to Damian Hale (Kingsley), a brash, Donald Trump-style real estate tycoon. To thwart his imminent death, Damian purchases and undergoes a secretive, unlicensed procedure called “shedding,” in which his intellect, memories, and everything that makes him Damian is transferred into a new, younger body (Reynolds) that's just waiting to be inhabited: Not a bad deal. Yet just as you begin settling into these science-fiction parameters and start pondering the wisdom of humanity's vain quest for immortality, *Self/less* switches gears, much to its detriment, becoming a frenzied chase thriller and shoot-'em-up. The body count mounts as the plot grows more nefarious, and though there's a lot of action, little of it is illuminating or involving – compounding the overall disappointment in the film. (07/10/2015)

★★ – Marjorie Baumgarten

MOVIES 8, LAKE CREEK 7

SOUTHPAW

D: Antoine Fuqua; with Jake Gyllenhaal, Rachel McAdams, Forest Whitaker, Curtis “50 Cent” Jackson, Oona Laurence, Naomie Harris, Miguel Gomez. (R, 123 min.)

The flesh is willing – and the camera is, too – in this otherwise familiar movie about the comeback of a champion boxer. The sharp performances and committed cinematography elevate this stock drama to something beyond routine. Gyllenhaal puts his chameleonic acting skills to good use as the bulked-up boxer Billy Hope. As *Southpaw* begins, Billy's on top of the boxing world, but then, all too quickly to be fully realistic, the bottom falls out, and Billy's back at the bottom. Some self-reckoning is in store, followed by a second chance. Practically flawless are the numerous fight sequences, which Fuqua's cinematographer Mauro Fiore films in a fly-on-the-ropes fashion. The sequences seem continuous rather than choreographed and give viewers the sense of sitting in the front row. Ultimately, *Southpaw* may not punch above its weight, but the film has an aim that's true. (07/24/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, LAKELINE, TINSELTOWN NORTH

SPY

D: Paul Feig; with Melissa McCarthy, Rose Byrne, Jude Law, Jason Statham, Miranda Hart, Bobby Cannavale, Allison Janney, Morena Baccarin, Peter Serafinowicz. (R, 120 min.)

The Paul Feig/Melissa McCarthy comedy onslaught that began with *Bridesmaids* continues to crush everything in its path with this femme-centric parody of James Bond and *Mission: Impossible*-like hijinks. Starring McCarthy as the initially mousy CIA analyst-cum-inadvertent super-spy Susan Cooper, *Spy* provides enough laugh-out-loud moments to make it one of the better yuk-fests of the early summer movie season. Feig opens fire with a veritable fusillade of gags, visual and otherwise, some of which hit their marks dead-on while many others ricochet off their intended targets or just plain fizzle out. The plot is little more than a mishmash of spy movie tropes, but that's really beside the point. Feig and McCarthy's completely possible mission here is to generate laughs and transform Agent Cooper from a frumpy, lovesick Langley-basement operative into a full-fledged, ass-kicking, world-saving icon of full-figured female empowerment, with chuckles galore. In that, *Spy* succeeds with flying colors. (06/05/2015)

★★★ – Marc Savlov

GATEWAY, TINSELTOWN SOUTH

★ TANGERINE

D: Sean Baker; with Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, Mickey O'Hagan, James Ransone, Alla Tumanian, Luiza Nersisyan, Arsen Grigoryan, Clu Gulager. (R, 88 min.)

It's Christmas Eve on the sun-kissed sidewalks of West Hollywood, and working girl Sin-Dee Rella (Rodriguez) is a woman scorned. Newly sober and back on the block, she and BFF Alexandra (Taylor, both transgender) are sharing a doughnut. Following an unwitting revelation, the exuberantly one-of-a-kind film goes full throttle. Set in an urban demimonde, *Tangerine* celebrates the hot mess of its characters' lives with empathy and respect. While the storyline darkens and sags a little as the long day journeys into night, a shady sense of humor born of an instinct to survive informs nearly every frame of the film. Sin-Dee and Alexandra bounce their conversations off each other like comic pinballs. Both of the newcomers who play them come off like pros in every sense. *Tangerine's* greatest accomplishment, however, lies with director Baker, who filmed the movie using an iPhone 5S. It's an amazing achievement. (07/24/2015)

★★★★

— Steve Davis
VIOLET CROWN

TED 2

D: Seth MacFarlane; with Mark Wahlberg, Amanda Seyfried, Jessica Barth, Giovanni Ribisi, Morgan Freeman, Sam J. Jones, Patrick Warburton, Michael Dorn; with the voice of Seth MacFarlane. (R, 115 min.)

For a sequel no one asked for, Seth MacFarlane's *Ted 2* delivers the profane, politically incorrect, comedy fool's gold better than you'd expect. Ted, the living teddy bear (voiced by MacFarlane), continues to wake 'n' bake with his best bro John (Wahlberg). What's different this time out? *Ted 2*, it turns out, is very much of the moment, revolving around the issues of civil rights and what, exactly, defines personhood. When Ted and his human wife Tami-Lynn (Barth) decide to have a baby, with the support of BBF John, the trio runs afoul of both legal and physiological matters. The outcome is no great surprise, but this film has plenty of heart, which makes all the throwaway dick jokes marginally more tolerable. *Ted 2* may not be the stony-but-quick-witted revelation that the original was, but it's close enough to make you want to smoke a fatty and hit the theatre. (06/26/2015)

★★

— Marc Savlov

MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

TERMINATOR: GENISYS

D: Alan Taylor; with Arnold Schwarzenegger, Emilia Clarke, Jai Courtney, Jason Clarke, J.K. Simmons. (PG-13, 126 min.)

Oh, Michael Biehn, where art thou? Suffice it so say that *Terminator: Genisys's* Kyle Reese (Courtney) is laughably miscast in this fifth iteration of James Cameron's original apocalyptic robot wars. Equally miscast is Jason Clarke, as the by now superheroic John Connor, the man fated to lead humanity to victory in the war against the machines. And there's the return of Schwarzenegger in his career-defining role as the hulking Terminator. This being a highly convoluted, temporally scrambled time-travel action film, the storyline is all over the place – and it pretty much reboots the whole franchise's history – but, what the hell, it's quantum, baby. Chock-full of various sorts of Terminators, thuddingly dull explosions, and one of the most downright boring helicopter chases ever, *Terminator: Genisys* is a catastrophic misfire on nearly all counts. All I can do is paraphrase Biehn's Kyle Reese: "Come with me if you want to yawn." (07/03/2015)

★

— Marc Savlov

BARTON CREEK SQUARE, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ TOMORROWLAND

D: Brad Bird; with George Clooney, Hugh Laurie, Britt Robertson, Raffey Cassidy, Tim McGraw, Kathryn Hahn, Keegan-Michael Key, Thomas Robinson, Pierce Gagnon. (PG, 129 min.)

There's much to applaud and much to knock in this Disney action adventure. What Brad Bird's *Tomorrowland* does well, it does very well; what it doesn't adds to the sense of a jumbled story and unremitting manifesto of hope aimed at young and old alike. Britt Robertson and Raffey Cassidy are terrific as the story's primary protagonists: Casey Newton (Robertson), a girl in her late teens, and adolescent robot Athena (Cassidy), a mysterious emissary from the titular Tomorrowland. That these two manage to steal the limelight from George Clooney's grizzled Frank Walker and Hugh Laurie's misguided baddie is no small accomplishment. *Tomorrowland* breaks the mold to become something quite original and complex, encouraging viewers to dream and imagine without making these suggestions explicit. The film leaves nothing to chance, however, and as a result, seems more like a calculation than a flight of fancy. Still, many of its calculations add up. (05/22/2015)

★★★

— Marjorie Baumgarten

MOVIES 8, LAKE CREEK 7

CONTINUED ON P.53

CRITICS' PICK
— THE VILLAGE VOICE

"A FEVER DREAM OF SEX, JEALOUSY AND MURDER WHOSE INTENSITY LEAVES YOU SPELLBOUND."
— STEPHEN HOLDEN, THE NEW YORK TIMES

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 7/30

All Work All Play: The Pursuit of eSports Glory Live NCM/Fathom: By Experience. The Intel Extreme Masters (IEM) global pro-gaming tour. @Arbor, Metropolitan, 7:30pm.

Die Hard Quote-Along (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 1988 min.) **Action Pack.** @Alamo Ritz, 9:45pm.

Elf Quote-Along (2003) D: Jon Favreau; with Will Ferrell. (PG, 95 min.) **Action Pack.** @Alamo Ritz, 7pm.

Evil Dead 2: Dead by Dawn (1987) D: Sam Raimi; with Bruce Campbell. (R, 85 min.) **Garth Manor Cinema: Robert Kurtzman Live.** This cult classic is a sequel to the horror movie that made Raimi's reputation. Producer, director, and special-effects master Robert Kurtzman will be in attendance at the screening and an afterparty; he will sign autographs in the lobby from 8:30-9:15pm. @Alamo South Lamar, 9:45pm.

The Jekyll and Hyde Portfolio (1971) D: Eric Jeffrey Haims; with Sebastian Brook, Mady Maguire, Donn Greer. (R, 77 min.) **Vinegar Syndrome.** This soft-core horror mystery has been newly restored. @Alamo Village, 10pm.

Mission: Impossible - Ghost Protocol (2011) D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg. (PG-13, 133 min.) Prepare for Rogue Nation, which opens on July 31, by catching up on this last *Mission: Impossible* outing. (*) @Barton Creek Square, 12, 5.

Pulp Fiction (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) **Summer Film Classics.** Tarantino's second feature film lights up the screen with the same blazing torch that it carries for the idea of the movies. (*) @Stateside at the Paramount, 7pm.

White Lies (2013) D: Dana Rotberg; with Whirimako Black, Rachel House, Antonia Prebble, Nancy Brunning. (NR, 99 min.) **Austin Film Society: Essential Cinema.** In this film from New Zealand, a medicine woman is caught between two cultures, with issues of trust and identity at stake. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Hairy Who & the Chicago Imagists (2014) D: Leslie Buchbinder; narrated by Cheryl Lynn Bruce. (NR, 109 min.) **The Contemporary Austin.** This is a lavishly illustrated romp through the art of the Chicago Imagists, the scene that challenged Pop art's status quo in the Sixties, then faded from view, only to inspire a new crop of artists today. A Q&A with artist Sarah Canright and film producer Brian Ashby follows. @Jones Center for Contemporary Art, 7pm.

FRIDAY 7/31

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

Twister (1996) D: Jan De Bont; with Bill Paxton, Helen Hunt. (PG-13, 116 min.) **Master Pancake.** Count on the Pancake crew to hurl a tornado of comedy at this one. (*) @Alamo Ritz, 7, 10.

SPACES

The Adventures of Priscilla, Queen of the Desert (1994) D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce. (R, 102 min.) **Drag at the Drive-In.** A trio of "showgirls" - two drag queens and one transgender - venture out of tolerant, big-city Sydney and into the wilds of central Australia. Live drag performances begin at 8pm. (*) @Blue Starlite Drive-In, 8:45pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 14 issue is Monday, Aug. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Bordertown (2015) *Bordertown* is an upcoming animated sitcom executive-produced by Seth McFarlane. Lalo Alcaraz, a *Bordertown* writer and political cartoonist and creator of the comic strip *La Cucaracha*, will be in attendance for a Q&A. Earlier in the day, at 3pm, Alcaraz will conduct a Cartooning Workshop (open to those 13 and older), followed by a screening of *Bordertown* at 4pm. Sign up by calling 512/974-3785. @Mexican American Cultural Center, 7pm.

SATURDAY 8/1

Aliens (1986) D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn. (R, 137 min.) **70mm at the Ritz.** Sigourney Weaver returns for more alien encounters in this sequel directed by Cameron, but this time she's determined to wipe out the critters for good. @Alamo Ritz, 3:30pm.

The Big Chill (1983) D: Lawrence Kasdan; with Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, Jobeth Williams. (R, 103 min.) **Summer Film Classics.** The dashed hopes of idealistic youth and the rationalizations that come with maturity provide rich fodder for a group of old college chums who reassemble for a weekend following the suicide of one of their peers. The Motown soundtrack is a side benefit. (Double bill: *The Breakfast Club*.) (*) @Stateside at the Paramount, 5:05pm.

Boogie Nights (1997) D: Paul Thomas Anderson; with Mark Wahlberg, Burt Reynolds, Julianne Moore. (R, 147 min.) **Summer Film Classics.** *Boogie Nights* gets under the skin of the porn film industry in the late Seventies. However, the film is no sociocultural abstract; it is at heart a well-told story about a group of characters and the de facto family that emerges from their relationships. (Double bill: *The Breakfast Club*.) (*) @Paramount, 8pm.

Boy Band Sing-Along Action Pack. @Alamo South Lamar, 7pm.

The Breakfast Club (1985) See p.48.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

Twister (1996) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

SPACES

The Adventures of Tintin (2011) D: Steven Spielberg; with Jamie Bell, Andy Serkis, Daniel Craig. (PG, 107 min.) **Austin Public Library: Family Movie Afternoon.** Free. (*) @Windsor Park Branch Library, 2pm.

The Sandlot and Now and Then Boys vs. Girls. Double feature. @Blue Starlite Drive-In, 8:30pm.

Toy Story (1995) D: John Lasseter; with the voices of Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger. (G, 81 min.) **Splash Party Movie Nights.** Watch on land or in water. Pool entrance fee applies. @Deep Eddy Pool, 8:45pm.

SUNDAY 8/2

Aliens (1986) 70mm at the Ritz. @Alamo Ritz, 3:15, 10. (See Saturday.)

The Big Chill (1983) Summer Film Classics. @Stateside at the Paramount, 2pm. (See Saturday.)

The Breakfast Club (1985) See p.48.

On the Bowery (2011) D: Lionel Rogosin. (NR, 65 min.) Filmed on location in the Fifties, Rogosin's award-winning film blends composed narrative filmmaking techniques with vérité footage. See "A Song of Skid Row," May 6, 2011, for more on the film. @Alamo Ritz, 12:55pm.

Pickup on South Street (1953) D: Samuel Fuller; with Richard Widmark, Jean Peters, Thelma Ritter. (NR, 80 min.) **Cinema Cocktails.** A pickpocket acquires something that gets him in trouble with Communist operatives and U.S. law enforcement. Fuller's signature style abounds in this lowlife crime story. @Alamo Ritz, 7:20pm.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) This movie is the latest sensation in the "so bad it's good" school of filmmaking. @Alamo South Lamar, 10pm.



Toy Story at Deep Eddy Pool on Saturday

2015 Sundance Film Festival Award-Winning Shorts (2015) See p.48.

SPACES

Psycho Beach Party (2000) D: Robert Lee King; with Lauren Ambrose, Thomas Gibson, Nicholas Brendon, Matt Keeslar, Beth Broderick, Charles Busch, Andrew Levitas, Nick Cornish, Kathleen Robertson, Danni Wheeler, Amy Adams. (NR, 95 min.) **Austin Public Library: Bad Film Festival.** This campy send-up of surf and slasher movies uses Gidget movies as its comic template. (*) @Carver Branch Library, 6:30pm; free.

Serce Na Dłoni (And a Warm Heart) (2008) D: Krzysztof Zanussi; with Bogdan Stupka, Szymon Bobrowski, Marek Kudielko, Krzysztof Kowalewski. (NR, 96 min., subtitled) **Austin Polish Society.** This Polish film is a dark comedy about a rich businessman who needs a heart transplant and the young suicidal patient in the hospital whom he befriends. @Manchaca Branch Library, 3:30pm; free.

MONDAY 8/3

Badlands (1973) See p.50.

Elektro Moskva (2015) D: Dominik Spritzendorfer and Elena Tikhonova. (NR, 89 min.) **Music Monday.** The history of how electronic music evolved against the Soviet backdrop of revolutionary politics, social upheaval, and totalitarian control. @Alamo Ritz, 10pm.

Master Class: The Complete First Season (2014) (NR, 120 min.) Join the cast and crew of this locally produced comic Web series for this one-time-only screening of all 10 episodes of the series. Doors open at 6pm; Q&A follows. @Alamo South Lamar, 6:40pm.

TUESDAY 8/4

Aliens (1986) 70mm at the Ritz. @Alamo Ritz, 7pm. (See Saturday.)

Amadeus: Director's Cut (2002) D: Milos Forman; with F. Murray Abraham, Tom Hulce. (R, 180 min.) **Summer Film Classics.** Forman's intelligent biopic is a multiple Oscar winner that pits forgotten composer Salieri (Abraham) against the boy genius Mozart (Hulce). @Paramount, 7pm.

Dragon Ball Z: Resurrection "F" (2015) D: Akira Toriyama. (NR, 105 min.) NCM/Fathom. Supervised by the series creator Akira Toriyama, this new animated work from Japan showcases the return of the evil overlord Frieza. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7pm.

Fright Night (1985) D: Tom Holland. (R, 106 min.) **Terror Tuesday.** In this hybrid comedy/horror film, a suburban teen is convinced there's a vampire living next door. (*) @Alamo Ritz, 10:30pm.

Mary Poppins (1964) D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.) @Flix Brewhouse, 7pm.

SPACES

Mud (2013) D: Jeff Nichols; with Matthew McConaughey, Tye Sheridan. (PG-13, 130 min.) **Austin Public Library: Homegrown and Locally Shown.** Hypermasculine yet soulfully romantic, this is a coming-of-age story with thriller elements. (*) @North Village Library, 6:30pm; free.

WEDNESDAY 8/5

The Band Wagon (1953) D: Vincente Minnelli; with Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan. (NR, 111 min.) **Summer Film Classics: Broadway Bliss.** Sublime performances, great musical numbers, and an inspired Betty Comden and Adolph Green script are the glue that holds together Minnelli's most masterful fusion of form, content, and froth. (Double bill: *Singin' in the Rain*.) (*) @Paramount, 7pm.

Double Indemnity (1944) D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.) **Austin Film Society: EC Stanwyck Noir.** Wilder clocked another classic with this quintessential femme-fatale story about a pair of lovers who bump off the woman's husband for the insurance money. (*) @Marchesa Hall & Theatre, 7:30pm.

Dragon Ball Z: Resurrection "F" (2015) NCM/Fathom. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7pm. (See Tuesday.)

Ninja Turf (1985) D: Woo-Sang Park; with Jun Chong, Phillip Rhee, James Lew, Rosanna King. (R, 85 min.) **Weird Wednesday.** A Korean immigrant in Los Angeles refuses to join a gang and suffers the consequences. @Alamo Ritz, 10:10pm.

Singin' in the Rain (1952) D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) **Summer Film Classics: Musicals.** Arguably, the greatest movie musical of all time. (Double bill: *The Band Wagon*.) @Paramount, 9:10pm.

SPACES

Easy Rider (1969) D: Dennis Hopper; with Dennis Hopper, Peter Fonda, Jack Nicholson, Karen Black, Luke Askew, Toni Basil. (R, 94 min.) **Austin Chronicle: Scoot Dive Inn.** Free. (*) @The Scoot Inn, 8pm.

THURSDAY 8/6

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Ritz, 9:45pm.

The Band Wagon (1953) Summer Film Classics: Broadway Bliss. @Paramount, 9pm. (See Wednesday.)

The End of the Tour (2015) D: James Ponsoldt; with Jesse Eisenberg, Jason Segel. (R, 106 min.) **Austin Film Society: Premiere.** The soon-to-be-released film is a fictional portrayal of the encounter between the late author David Foster Wallace (Segel) and a *Rolling Stone* reporter (Eisenberg) assigned to cover five days of Wallace's 1996 *Infinite Jest* book tour. Director James Ponsoldt will be in attendance. @Marchesa Hall & Theatre, 7:30pm.

RTSQ Presents: Community Content RTSQ. RT SideQuest has teamed up with the Angels for this special presentation of content created by other Rooster Teeth community members. Doors open at noon. Tickets available at rtsidequest.ticketbud.com/rtsq-presents-community-content. @Alamo Ritz, 12:30pm.

Singin' in the Rain (1952) Summer Film Classics: Musicals. @Paramount, 7pm. (See Wednesday.)

SPACES
★ **The Homestretch (2014)** See p.50.
Twin Peaks: Fire Walk With Me (1992)
D: David Lynch. (R, 135 min.) Rolling Roadshow. Each ticket includes: Movie, a damn fine cup of coffee (Cuvee) and a slice of cherry pie (Royers). Stanley's Farmhouse Pizza and Jester King available for purchase. (*) @Jester King Craft Brewery, 7pm.

IMAX

Ant-Man (2015) *D: Peyton Reed; with Paul Rudd, Michael Douglas, Evangeline Lilly, Corey Stoll, Michael Peña, Bobby Cannavale, T.I., Martin Donovan, David Dastmalchian. (PG-13, 117 min.) (*) Thu. (7/30), 1:40, 4:20pm.*
Dark Universe (2015) *D: Carter Emmart; narrated by Neil deGrasse Tyson. (NR, 25 min.) Thu. (7/30)-Sat., 10:15am; Mon.-Thu. (8/6), 10:15am.*
Humpback Whales 3D (2015)
D: Greg MacGillivray; narrated by Ewan McGregor. (NR, 49 min.) Thu. (7/30)-Sat., 9:15am, noon; Mon.-Thu. (8/6), 9:15am, noon.
Living in the Age of Airplanes (2015)
D: Brian J. Terwilliger; narrated by Harrison Ford. (NR, 47 min.) Thu. (7/30)-Sat., 11am; Mon.-Tue., 11am; Wed. (8/5), 11am, 12:15pm; Thu. (8/6), 11am.
Mission: Impossible - Rogue Nation (2015) *D: Christopher McQuarrie; with Tom Cruise. (PG-13, 131 min.) Fri.-Sun., 1:20, 4, 7, 9:50pm; Mon., 1:20, 7, 9:50pm; Tue.-Thu. (8/6), 1:20, 4, 7, 9:50pm.*

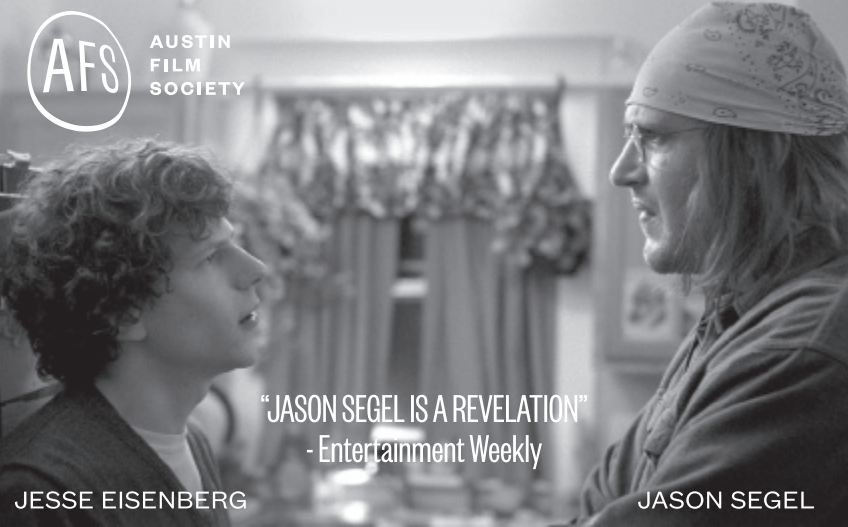
OFFSCREEN

Pachanga Para Chale The Austin Film Society celebrates Chale Nafus, who is retiring from his position as the group's director of programming for the last 13 years. The community is invited to show him how much his contributions will be missed. *Fri., July 31, 7pm. The Sahara Lounge,*

1413 Webberville, 512/322-0145. Open to the public; suggested donation \$5 for special guest musicians. www.saharalounge.com.

KIDS SEE SHOWTIMES FOR SCHEDULE

KIDS
Alvin and the Chipmunks \$1. (*) @Lake Creek 7.
The Boxtrolls Free. (*) @Cepeda Branch Library.
Chicken Run Free. (*) @Alamo Village.
Diary of a Wimpy Kid \$1. (*) @Lake Creek 7.
Diary of a Wimpy Kid: Dog Days \$1. (*) @CM Cedar Park, Movies 8.
Honey, I Shrunk the Kids Free. @Highland.
How to Train Your Dragon 2 \$1. (*) @Alamo Lakeline.
Kung Fu Panda 2 \$1. (*) @Alamo Village.
The Lego Movie \$1. (*) @Arbor, Westgate.
Matilda \$1. (*) @Alamo Lakeline.
Muppets Most Wanted \$1. (*) @Alamo Slaughter Lane.
The Nut Job \$1. (*) @CM Cedar Park, CM Hill Country Galleria, Movies 8, Tinseltown South.
The Parent Trap \$1. @Alamo South Lamar.
Sesame Street Presents: Follow That Bird \$1. @Alamo Slaughter Lane.
Shrek Free. (*) @Moviehouse.
The SpongeBob Movie: Sponge out of Water \$1. (*) @Arbor, Westgate.
Willy Wonka & the Chocolate Factory Roald Dahl wrote the screenplay for his so-called children's story, and the result is more psychedelic than sugary. (*) @Stateside at the Paramount.



AUSTIN PREMIERE
THE END OF THE TOUR
Thursday, August 6, 7:30 PM
 Director James Ponsoldt in attendance for Q&A
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 Get tickets at austinfilm.org/endofthetour



Opens in August



FILM LISTINGS CONTINUED FROM P.51

★ **TRAINWRECK**
D: Judd Apatow; with Amy Schumer, Bill Hader, Brie Larson, LeBron James, Colin Quinn, Tilda Swinton, Mike Birbiglia, Vanessa Bayer, Randall Park, Jon Glaser, Ezra Miller, John Cena, Dave Atell. (R, 125 min.)
 In her first foray into filmmaking, Comedy Central's one-woman viral-video factory Amy Schumer (who also wrote the film) plays a hard-drinking magazine writer named Amy (hmmphh) who follows her father's philosophy on romance: essentially, "monogamy is for chumps." She enthusiastically sleeps around, until an assignment puts her in the path of a sweet-tempered sports medicine specialist, Aaron (Hader, never better). They meet powerfully cute, then tumble into a relationship that challenges her core beliefs. Less challenged are director Judd Apatow's. For all his films' potty-mouthed bluster, they tend to end up in the same conventional place: The hero hits rock bottom, before finding salvation in a traditional romantic and/or family unit. Schumer's Amy, it turns out, is dispiritingly no different. *Trainwreck* can be furiously funny. It just goes down too easy. The sly raging against the machine of *Inside Amy Schumer* has gone missing. Here, the rage, curiously, is turned inward. (07/17/2015)
 ★★ ★ - Kimberley Jones
 ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

THE VATICAN TAPES
D: Mark Neveldine; with Michael Peña, Olivia Dudley, Dougray Scott, John Patrick Amedori, Djimon Hounsou, Kathleen Robertson, Michael Paré. (PG-13, 91 min.)
The Vatican Tapes is a slapdash of exorcist-movie cliches dressed up as a cautionary tale about the Big "D" slouching toward Bethlehem waiting to be born. It all starts off innocuously: At her surprise birthday party, Angela (Dudley) accidentally cuts herself and goes to the emergency room for stitches, where the hospital's Catholic

chaplain Father Lozano (Peña, looking like he wants to be anywhere but in this movie) takes an interest in her case. An intentional head-on car crash, a comatose two months in the same hospital (enter Father Lozano, again), a miraculous recovery tainted by subsequent strange behavior, institutionalization in the loony bin, homicidal and suicidal mayhem, and the inevitable rite of exorcism all illogically follow. Director Neveldine (*Crank, Ghost Rider: Spirit of Vengeance*) films the proceedings as if following a playbook, employing a mishmash of cinematic styles to telegraph a foreboding that never materializes. (07/24/2015)
 ★ - Steve Davis
 CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH

ALSO PLAYING

★ **AVENGERS: AGE OF ULTRON**
 ★★ ★ MOVIES 8, LAKE CREEK 7
HOME
 ★★ ★ MOVIES 8, LAKE CREEK 7
INSIDIOUS: CHAPTER 3
 ★★ ★ MOVIES 8
PAUL BLART: MALL COP 2
 BOMB BARTON CREEK SQUARE, MOVIES 8
 ★ **PITCH PERFECT 2**
 ★★ ★ MOVIES 8, MILLENNIUM, LAKE CREEK 7
SAN ANDREAS
 ★ TINSELTOWN SOUTH

BEAT THE AUGUST HEAT WITH THESE CHILLY FILMS SET IN THE COLDEST CLIMES NOW AT VULCAN VIDEO

A Simple Plan (1998)
DIRECTOR'S WALL - RAIMI (NORTH)
SCI-FI - RAIMI (SOUTH)
 Set in a perpetually snowing small town in Minnesota, this Sam Raimi noir explores how greed can turn an honest everyman into a cold-blooded killer. Two brothers, Hank (Bill Paxton) and Jacob (Billy Bob Thornton) discover a crashed airplane with over \$4 million inside. The money serves to drive a wedge into what is already a uneasy sibling rivalry, and the body count starts to pile up. Raimi masterfully ratchets up the tension, and this is one of Billy Bob Thornton's best performances. - Josh Kupecki

The Claim (2000)
GREAT BRITAIN - WINTERBOTTOM (SOUTH)
WESTERN (NORTH)
 Director Michael Winterbottom has three times now mined the miserabilist-catnip novels of Thomas Hardy, including 1996's *Jude* and 2011's *Trishna*. In between, Winterbottom made this underrated film, which moved The Mayor of Casterbridge to Gold-Rush-era America and peopled it with consumptives, sad hookers, and broken men. The cast is terrific, and Michael Nyman's gorgeous score might as well be called "Music to Curl Up in a Snowdrift and Die to." - Kimberley Jones

The Thing (1982)
DIRECTOR'S WALL - CARPENTER (NORTH)
HORROR - CARPENTER (SOUTH)
 The Northwest passage may be nearly free of pack ice this summer, but it will forever be 40-below with a chance of paranoiac, metastasizing terror at U.S. Antarctica Research Station No. 31. John Carpenter's nihilistic shocker is a veritable master class in icebound suspense. Even before the graphic, extraterrestrial horror arrives (cooly masquerading as man's best friend), the testosterone-and-J&B-fueled tension is piano-wire tight, the wintry scenario unnervingly alien, and Ennio Morricone's sublime score pure sonic anxiety. - Marc Savlov

The Fast Runner (2001)
CANADA
 This film is the perfect antidote to the summer heat in Austin, more refreshing even than a dip in our chilly, holy waters of Barton Springs. For this is a movie that refreshes the mind and spirit along with the body, so original is its content, look, and style. The story is based on an ancient legend passed down through millennia of Inuit oral tradition. *Atanarjuat*, a nearly three-hour epic, is totally Inuit and looks like no movie you've ever seen before. - Marjorie Baumgarten



austinchronicle.com/screens

SHOWTIMES

THE PARAMOUNT SUMMER CLASSIC FILM SERIES



COMING TO THE PARAMOUNT		
BOOGIE NIGHTS	SAT (8/1)	8:00 P
AMADEUS	TUE (8/4)	7:00 P
THE BAND WAGON	WED (8/5)	7:00; THU 9:00 P
SINGIN' IN THE RAIN	WED (8/5)	9:10; THU 7:00 P
BACK TO THE FUTURE—TRIPLE FEATURE!	SUN (8/9)	
BEING THERE	TUE (8/11)	7:00; WED 8:40 P
THE INCREDIBLE SHRINKING MAN	TUE (8/11)	9:30; WED 7:00 P
PARAMOUNT AND AUSTIN FILM SOCIETY PRESENT:		
FROM DUSK TILL DAWN	SAT (8/15)	7:00 P



COMING TO STATESIDE		
PULP FICTION	THU (7/30)	7:00 S
WILLY WONKA AND THE CHOCOLATE FACTORY	SAT (8/1)	1:00 S
THE BREAKFAST CLUB	SAT (8/1)	3:15; SUN 4:05 S
THE BIG CHILL	SAT (8/1)	5:05; SUN 2:00 S
WHY BE GOOD?	FRI (8/7)	7:00 S
THE APARTMENT	FRI (8/7)	8:45 S
ROCKY	FRI (8/13)	7:00 S
TAXI DRIVER	FRI (8/13)	9:15 S
THE SOUND OF MUSIC	SAT (8/15)	1:00; SUN 2:00 S



GO ONLINE FOR THE FULL SCHEDULE
www.AustinTheatre.org/film



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



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ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ACTION PACK: 2K POP SING-ALONG: TAYLOR SWIFT: Thu (8/6), 9:45pm
70MM: ALIENS: Sat, 3:30pm; Sun, 3:15, 10:00; Tue, 7:00pm
BADLANDS: Mon, 7:30pm
MUSIC MONDAY: ELEKTRO MOSKVA: Mon, 10:00pm
TERROR TUESDAY: FRIGHT NIGHT: Tue, 10:30pm
WEIRD WEDNESDAY: NINJA TURF: Wed (8/5), 10:10pm
ON THE BOWERY: Sun, 12:55pm
CINEMA COCKTAILS: PICKUP ON SOUTH STREET: Sun, 7:20pm
RTSO PRESENTS: COMMUNITY CONTENT: Thu (8/6), 12:30pm
TRAINWRECK: Fri, 3:30, 4:30, 7:30, 10:30; Sat, 12:15, 1:30, 4:30, 7:30, 10:30; Sun, 1:20, 4:20, 6:45, 9:35; Mon, 3:25, 4:25, 6:30, 9:30; Tue, 3:00, 4:00, 6:30, 9:45; Wed (8/5), 3:15, 4:15, 9:10; Thu (8/6), 3:45, 7:30, 10:30
MASTER PANCAKE: TWISTER: Fri-Sat, 7:00, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***ANT-MAN:** Fri, 11:10am, 1:40, 4:45, 7:45, 10:30pm; Sat, 9:25am, 1:25, 4:30, 7:40, 11:00pm
KIDS: HOW TO TRAIN YOUR DRAGON 2: 10:00am
***INSIDE OUT:** Fri, 9:25am, 12:15, 2:55, 6:00, 9:15pm; Sat, 9:50am, 3:25, 6:20, 9:35pm; Sun-Wed (8/5), 9:50am, 12:40, 3:25, 6:20, 9:30pm; Thu (8/6), 9:55am, 12:45, 3:30, 6:15, 9:25pm
***MINIONS:** Fri, 9:10am, 1:10, 3:55, 6:15, 9:25pm; Sat, 9:00am, 12:25, 3:00, 6:00, 9:20pm; Sun, 9:00am, 11:50, 2:50, 6:00, 9:20pm; Mon-Tue, 9:00am, 11:45, 2:50, 6:00, 9:20pm; Wed (8/5), 9:45am, 12:25, 2:45, 6:00, 9:20pm; Thu (8/6), 9:00am, noon, 4:40, 6:00, 9:15pm
***MISSION: IMPOSSIBLE - ROGUE NATION:** Fri, 10:05am, 11:45, 12:20, 3:35, 4:45, 7:20, 8:10, 10:50pm; Sat, 9:45am, 11:30, noon, 2:50, 3:35, 6:40, 7:15, 9:55, 10:35pm; Sun, 9:45am, 11:30, 12:10, 3:10, 3:35, 6:35, 7:15, 9:55, 10:35pm; Mon-Tue, 9:50am, 11:30, 12:10, 3:10, 3:35, 6:35, 7:15, 9:55, 10:35pm; Wed (8/5), 9:50am, 12:10, 3:10, 3:35, 6:35, 7:15, 9:55, 10:35pm; Thu (8/6), 9:50am, 12:10, 2:35, 3:35, 7:15, 10:00, 10:35pm
***PAPER TOWNS:** Fri, 10:50am, 2:05, 5:00, 8:10, 11:20pm; Sat, 9:00am, 12:30, 3:25, 6:35, 9:50pm; Sun-Tue, 9:15am, 12:30, 3:25, 6:35, 9:45pm; Wed (8/5), 9:30am, 12:20, 3:25, 6:35, 9:45pm; Thu (8/6), 9:00am, 12:20, 3:15, 6:25, 9:35pm
***PIXELS:** Fri, 10:20am, 1:40, 3:00, 6:00, 9:15pm; Sat, 9:40am, 12:40, 3:55, 6:20, 9:35pm; Sun, 9:40am, 12:05, 3:10, 6:20, 9:35pm; Mon, 9:35am, 12:05, 3:10, 6:20, 9:35pm; Tue, 9:45am, 12:05, 3:10, 6:20, 9:40pm; Wed (8/5), 9:25am, 3:10, 6:20, 9:35pm; Thu (8/6), 9:20am, 11:50, 3:10pm
***SOUTHPAW:** Fri, 10:50am, 12:05, 3:10, 6:35, 10:30pm; Sat, 11:05am, 2:20, 5:25, 8:30, 10:30pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Fri, 10:00pm
***TRAINWRECK:** Fri, 10:30am, 2:05, 5:20, 8:25, 11:20pm; Sat, 10:15am, 1:50, 4:55, 8:05, 11:20pm; Mon, 10:20am, 1:50, 4:55, 8:05, 11:20pm; Tue-Wed (8/5), 10:15am, 1:50, 4:55, 8:05, 11:20pm; Thu (8/6), 10:15am, 1:50, 4:55, 7:40, 10:50pm
***VACATION:** Fri, 9:25am, 1:20, 4:20, 6:55, 9:55pm; Sat, 10:50am, 1:00, 4:05, 6:50, 10:05pm; Sun, 9:25am, 1:05, 4:05, 6:50, 10:05pm; Mon, 9:30am, 1:05, 4:05, 6:50, 10:05pm; Tue, 9:25am, 1:05, 4:05, 6:50, 10:05pm; Wed (8/5), 11:05am, 1:05, 4:05, 6:50, 10:05pm; Thu (8/6), 9:30am, 1:05, 4:05, 6:50, 10:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***ANT-MAN:** Fri, 10:25am, 1:25, 3:35, 6:35, 9:35pm; Sat, 11:55am, 3:05, 6:15, 9:20pm; Sun-Wed (8/5), 10:25am, 1:25, 4:00, 6:35, 9:35pm
***INSIDE OUT:** Fri, 11:55am, 2:50, 6:00, 9:00pm; Sat, 11:00am, 1:45, 4:30, 7:40, 9:05pm; Sun-Wed (8/5), 11:55am, 2:50, 6:00, 9:00pm

***MINIONS:** Fri, 11:10am, 1:45, 4:20, 9:20pm; Sat, 3:25, 6:00; Sun-Tue, 11:10am, 1:45, 4:20, 6:20, 9:20pm; Wed (8/5), 11:10am, 1:45, 4:20, 10:45pm
***MISSION: IMPOSSIBLE - ROGUE NATION:** Fri, 12:20, 4:00, 7:20, 10:20; Sat, 12:35, 3:50, 7:15, 9:45; Sun-Wed (8/5), 11:35am, 3:15, 7:15, 10:20pm
***PAPER TOWNS:** Fri, 12:30, 3:25, 6:20, 10:15; Sat, 3:15, 6:25, 9:25; Sun-Tue, 12:20, 3:25, 6:25, 9:15; Wed (8/5), 12:20, 3:25, 6:25, 9:20
***PIXELS:** Fri, noon, 3:15, 7:00, 10:00; Sat, 12:10, 2:25, 5:25, 8:25, 11:20; Sun-Wed (8/5), 12:30, 3:30, 7:00, 10:00
KIDS: SESAME STREET PRESENTS: FOLLOW THAT BIRD: 9:45am
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
***TRAINWRECK:** Fri, 12:40, 4:35, 8:10, 11:15; Sat, 12:20, 1:45, 4:50, 7:55, 11:00; Sun-Wed (8/5), 12:40, 4:35, 8:10, 10:35
***VACATION:** Fri, 12:10, 2:50, 5:30, 7:40, 10:45; Sat, 11:35am, 1:20, 4:10, 6:50, 10:40pm; Sun-Wed (8/5), 12:10, 2:50, 5:30, 7:40, 11:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

ALLELUIA: Fri, 10:05pm; Sat, 9:40pm; Sun, 6:20pm; Mon, 10:10pm; Tue, 10:20pm; Wed (8/5), 9:15pm
***AMY:** Fri, 10:20am, 12:20, 3:35, 6:45, 10:00pm; Sat, 9:15am, 12:35, 4:05, 7:15, 10:20pm; Sun, 9:30am, 12:25, 3:55, 7:00, 10:10pm; Mon, 10:25am, 12:40, 4:25, 10:15pm; Tue, 9:35am, 12:25, 3:25, 6:20, 9:50pm; Wed (8/5), 9:45am, 12:50, 4:10, 11:20pm
***ANT-MAN:** Fri, 9:20am, 1:20, 4:35, 7:30, 10:30pm; Sat, 10:35am, 1:40, 4:50, 7:45, 10:45pm; Sun, 10:30am, 1:35, 4:45, 7:40, 10:40pm; Mon, 10:20am, 1:20, 4:20, 7:15, 10:35pm; Tue, 10:10am, 1:15, 4:25, 6:45, 10:30pm; Wed (8/5), 9:35am, 12:35, 3:35, 6:40, 9:55pm
ACTION PACK: BOY BAND SING-ALONG: Sat, 7:00pm
***INSIDE OUT:** Fri, 9:40am, 12:25, 4:25, 7:20, 9:35pm; Sat, 10:45am, 1:20, 4:15, 7:00, 10:00pm; Sun, 9:45am, 12:40, 3:35, 7:05, 9:45pm; Mon, 10:55am, 1:40, 4:35, 7:25, 10:50pm; Tue, 11:20am, 2:00, 4:50, 7:35, 9:45pm; Wed (8/5), 9:20am, 12:20, 3:45, 6:15, 9:10pm
MASTER CLASS: THE COMPLETE FIRST SEASON: Mon, 6:40pm
ME AND EARL AND THE DYING GIRL: Fri-Sat, 1:30pm; Mon, 1:40pm; Tue, 12:40pm; Wed (8/5), 1:00pm
***MINIONS:** Fri, 10:40am, 1:15, 4:00, 6:35, 9:20pm; Sat, 10:35am, 1:20, 4:00, 6:50, 9:25pm; Sun, 10:25am, 1:00, 3:35, 6:25, 9:10pm; Mon, 10:35am, 1:25, 4:05, 6:55, 9:30pm; Tue, 10:15am, 1:05, 3:45, 6:45, 9:30pm; Wed (8/5), 10:35am, 1:25, 4:05, 6:55, 9:30pm
***MISSION: IMPOSSIBLE - ROGUE NATION:** Fri, 10:00am, 1:15, 3:10, 4:40, 6:20, 8:00, 11:15pm; Sat, 10:00am, 1:15, 3:45, 4:30, 8:00, 10:30, 11:55pm; Sun, 10:05am, 1:20, 3:45, 4:35, 8:00, 11:15pm; Mon, 9:45am, 1:00, 3:55, 4:15, 8:15, 10:20pm; Tue, 10:25am, 1:40, 3:55, 4:55, 8:20, 11:35pm; Wed (8/5), 10:35am, 1:30, 3:50, 5:05, 8:20, 11:25pm
***MISSION: IMPOSSIBLE - ROGUE NATION (OC):** Sun, 12:35pm
KIDS: THE PARENT TRAP: Fri, 10:00am; Sat-Sun, 10:25am; Mon-Thu (8/6), 10:00am
THE ROOM: Sun, 10:00pm
***SOUTHPAW:** Fri, 10:55am, 2:05, 5:10, 8:15, 11:20pm; Sat, 10:55am, 2:00, 5:05, 8:15, 11:30pm; Sun, 10:50am, 2:00, 5:05, 8:20, 11:25pm; Mon, 10:30am, 1:40, 4:45, 8:00, 11:05pm; Tue, 10:25am, 1:45, 4:50, 8:05, 11:10pm; Wed (8/5), 10:35am, 1:45, 4:50, 8:05, 11:10pm
***TRAINWRECK:** Fri, 9:35am, 12:40, 3:40, 7:00, 10:10pm; Sat, 9:50am, 12:55, 4:10, 7:15, 11:15pm; Sun, 9:50am, 1:00, 4:05, 7:30, 10:45pm; Mon, 10:40am, 1:50, 4:55, 7:15, 11:30pm; Tue, 9:35am, 12:45, 3:50, 7:15, 10:20pm; Wed (8/5), 9:45am, 12:55, 4:00, 7:00, 10:20pm
***VACATION:** Fri, 11:10am, 2:05, 4:50, 7:45, 10:35pm; Sat, 9:35am, 12:15, 3:30, 6:30, 9:15pm; Sun, 10:55am, 1:40, 4:20, 7:15, 9:10pm; Mon, 10:05am, 12:45, 3:20, 8:00, 9:30pm; Tue, 11:25am, 2:20, 5:00, 7:45, 10:15pm; Wed (8/5), 11:25am, 2:10, 4:50, 7:45, 10:25pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

KIDS: KUNG FU PANDA 2: 10:00am
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AMY: 12:20, 3:20, 7:00, 10:00
CARTEL LAND: Fri-Mon, 2:30, 5:00, 10:20; Tue-Wed (8/5), 2:30pm; Thu (8/6), 2:30, 5:00, 10:20
NCM/FATHOM: DRAGON BALL Z: RESURRECTION "F": Tue-Wed (8/5), 7:00pm
I'LL SEE YOU IN MY DREAMS (CC): Fri-Wed (8/5), 2:20, 4:50, 7:30, 9:55; Thu (8/6), 2:20pm
INFINITELY POLAR BEAR (CC/DVS): noon
JIMMY'S HALL (CC/DVS): 12:10, 2:50, 6:40, 9:40
KIDS: THE LEGO MOVIE: Tue-Wed (8/5), 10:00am
LOVE & MERCY (CC/DVS): 12:40, 3:40, 7:20, 10:05
ME AND EARL AND THE DYING GIRL (CC/DVS): Fri-Mon, 12:05, 7:50; Tue-Wed (8/5), 12:05pm; Thu (8/6), 12:05, 7:50
MR. HOLMES (CC/DVS): 1:00, 4:00, 6:50, 9:45
SOUTHPAW (CC/DVS): 12:30, 3:30, 7:10, 10:10
KIDS: THE SPONGEBOB MOVIE: SPONGE OUT OF WATER: Tue-Wed (8/5), 10:00am
TWINSTERS: Fri-Wed (8/5); Thu (8/6)

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.
ANT-MAN (3-D, CC/DVS, DIGITAL): Fri-Sat, 2:25, 11:30; Sun, 2:25, 5:10
ANT-MAN (CC/DVS, DIGITAL): Fri-Sun, 10:20am, 1:15, 4:05, 7:00, 9:45, 10:30pm
INSIDE OUT (CC/DVS, DIGITAL): Fri, 10:30am, 12:50, 3:30, 6:00, 8:30, 11:05pm; Sat, 10:15am, 12:50, 3:30, 6:00, 8:30, 11:05pm; Sun, 10:15am, 12:50, 3:30, 6:00, 8:30, 11:00pm
JURASSIC WORLD (DIGITAL): Fri-Sun, 10:00am
***JURASSIC WORLD (CC/DVS, DIGITAL):** Fri-Sat, 1:15, 4:15, 7:10, 11:25; Sun, 1:15, 4:15, 7:10, 11:00
MINIONS (3-D, CC/DVS, DIGITAL): Fri-Sun, noon
MINIONS (CC/DVS, DIGITAL): Fri-Sun, 9:45am, 1:05, 3:25, 5:45, 8:05, 10:10pm
MISSION: IMPOSSIBLE - ROGUE NATION (CC/DVS, DIGITAL): Fri, 10:45am, 1:50, 3:10, 5:00, 6:10, 8:10, 9:20, 11:15pm; Sat, 10:45am, 1:50, 3:10, 5:00, 6:10, 8:10, 9:20, 11:20pm; Sun, 10:45am, 1:50, 3:10, 5:00, 6:10, 8:00, 9:10, 11:00pm; Mon-Tue, 10:45am, 1:50, 5:00, 8:10pm; Wed (8/5), 10:45am, 1:50, 5:00, 8:10, 11:20pm; Thu (8/6), 10:45am, 1:50, 5:00, 8:20pm
MISSION: IMPOSSIBLE - ROGUE NATION (IMAX): Fri-Sat, 9:45am, 12:50, 4:00, 7:10, 10:20pm; Sun, 9:45am, 12:50, 4:00, 7:10, 10:10pm; Mon-Thu (8/6), 9:45am, 12:50, 4:00, 7:10, 10:20pm
MR. HOLMES (CC/DVS, DIGITAL): Fri-Sun, 9:45am, 1:25, 4:00, 6:30, 9:00pm
PAPER TOWNS (CC/DVS, DIGITAL): Fri-Sat, 9:45am, 12:20, 2:55, 5:35, 8:25, 11:05pm; Sun, 9:45am, 12:20, 2:55, 5:35, 8:25, 11:00pm
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sun, noon; Mon-Wed (8/5), noon, 10:00; Thu (8/6), noon, 5:00
PIXELS (3-D, CC/DVS, DIGITAL): Fri-Sun, 1:05, 6:25
PIXELS (CC/DVS, DIGITAL): Fri-Sun, 10:20am, 3:45, 9:00pm
SHAUN THE SHEEP MOVIE (CC/DVS, DIGITAL): Wed (8/5), 9:45am, noon, 2:15, 4:30, 6:45, 8:55, 11:00pm; Thu (8/6), 9:45am, noon, 2:15, 4:30, 6:45, 8:55pm
SOUTHPAW (CC/DVS, DIGITAL): Fri-Sun, 11:10am, 2:00, 4:50, 8:00, 10:55pm
***TERMINATOR: GENISYS (CC/DVS, DIGITAL):** Fri-Sun, 9:45am
TRAINWRECK (CC/DVS, DIGITAL): Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm
***VACATION (CC/DVS, DIGITAL):** Fri-Sat, 10:15am, 12:15, 2:40, 5:15, 6:15, 7:45, 8:45, 10:45, 11:25pm; Sun, 10:15am, 12:15, 2:40, 5:15, 7:45, 8:35, 10:45pm; Mon-Thu (8/6), 10:00am, 12:25, 2:50, 5:15, 7:45pm

MUSIC

PLAYBACK
BY
KEVIN
CURTIN

Waterloo Records at 33¹/₃

Meet **John Kunz**, Austin's preeminent recorded-music merchant. He owns **Waterloo Records**, an emporium of cultural paraphernalia that's both the oldest and largest music retailer in town. While the music industry apocalypse nuked chain stores and left a culture of microshops, Waterloo's grown in size and appeal.

"What's true for us is true for so many baby boomers in Austin," says Kunz of the store not only surviving, but thriving at 33. "We were dreaming really cool things in the Sixties and Seventies, and a lot of us did pretty good with those dreams because we had a community that shared and supported them."

Raised in Houston and eventually schooled at UT where he studied "staying out of southeast Asia" – he amassed 200 credits while avoiding the Vietnam draft, but never earned a degree – Kunz received his higher education at Highland Mall's **Disc Records** and their offshoot **Zebra**, where he worked up to regional manager. Resigning on April 1, 1982, was no joke; Kunz had aspirations for an indie record haven. Joining forces with fellow vinyl veteran **Louis Karp**, he bought into a brand-new shop near South Lamar and Barton Springs called Waterloo Records.

Today, Kunz still works six days a week. Now 64 (cue the **Beatles**), he obliged our request to reflect on his personal Waterloo history at the three ages represented by turntable speeds: 33¹/₃, 45, and 78 rpm.

33¹/₃

"I had a night job waiting tables at **Jeffrey's** restaurant," he remembers. "I was working six days a week at the store, eight- to 10-hour shifts, and three nights a week waiting tables. For me it was 'Don't give up your night job.'"

Waterloo had just a handful of employees then. Now it has 50. In the beginning, all of Kunz's earnings went back into inventory. The shop had opened two years earlier on pure vinyl, but soon expanded to include the increasingly dominant format of cassette tapes. Waterloo's first maxim: "Where music still matters."

"I believe we've held very steady on our core principles," Kunz reflects.

Three years later, he bought out his partner and became Waterloo's sole owner.

Jason Austin's Pop Noir

On the walls of **Jason Austin's** West Campus home, his legacy confronts you. Eye-bulging posters of the **Jesus Lizard**, **Butthole Surfers**, and **Flaming Lips** knock you back to a time when concert posters were all the club listings needed. The steady hands that made them today tremble, since Austin now suffers from multiple sclerosis.

Austin's added color to the city's gray-scape since 1988, posters trumpeting shows at **Cannibal Club**, **Emo's**, **Stubb's**, the **Black Cat**, and **Liberty Lunch** – with subjects ranging from **Retarded Elf** to **Waylon Jennings**. The native Austinite was also notorious as a deejay. His art and music, both dark distortions of pop culture, thrived under the same moniker: Pop Noir.

"I was mentored by the **Armadillo World Headquarters** artists, so I had a high standard of quality to live up to," says Austin. "**Micael Priest** was a really good friend to me, so was **Guy Juke**, **Bill Narum**, **Sam Yates**, **Danny Garrett**, and **Kerry Awn**. I had so many great teachers."

Austin grabs an **Ed Hall** poster and bends the longitudinal edges inward, wherein the image comes alive.



45

By the time Kunz turned 45 in 1996, Waterloo had grown like an oak. The store was seven years removed from moving uptown to Sixth and Lamar and business was good.

"That was the beginning of heady times for records stores and Waterloo in particular," he says. "We were truly establishing ourselves in the community. Things were clicking a lot on the tourism side of the music industry. Prior to that, it was all of us swarming around our own little hive."

It was also when tapes were falling out of fashion and vinyl had flatlined. Outside of 12-inch singles and punk 45s, new releases were only coming out on cassette and CD. Six years earlier, they'd been inundated with wax from format-jumpers, so they'd opened a vinyl annex.

"People would come in saying, 'I got a new car and guess what? It's got a CD player in the dash. I'm never buying a record again!'" recounts Kunz. "I told people, 'You might want to go through your collection and not sell everything.' I've been telling people that for 30 years."

Yet by 1996, vinyl interest had plummeted to the point that Waterloo's record annex became their video rental extension.

78

When Kunz blows out 78 candles, it'll be 2029. The future of recorded music sales is unforeseeable, but Kunz has one prediction: "I certainly think Waterloo will still be here."

For starters, the store's already weathered the lean years. "Ninety percent of the places that sold music at the turn of the century don't exist anymore," he says. "All those places in the mall – they're gone. But I think the record stores that survived have the advantage of those that went away."

"2000 was when the decline in the recorded music industry started, then 9/11 helped push it down. From 2000 to 2005 our sales flattened out. We'd always been having leaps-and-bounds gains, then from 2006 until two years ago, we started feeling the decline and had several years with double-digit declines in sales."

"I designed them so they'd stand out on a pole. The telephone pole was the way messages were transmitted in the Nineties, and there were posters on every pole."

In the last decade, Austin's work has slowed due to the disabling effects of MS, a condition he's had since the early Nineties. For a while, acupuncture kept him healthy, but recent years on a Western medicine regimen have caused his health to tank. Next he'll explore selective antigen therapy, a treatment not covered by his **Medicaid**.

"Before I was riding a bicycle everywhere, climbing buildings, falling down escalators without spilling my glass of wine," he laments. "Now I can barely walk to the trash can."

That's why his friends are holding a benefit for him at **Spider House Ballroom** on Friday, Aug. 7, 6pm. The show will feature freak rock allies **Pong**, **Pocket Fishmen**, **Tia Carrera**, and **Jesus Christ Superfly**. There'll be raffles and door prizes for his extraordinary poster art, a new bicycle, Pop Noir mixtapes, and T-shirts.

"I'm so thankful," says Austin of the show. "I've got to get well and continue working on badass projects, which is what we've spent our lives doing." ■

John Kunz

JOHN ANDERSON



What Kunz calls the "vinyl renaissance" turned things around for Waterloo. Ask him his biggest point of pride regarding Waterloo and he points to a staff he considers the best and brightest in music retail. Maybe when he turns 75, one of them can take over.

"My hope and dream is that folks who are there are picking up the baton and running with it."

Waterloo's 33¹/₃ anniversary begins today (Thursday) and ends with **HAAM Benefit Day** on Sept. 1. Through Sunday, a storewide sale knocks 33% off staff-selected vinyl. Tonight, the store hosts teen rock scion **William Harries Graham & the Painted Redstarts**, featuring appearances from former Waterloo employee **Alejandro Escovedo** and the frontman's father **Jon Dee Graham**, presumably bashing out classics from their cult group **True Believers**. Waterloo remains sacred ground to the Troobs: The store financed their first LP and they played Waterloo's first, 10th, and 20th anniversaries.

HALF NOTES

SINGLE-DAY ACL FEST tickets are now on sale. Not committed to a full weekend and just want to see your two favorite artists, **Drake** and **Dwight Yoakam**? Check the newly revealed daily lineups and purchase accordingly.

CHEATHAM STREET WAREHOUSE in San Marcos hosts Jenni Finlay Promotions' 9th Anniversary on Saturday. The venue's late proprietor **Kent Finlay** was the **Socrates** of San Marcos music, a pure songwriter and brilliant song editor who nurtured aspiring troubadours including **George Strait** and **Todd Snider** at the club. His daughter bolsters Americana music though her radio promotions company and artist management arm that represents **James McMurtry** and **Kevin Welch**. Her roster – including all-stars **McMurtry**, **Rod Picott**, and **Adam Carroll** – bring it home to CSW.

PLAYBACK'S IN ICELAND looking into native acts besides **Björk**, so no column next week.

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Dram Shop Girl

Native daughter Carson McHone comes a courtin’

BY CHASE HOFFBERGER

One afternoon when she was still in high school, Carson McHone walked into the Hole in the Wall and told Denis O'Donnell, then one of the old dive's senior managers, that she'd been asked to play a show. Her classmate broke his collarbone and said the gig was open. Her guitar was in the truck – she'd dipped over from McCallum.

“That story was full of shit!” laughs O'Donnell. “There wasn't even a band supposed to play that early.”

No patrons were in the bar, so he let her get onstage. After she finished, O'Donnell invited her to open Fridays for Country Willie Edwards.

“She was not nervous, she was confident,” recalls O'Donnell. “She wrote most of her own songs, and they were sad. It wasn't contemporary music you'd imagine someone who's 17 would attach to. It was unique, and her voice was unique. It had an Irish tinge to it.”

At that age, none of McHone's friends could get past the door guy, but her father, Marshall, owned Hill Country Brewing. They brewed Balcones Fault Red Granite and the Pale Malt Extra Special Bitter. He knew bar folk, local musicians. They'd all round up at the Hole in the Wall to listen to their friend's daughter.

“Fridays exploded,” affirms O'Donnell.

BREWERY BABY

You can't call yourself a brewery baby until you've swum in the vats that brew the beer while they're receiving their scheduled cleanings. Carson McHone did. She says the beer was baby flavored.

She'd cruise to bars and venues with her father – Threadgill's, Cactus Cafe, Saxon Pub – to deliver kegs and handle business. Her father remembers the Cactus in particular.

“She got up onstage and played her fiddle,” recalls Marshall McHone. “This was early in the day when hardly anyone was there, but she was always pretty fearless about things like that.”

She wrote poems as a kid, a skill she picked up from her mother, Margaret Bentley. Her first guitar came from some friends of theirs; a tack-on a few years after they sold the McHones a horse. She was raised listening to Ralph Stanley, Ed Miller, Townes Van Zandt, and Patty Griffin.

Everything gelled at a McCallum songwriting class when she was 17.

“There was this line where she was talking about sitting in the bed of a pickup truck at sunset; like this quintessential country lyric,” remembers Tom Watterson, McHone's teacher. “Nobody else in the class was doing that. It just seemed like this was a kid who had a very firm idea of where she wanted this to go.”

Her Hole in the Wall residency started then. Tough place for a teen to play sometimes. O'Donnell once threw a drunk out when he was arguing with a friend of McHone's parents during a happy hour.

“I walk this guy by his shirt and put my foot in front of his foot, slam his body through the door,” he says. “He fell asleep out on the street. It was nasty.”

Carson never flinched.

The two got along famously. In O'Donnell, McHone had her first break: a gigging musician with a keen sense of country music's history who played banjo and sang rough folk songs. In McHone, O'Donnell saw the future: an Austin kid who could sing like Hazel Dickens.

He invited her to join his band, the Bread, for a few songs at the now-closed Parlor before she left for college. There, O'Donnell gave her a copy of *Siddhartha*, the 1922 Hermann Hesse novel about a young man starting his journey. A note on the inside cover thanked her for happy hours.

“Good luck in college,” it read. “I bet I'll see you back in town with a guitar before too long.”

TENDER YEARS

Hendrix College near Little Rock, Ark., wasn't for Carson, who returned home mid-way through her second semester. She waited tables at a Downtown restaurant and got a Tuesday residency at the Hole.

“I wasn't getting my shit together,” she reflects. “And I was not a happy person.”

Her luck changed that winter when her parents partnered with O'Donnell, his wife Ashley, and Hole in the Wall manager Nathan Hill to open the White Horse Downtown.

Debuting in Dec. 2011, the Eastside venue immediately became a favorite among both

hipsters and veteran honky-tonkers. O'Donnell and Hill meshed their favorite HITW acts – Mike & the Moonpies, Leo Rondeau, Mrs. Glass, Them Duquaines – with Austin OGs like Rosie Flores and Bob Hoffnar. One giant party ensued: dancers up front and hordes of clinking glasses in the back.

O'Donnell gave McHone the Monday happy hour. She began with a fiddler, then met her first band in the venue's parking lot. Strumming a song on the tailgate of her pickup, an upright bassist and second guitarist scurried over to join her. Soon the band was opening bigger nights.

She wrote an EP and put it out in January 2013. Settling into Wednesdays at the White Horse, McHone set up Leo Rondeau. When Them Duquaines pulled out of Thursday, Rondeau nabbed it and McHone took his slot. Barely old enough to frequent the club, she now had to carry it until close.

“Growing up in this town, it's all around you,” McHone rationalized in June over a cup of hot tea at the Whip In. “People are playing everywhere. In that way, it's less daunting.”

“I was always writing. A lot of the early stuff was busy and unstructured. Then I started going out more because I could actually get into bars. I remember starting to play at the Horse: I was playing these songs that meant a lot to me. But when you get in a room and have to carry it, people want to move.”

“How do you get people to move? You realize you want to be George Jones.”

She folds her arms to cradle an imaginary guitar while saying this, strumming long and slow the way the Possum used to.



TODD V. WOLFSON

“There was this line where she was talking about sitting in the bed of a pickup truck at sunset; like this quintessential country lyric,” remembers Tom Watterson, McHone's teacher. “Nobody else in the class was doing that.”

Now 23, with tattoos along her forearms and a set of threads that would likely get sent back if she tried to donate them to a Goodwill, McHone doesn't look like a country legend the first time you see her, but she can roll like “White Lightning” and seduce dancers to a crawl like Jones' “Tender Years.”

“My heart won't be gentle with my mind,” quotes O'Donnell when asked about McHone's songwriting. “She was 21 when she wrote that. Blake Shelton can go eat a pile of dicks. Carson's singing from her heart.”

CHICK SINGER, BADASS ROCKIN'

Last July, the night before he turned 40, Oxford, Miss., minstrel Charlie Mars went to the White Horse to meet with writer and KGSR deejay Andy Langer. A Wednesday, sometime after 10pm, meant dancers showing off their footwork and McHone onstage egging them on. Mars approached her.

“He was like, ‘I want you to sing with me at Blues on the Green next month,’” says McHone.

Mars sounded hammered when he asked her, so she didn't rush to put the date on her calendar. On the road in Minneapolis a few weeks later, she got a call from Mississippi. Turns out Mars has been sober 14 years.

He asked her to join him onstage at Zilker to sing the first verse and harmonies on “Blackberry Light,” a song Mars originally recorded with the Dixie Chicks' Martie Maguire and Emily Robison.

“I remember sitting there at the table thinking back to when I first started, and

how hard it was to get a break like that,” says Mars. “I just had an instinct about her. I was feeling it. She could play and sing, and she had a charm onstage. Sometimes you hear somebody and think they have it, or could get it with an opportunity.”

The two practiced once together, the night before the gig at a session space off 51st Street. Mars’ band was there. Local producer George Reiff held down the bass slot.

“She walked into rehearsal with all her worldly goods stuffed into one boot, said, ‘I’m not so good at harmonies,’ opened her mouth, and sang the hell out of the song,” notes Reiff. “Then she got up and climbed into the world’s most beat-up pickup truck and sped off with a cigarette in her mouth.”

Reiff was impressed. He called McHone a few months after the BOTG gig and told her Ray Wylie Hubbard needed her assistance on a track he was producing.

“I said, ‘We need to find a female, drunk Keith Richards,’” remembers Hubbard of his quest to complete “Chick Singer, Badass Rockin’,” the lead single on the outlaw’s latest, *The Ruffian’s Misfortune*. “George said, ‘I know just the girl.’ She came in and just nailed that really cool, Stones-y harmony. It was perfect, and she just sparkles.”

“She’s condemned by the gods to write.”

Reiff rang McHone again a few months later when he was working on Shinyribs’ *Okra Candy*, wherein she gets soulful on single “Baby What’s Wrong?” and once more with Uncle Lucius, whom she joined for “No Time Flat,” a slow burn of Southern rock that finds McHone sizzling with Kevin Galloway.

“Everybody knows Carson as this really good honky-tonk singer,” explains Reiff. “I know her as that, too, but I think she’s got all sorts of other talents and parts that she can sing. I’ve just wanted to throw her into these unconventional settings. And she’s done great. I just say, ‘Get into this character,’ and she does.”

Carson McHone celebrates the release of *Goodluck Man* at the White Horse on Saturday, Aug. 1.

CARSON MCHONE

***Goodluck Man* (Good Horse)**

Carson McHone’s debut full-length arrives heavy with expectations, the native songwriter having established herself at the forefront of a generation of country-courting artists coalesced around the White Horse’s roots scene. Boasting preemptive credits including duetting with Shakey Graves for his *Austin City Limits* taping and rocking backup as Ray Wylie Hubbard’s “Chick Singer, Badass Rockin’,” McHone’s bow highlights what her peers have recognized in her talent, if still early in its development. *Goodluck Man* builds the buzz of her nascent career, heavy on upbeat honky-tonk, awash in pedal steel, and stunning by its end with closing pair “How ‘Bout It” and the title cut. McHone’s vocal control impresses throughout, not in range but in emotion, which drips with longing and stares in defiance via a balance of vulnerability and strength. The opening trifecta of “Poet,” “Maybe They’re Just Really Good Friends,” and “Ain’t You Lucky (I Love Being Lonely)” aims for the dance floor amid disillusion, the latter capturing the duality between slow-pulling verses and a double-time chorus. “Dram Shop Girl” reveals something deeper, however, echoing Emmylou Harris and Nanci Griffith in the soft, wistful portrait that McHone paints. The production struggles to capture the nuance of McHone’s voice, especially on fiddle ballad “Bouquet” and a powerful Neko Case blast opening “Gentle With My Mind.” Yet the gentle and wanting “How ‘Bout It” and the title track showcase exceptional songwriting against sparse guitar. Carson McHone’s *Goodluck Man* thus serves more as proper career launch than highly-anticipated capstone, brimming with promise and natural talent.

★★★

— Doug Freeman

GOODLUCK MAN

Carson McHone’s busy these days, quick touring and performing one-offs in places like Nashville for a video shoot, and Saint-Agrève, France, for the Equiblues Western Festival. In April, another Austin music native, Shakey Graves, had her open eight shows during May and early June, traversing Idaho, Colorado, Missouri, Detroit, and the southeast.

“I learned a lot from other bands doing that for me,” notes Alejandro Rose-Garcia, aka Graves. “I don’t know how you educate yourself on different crowds and places if someone’s not going to take that chance on you. She, maybe more than other bands, would benefit from seeing the harsh realities of what a tour is like. She’s got a timeless country singer voice, and it only figures to get better.”

Only 28, Rose-Garcia remembers well when he first hit the road, and what it was like to walk into a strange club in a strange town and try to sell his music to an audience that didn’t know him.

“Her comfort zone is small bars, and I just wanted for her to see it’s not so scary,” he says. “By the end, she opened up. It wasn’t a drastic change, but it was noticeable.”

McHone’s relinquished her White Horse residency, though she still plays locally often. Sundays when she’s home, she holds a songwriter night at the Hole in the Wall, where contemporaries including Mrs. Glass’ Jordan Webster and East Cameron Folkcore’s Jesse Moore get up to play their songs. This weekend bows her debut album, *Goodluck Man*, which she recorded with O’Donnell for his label Good Horse Records.

Even so, the road beckons.

“I’ve never played for crowds like that,” she says. “I’ve played for crowds of people who are my friends, and there’s awesome energy, but these people had no idea who I am. They’d come up all excited after the show and be like, ‘I’ve never heard of you!’

“Well yeah,” she’d tell them. “I’m nobody yet.” ■



GOURDOUGH'S PUBLIC HOUSE

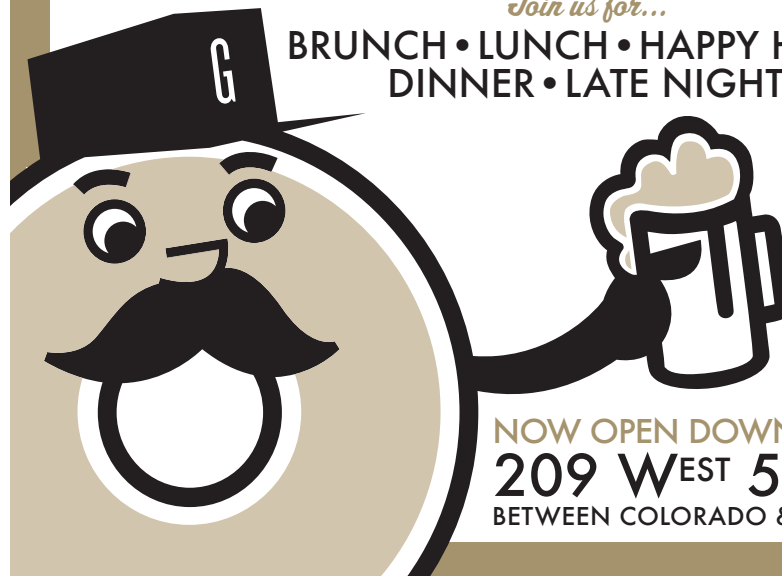
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REFUSED

Freedom (Epitaph)

Twenty-four years after forming, 17 years following prophetic classic *The Shape of Punk to Come* and a sudden cessation, and three years into a reunion that included a 2012 tour stop at Fun Fun Fun Fest, Refused now adds *Freedom* to its Lazarus routine. On the Swedes' fourth full-length, Dennis Lyxzén reignites his fire-starter act, the frontman's trebled roar ringing theological crusher "Dawkins Christ" and human-race-baiting "Destroy the Man." Always a melodic mic wielder, the singer sparks peak power with the breathy pre-chorus to "Old Friends/New War." Lyrically, Refused remains a manifesto for anti-control, stomping capitalism, religion, war. Lyxzén's dire urgency even brushes death in seven of the 10 tunes. Which makes it all the more crushing that the album all but ignores the Umeå quartet beginning life as a radical hardcore band. *Freedom's* means of contemporary diversification, Ted Nugent riffage ("War on the Palaces") and gothy industrialism ("Thought Is Blood"), rarely suits them. Gone are the coil and release that once hallmarked the group's sound, although lightning opener "Elektra" comes close. Instead, Refused attempts power through inflated production gimmicks: pitch-shifted vox, acoustic guitar overdubs, echoed drum triggers, and female backup singers. Protest chants were sampled on 1996 sophomore release *Songs to Fan the Flames of Discontent*, but on "Françafrique," they employed a children's choir. That adds distinction, but reeks of contrivance. The album title pinpoints Refused's politics and also serves their prerogative to eschew artistic expectations. Loaded with fake anthems and wholly failing to capture the anarchistic musical charisma of past work, *Freedom* is a worst-case scenario. Refused was better off dead. ★★

— Kevin Curtin

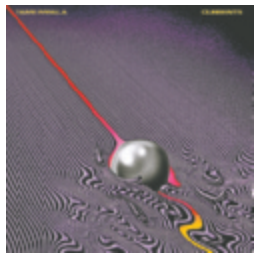


TAME IMPALA

Currents (Interscope)

Tame Impala's third LP traverses typical digestion time. The album's thrilling opener, "Let It Happen," won over fans at May's Levitation fest despite its newness. The Aussies previewed several forthcoming tunes that night, each receiving approval that commonly arrives with years of familiarity thanks to airtight pop appeal. That vibrant synth-pop/disco hybrid permeates *Currents*, as does woozy Seventies psychedelia, with Supertramp and Prince sensed as oft as the Beatles and Pink Floyd. Guitars aren't as central as on 2012's *Lonerism*, home to bass-thumped breakout "Elephant." Instead, danceable grooves and R&B beats heighten the disc's eclectic imagination. During punch-drunk popper "Reality in Motion," the sweltering sensation of a blitzed club's neon lights works its way through the anthemic chorus. Alternatively, the sultry funk walk-downs and crooning refrain of "Cause I'm a Man" recall the Delfonics' ardent Philly soul. Bandleader Kevin Parker, 29, who wrote, recorded, produced, and mixed *Currents*, waxes tender on "Eventually" and "Yes I'm Changing." Given a breakup with musician Melody Prochet, the latter's lyrics carry dual weight when combined with the quintet's international breakthrough. "I caught a glimpse," he sings. "I'm going after it." ★★★★★

— Neph Basedow

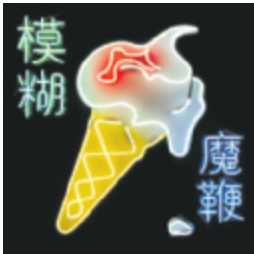


BLUR

The Magic Whip (Warner Bros./Parlophone)

Best to worst, *Parklife* and *Think Tank*, Damon Albarn, Graham Coxon, Alex James, and Dave Rowntree did what Britpop what the Clash managed in punk: replaced its original blueprint with their own. Seventh album since shoe-glazed debut *Leisure* (1991) and first since kitchen sink *Think Tank* (2003), Hong Kong-hatched *The Magic Whip* opens where it all began: dance mulch. Opener "Lonesome Street" preens the avant-garde melodicism of the occasionally estranged London quartet's 13 – its Bowie in Berlin moment – but then "New World Towers" encases an old-school Albarn backpack vocal, fibrous as nylon and muffled in melancholic lo-fi mode. At the LP's best, "Go Out" pops "Song 2" distortion atop a Gorillaz-like industrial anime, and the Atari rock of "I Broadcast" updates the oneupmanship UK bash of the Nineties to Hong Kong 2115. As with 13 and *Think Tank*, noodling ensues ("Thought I Was a Spaceman") and melodies never dry fully ("My Terracotta Heart"), but that works both ways when "There Are Too Many of Us" marches into deep-cut territory through space and strings. And when pub drunk "Ong Ong" approximates a dashed-off co-write between John Lennon and Ray Davies, *Magic Whip* raises a pint to Blur. ★★★

— Raoul Hernandez



LIVE SHOTS

MIGUEL

Emo's, July 24

"Different is okay, be everything and anything," proselytized Technicolor Jesus, aka Miguel Pimentel, to a heterogeneous mob at Emo's. Third and latest LP *Wildheart* now serves as the pulpit for L.A.'s preaching piper of intellect and eros. Opening for the pompadoured R&B savior, fellow Californians and metal revivalist outfit Dorothy, fronted by soulful badass Dorothy Martin, played an energetic short set. Thus primed, a mixed crush of women on date night brought the love, Miguel reciprocating with gyrations swinging between Axl Rose and Prince. *Wildheart* opener "A Beautiful Exit," as with most of the 90-minute set, twinged overt rock, yet by the midpoint, random women were brought onstage and allowed the opportunity to be grinded on Miguel-style to Fetty Wap's "Trap Queen," which ended in a gratuitous ridding of clothing. "Lie to me, baby," repeated the singer when the guitars came out on "Pussy Is Mine." The strongest new track, "Deal" couldn't be diverted from its soulful origins. By closer "Adorn," the denouncement of all physical and emotional inhibitions had worked its romantic charms on the Eastside danceteria. "The journey's not easy, but it's fucking worth it," he promised. — Kahron Spearman



PHOTOS BY DAVID BRENDAN HALL

FAILURE

Emo's, July 25

Even if you have no interest in reunited Nineties act Failure, you have to admire its grunge. Obsession with audio excellence marks both the L.A. trio's albums and performances, and this sound mix might have been the best ever at Emo's. No matter how loud the band got, each instrument occupied its own articulated space, with vocals clearly heard. Leading off with the brief "Segue 4," frisky "Hot Traveler," and psych rocker "A.M. Amnesia," opens for new LP *The Heart is a Monster*, Failure demonstrated all the traits that fellow travelers from their initial era took to the bank: husky vocals, slow but driving tempos, melodic hooks pulled from acidic guitar dissonance. *Monster* tracks including the noisemongering "Atom City Queen" and dreamy "Mulholland Drive" hit all the marks. The fortysomething crowd responded accordingly, treating new tunes like old classics, but Failure knew what its audience really came to hear. The 10 songs from 1996's *Fantastic Planet*, over half the set list, garnered the most rapturous reaction, especially the languorous crunch of "Dirty Blue Balloons" and power balladry of "The Nurse Who Loved Me." — Michael Toland



FAITH NO MORE

Austin Music Hall, July 26

"Some of you are looking a little nonplussed at this point, and I don't fucking blame you," Napalm Death grunter Mark "Barney" Greenway announced cheerfully. Nearly three decades on, the nuclear scouring of *Scum* remains a game-changer. Closing volley "Adversarial/Copulating Snakes" showed off evolution, with Birmingham, England's noisiest sons becoming a blast beat version of the Fall. The grindcore pioneers otherwise baffled the packed, overheated house waiting for Faith No More's first post-2009 reunion Texas gig. Why pick Napalm Death as support? Why dress band and roadies in white? Why pack more flowers onstage than 10 weddings? Why does FNM do anything? Rules are for the weak declare the Bay Area alt-metal/easy listening fusionists. "You asked for it," yowling, purring loose cannon/ frontman Mike Patton winked before an impassioned cover of Burt Bacharach's "This Guy's in Love With You." Topping an hour-and-a-half set pulling heavily from 2014 comeback *Sol Invictus*, the revived FNM now depends more deeply than ever on experimental interplay between keyboardist Roddy Bottum (Imperial Teen) and Patton, but the unlikely hit creators still skittered through "Caffeine" and blow job anthem "Be Aggressive" before Patton circle-stomped through a caustic "We Care a Lot." Still snide, still brilliant. — Richard Whittaker



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- John T Kunz

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JOHN ANDERSON

Danny Malone's 32nd Birthday Bash

HOLY MOUNTAIN, SATURDAY 1
Ben Ballinger and Eastern Sea's Matt Hines join in

You're cordially invited to Danny Malone's 32nd birthday party! No, really. Better still, the local singer-songwriter will be doing the gifting.

"I never really liked my birthday until last year," explains Malone. "And I figured: I like shows, so why not do that? Then I'll like my birthday."

The set list will be completely crowd-sourced by fans who purchase presale tickets, which prompted the show slogan, "It's my party, and I'll play what you want me to." As with all good fêtes, Malone will be surrounded by friends, with Americana folkster Ben Ballinger and the Eastern Sea's Matt Hines warming up for the birthday boy.

"I wanted good people to play at my show because I also want to enjoy the show," says the guest of honor. "I didn't want to feel like I had openers. I wanted to feel like I was just having a fucking great night."

Malone's 32nd spin 'round the sun seems to be shaping up nicely.

"I don't know what's going on, but I feel like I've turned a corner lately," he says. "I feel really positive about all of these things that are happening at once. Maybe it has something to do with my dad passing away in February. Ever since then I felt like it was time."

His stark, lo-fi third album, *SpeedDreamer*, which had its U.S. debut last fall, was picked up by Scandinavian label Songcrafter for a European release that will take Malone on a monthlong tour across the pond in September. And he already has another oeuvre ready to record as soon as he returns state-side. Before getting down to business, however, it's time to party.

"At midnight, we're going to pop off," he promises. "I don't know what's going to happen, but it's going to get weird."

— Abby Johnston



THE GRASSY KNOLL

Mohawk, Friday 31

Earlier this year, the Grassy Knoll released *Electric Verdeland Vol. 1*, its first LP in over a dozen years. This rare live show should thus find multi-instrumentalist/composer Bob Green — now based in Austin — fully in command of his distinctive jazz/rock/trip-hop fusion. No word on whether local luminaries Adam Sultan, Jesse Dayton, and Jon Dee Graham might join Green onstage as they do on the new album. Rikroshi, On Delay, and Petcatman set the scene.

— Michael Toland

JEFF THE BROTHERHOOD

Empire Control Room, Friday 31

Waterloo Records teams with caffeineated music promoters Red Bull Sound Select for a \$3 gig. Nashville's boogie van rockers Jeff the Brotherhood cruise into town *Wasted on the Dream*, which takes the guitar/drums duo's shag carpet rebellion to an outrageous peak complete with an actual Ian Anderson flute solo. Brooding Portland vocalist Novosti and local dream grunge trio Mirror Travel open. RSVP at www.redbullsoundselect.com.

— Kevin Curtin

I AM THE ALBATROSS

Hole in the Wall, Friday 31

Guitar-smitten Austin trio I Am the Albatross drops its debut *Lonesome Son* on Aug. 7. Deftly hopping from countrified grit to blazing bash, IATA glorifies all things rawk, from Seventies groove to Nineties squall. Bands trumpeting classic values seem few and far between in these continuing decades of indie rock, which makes the emergence of Jesse Berkowitz, Giuseppe Ponti, and Marc Henry doubly refreshing. The Oak Creek Band and Hello Wheels' Peter Shults support.

— Michael Toland

GHETTO GHOULS CD RELEASE

Hotel Vegas, Saturday 1

Once Red River punk runts, Ghetto Ghoul's assume dominance in the pack with sophomore splatter *Collisions*. Surfer Rosa-era Pixies one moment ("Mountain") and Black Lips jangle the next ("Hezbollah"), the local foursome careens through a DIY clatter that's highly mosh-worthy ("Skol"). Where last spring's debut LP collected accolades for "barbaric garage-scuzz," frothing frontman Corey Anderson and Dan LeVine's six strings here jacket controlled chaos, less Spray Paint and more Flesh Lights, the latter of whom support on this four-band bill.

— Raoul Hernandez

HEEMS

Red 7, Saturday 1

Oddly charismatic polymath Himanshu Kumar Suri goes by Heems. The Queens wordsmith continues capitalizing on the soft resurgence of critical hit *Eat, Pray, Thug*, an unexpectedly conscious and political album that separates itself from most of 2015. It put the rapper in an ideal space to storytell from a unique perspective, away from his Das Racist beginnings. Also an actor and art curator, Suri continues to advocate for South Asian communities.

— Kahron Spearman

GOOD OLD WAR Parish, Sunday 2

Pennsylvania folksters Good Old War have had quite a year. Since their last local stopover in 2012, the group switched labels and lost a founding member in the midst of recording the newly released *Broken Into Better Shape*. The now-duo blends infectious harmonies with a produced, pop-friendly sound on their fourth LP yet still attain the "Kumbaya"-style sing-along shows they're beloved for. Better still, the original threesome is temporarily touring together again. Elliot Root and Pete Hill open.

— María Núñez

HOLLY HERNDON Parish, Tuesday 4

Holly Herndon balances music with academia. The doctoral student at the Stanford Center for Computer Research in Music and Acoustics incorporates digital creations in both her glitchy musical compositions and her schoolwork. Her sophomore album and 4AD debut, *Platform*, melds computer noises such as humming and fan whirs into a soundscape that feels more rooted in modernity than most laptop artists. In a crammed genre, Herndon's experimental electronic feels, well, smarter.

— Abby Johnston

KELLEY MICKWEE Saxon Pub, Wednesday 5

With Austin's answer to the Dixie Chicks on hiatus, the Trishas' Kelley Mickwee got out of the gate quick-est with her solo debut. *You Used to Live Here* is a loving combination of her Memphis roots, her Austin homestead, and well-chosen covers of John Fullbright and Eliza Gilkyson.

After opening for Iron & Wine at the Paramount Theatre recently, Mickwee brings her band to the Saxon for a set of gutsy soul and clear-eyed Americana.

— Jim Caligiuri

KGSR'S BLUES ON THE GREEN: JAMESTOWN REVIVAL, KALEO Zilker Park, Wednesday 5

For its penultimate park picks this summer, BOTG taps two relative newcomers. L.A.-based Jamestown Revival struck gold on last year's debut LP *Utah*, former Austinites Jonathan Clay and Zach Chance plying an infectious Americana that hearkened the Lumineers in polished, upbeat melodies and harmonies. Kaleo opens, testing its big-stage chops now that the Iceland quartet has settled locally with an Atlantic Records deal behind them and debut EP due this year. The band melds Bon Iver intimacy with Ben Howard acoustic rhythms.

— Doug Freeman

UNPLUGGED AT THE GROVE: UNCLE LUCIUS Shady Grove, Thursday 6

Plugged or unplugged, Uncle Lucius remains the Southern rock band to beat in Central Texas. The quartet's recent release *The Light*, their fourth, finds them as resourceful and adventurous as ever, mixing rock, gospel, blues, soul, and country into a seamless whole that's become the band's motif. Road warriors who managed to get past their van being stolen on the first night of a recent tour, Uncle Lucius promises a good sit-down under a sultry summer sky.

— Jim Caligiuri

WILDFIRES, TUSK, HER, THE FUN PART

Swan Dive, Thursday 6

Headlining Thursday's threefold local bill are surf-skewed shoegazers Wildfires. The quartet's solid new EP, *Agua Fresca (Part I)*, melds Real Estate's redolent dream-pop with the faintest whiff of folk. Garage-grit trio Tusk, Her unleashes blues-infused rock beforehand, singer Amanda Salazar dishing raw guitar riffs alongside willfully rudimentary drum kicks. Indie pop quintet the Fun Part commences the evening's Glitter Tribe-curated lineup. Free.

— Neph Basedow

SOUNDCHECK

BY **RAOUL HERNANDEZ**

SOCIAL DISTORTION

ACL Live at the Moody Theater, Friday 31
Sold out.

SLAYER, KING DIAMOND

Whitewater Amphitheater, San Marcos, Friday 31
Headlining Fun Fun Fun Fest alums gather on the Colorado.

BOBBY BARE JR.

Continental Club, Friday 31
Country scion soundtracked his new doc, *Don't Follow Me (I'm Lost)*.

JERRY GARCIA FEST

Threadgill's World Headquarters, Friday 31 & Saturday 1
Premier ATX Gratefuls, Deadeye lands its second night of worship on what would've been Jerome's 73rd birthday.

DON LEADY & THE TAILGATORS

ABGB, Saturday 1
Austin swamp rock legacies twang for the brewery brethren, 9pm.

JAMIE XX

Mohawk, Saturday 1
Sold out.

CUBAN FESTIVAL

Sahara Lounge, Sunday 2
"La Afrodiaspora Cubana" rum-bas percussionists Proyecto Saoko, hip-hop duo Krudas Cubensi, dance classes by Maya Berry, poetry from Leonardo Guevara, film *Latinatate (El Cristo Negro, Somos Krudas)*, and island eats. Noon, \$10.

FAIS-DO-DO

Long Center, Tuesday 4
Food Truck Tuesday on the Terrace welcomes local fiddle groovers Gumbo Ce Soir and Louisiana openers Oeuval, Cajun/Creole specialists.

BILL KIRCHEN

Gruene Hall, Wednesday 5
Dieselbilly truck stop rocker burns down historic dance hall just down the road.

CREEPOID

Red 7, Thursday 6
Philly Levitation vets get heavy psych(otic) on *Cemetery Highrise Slum*.

IN-STORES:

FRIDAY: Billy Harvey, Waterloo Records, 5pm

SATURDAY: Ryan Sambol, End of an Ear, 6pm; **Space Taco**, Trailer Space, 7pm

SUNDAY: Bret Coats, Antone's Records, 3pm

MONDAY: Carson McHone, Waterloo Records, 5pm

THURSDAY: Jonathan Tyler, Waterloo Records, 5pm; **Jugurtha, Broodwitch, Ashtaroth**, Trailer Space, 7pm

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SEPTEMBER 19 **TRITONAL & CASH CASH**

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THE POLYPHONIC SPREE

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THU AUG 6 DOORS 8PM
JONATHAN TYLER
WITH THE HAPPEN INS AND RISE AND SHINE

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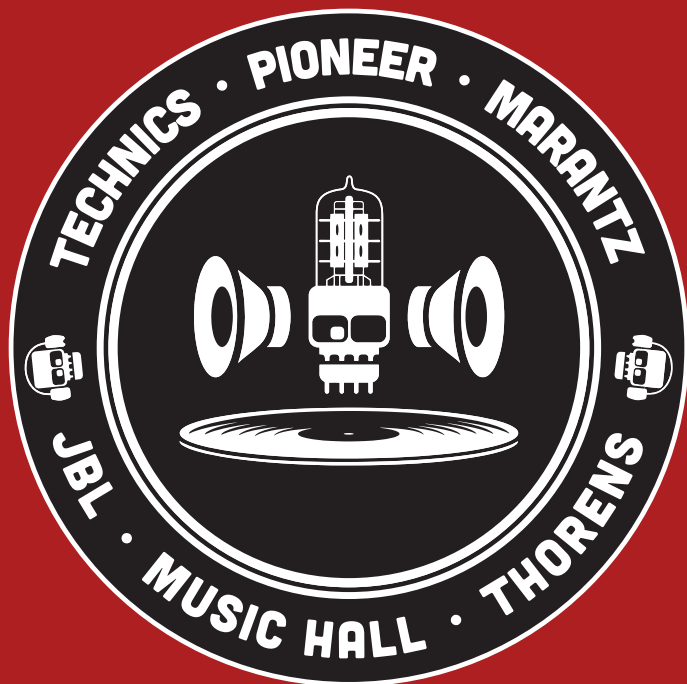
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FRIDAY 7/31
Growwing Pains, Crocodile Tears,
Killer Ghost

SATURDAY 8/1
Ghetto Ghouls Tour Kickoff with
Flesh Lights, US Weekly, Decider

SUNDAY 8/2
5pm: Max & Leah's Wedding Party
with The Golden Boys, Boss Eye
10pm: Ausencia, Breakout,
Glaassss, Mirror

MONDAY 8/3
9pm: Comedy by The New Movement Theater
10pm: Be Helds, Polio Club,
David Israel & The Jokes

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ON DELAY & MORE

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JAMIE XX
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Thu, July 30 **PATRICE PIKE's BIRTHDAY BASH**
8:00 - \$10
THE MARQUEE
LEE JASTER
THE EIGHTYSIXXED
6:00-NO COVER HAPPY HOUR

Fri, July 31 **JUSTIF**
9:00 - \$7 - EP RELEASE
BUGGABOO
11:00 - \$10
DENNY FREEMAN
6:00 - NO COVER HAPPY HOUR

Sat, Aug 1 **JOHN GAAR**
8:00 - \$10
GINGER LEIGH
10:00 - \$10/\$12
TONY RAMEY
4:00 - \$5
DICKIE LEE ERWIN 10:00 - \$5
CANVUS PEOPLE 12:00 - \$5

Sun, Aug 2 **THE RESENTMENTS** 7:30 - \$10
CARSON MCHONE 9:30 - \$5
DEANNE RENE 11:00 - \$5
DANIEL THOMAS PHIPPS 10:30 - \$5

Mon, Aug 3 **LONELYLAND**
8:30 - \$10 GA / \$25 RESERVED SEATS
HOT NUT RIVETERS DERRICK DAVIS
w/ GUY FORSYTH BAND
6:00 - FREE HAPPY HOUR 11:00 - \$5

Tue, Aug 4 **JULIE NOLEN**
8:00 - \$5
JEREMY O'BANNON 10:00 - \$5
ALEX CULBRETH 12:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Aug 5 **KELLEY MICKWEE**
9:00 - \$5
BRONCO JR. 11:00 - \$7
JEREMY STEDING 6:00 - NO COVER HAPPY HOUR

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KINKY FRIEDMAN - AUG 19
BAND OF HEATHENS - AUG 28

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•TUESDAY, AUG. 4•

H.H. 7PM **TONI PRICE**
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, AUG. 5•

12AM **DOUG MORELAND** H.H. 6:30PM
JAMES MCMURTRY
9:30PM **JON DEE GRAHAM** 10:15PM
THE PAINTED REDSTARTS

★ ★ COMING SOON ★ ★

•THURSDAY, AUG. 6•

H.H. 6:30PM
DON LEADY & THE ROCKIN' REVUE
JASON ROBERT BLUM 12AM
RAMSAY MIDWOOD 10PM

•FRIDAY & SATURDAY, AUG. 7 & 8•

H.H. 6:30PM **THE BLUES SPECIALISTS** (FRI)
MATINEE 3:30PM **REDD VOLKAERT** (SAT)
BOBBY RUSH 12AM
ROXY ROCA 10PM

•SUNDAY, AUG. 9• DOORS OPEN @ 7PM

7:30PM **24th Annual BUCK OWENS**
B'DAY BASH! Benefiting HAAM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY & FRIDAY, JULY 30 & 31•

10:30PM **THE LOST COUNTS**
THURSDAY, 8:30PM **KALU JAMES**
FRIDAY, 8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, AUG. 1•

10:30PM **STEPHEN BIDWELL'S ARMADA**
8:30PM **HILARY YORK**

•SUNDAY, AUG. 2•

10:30PM **MAC MCINTOSH & DAVE BILLER**
8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, AUG. 3•

10:30PM **MONEY CHICA**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, AUG. 4•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

•WEDNESDAY, AUG. 5•

10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

•THURSDAY, JULY 30•

H.H. 6:30PM **MARSHALL HOOD**
BRENNEN LEIGH 12AM
AMANDA CEVALLOS 10PM

•FRIDAY, JULY 31•

H.H. 6:30PM
THE BLUES SPECIALISTS
THINK NO THINK 12:30AM
BOBBY BARE JR. 10:30PM
9:30PM **LIV MUELLER**

•SATURDAY, AUG. 1•

3:30PM MATINEE
REDD VOLKAERT
L'L CAP'N TRAVIS 12:30AM

RAMSAY MIDWOOD 11PM
10PM **LIV MUELLER**

•SUNDAY, AUG. 2•

MATINEE 3:30PM **PLANET CASPER**
WITH SHELLEY KING, SARAH BROWN & DONY WYNN
10PM **HEYBALE**
WITH REDD & EARL & DALLAS

THE WAGONEERS 7:30PM

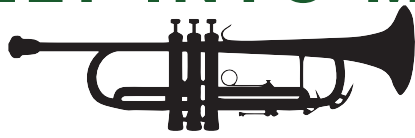
•MONDAY, AUG. 3•

H.H. 6:30PM **THE PETERSON BROTHERS**
DALE WATSON & HIS LONE STARS 10PM

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soul

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swing

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western swing

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JUNE 20 JMBLYA	JUNE 25 HANK WILLIAMS JR.	JUNE 26 & 27 THE AVETT BROTHERS Old Crow Medicine Show	JULY 4 AMOS LEE & DAVID GRAY
JULY 18 TURNPIKE TROBADOURS Old 97s	JULY 25 PAT GREEN Kevin Fowler	AUG 1 AARON WATSON Rick Trevino Zane Williams	AUG 5 R5
AUG 14 GIRL TALK & LUDACRIS	AUG 15 RYAN BINGHAM Wild Feathers	AUG 22 SLIGHTLY STOOPID Dirty Heads	AUG 29 SPAZMATICS
SEPT 5 BIG SEAN Tory Lanez	SEPT 6 RANDY ROGERS BAND Roger Creager	SEPT 25 GARY ALLAN Wade Bowen	OCT 17 STAY TUNED FOR A BIG ANNOUNCEMENT!

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FEAT. CARLY MEYERS, MOOG TAURUS & ADAM GERTNER

► FRI. JULY 31
MINGO FISHTRAP
W/SPECIAL GUEST
BOSS STREET BRASS BAND 8PM

► SAT. AUGUST 1
KEVIN MCKINNEY ACOUSTIC 7PM
SHELLEY KING BAND 9PM
ANDY MACINTYRE 11PM
UNFAITHFUL
SERVANTS 12AM

► SUN. AUGUST 2
STONE WHEELS 8PM
JOHN BUSH DOSE OF VARIETY SHOW 5:30PM

► MON. AUGUST 3 - SPONSORED BY AMBHR TEQUILA
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LISA MARSHALL
THE SOH PROJECT

► TUE. AUGUST 4
THE AGITATORS 6PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES 8PM
CONNOR FORSYTH BAND 10:30PM

► WED. AUGUST 5
**"THE MUSIC BUSINESS IS DEAD:
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Panelists include: PANEL DISCUSSION
JOHNNY GOUDIE, BILL SMALL, ALEX VALLEJO & MORE
BLACK RED BLACK 8:30PM
EVAN CHRISTIAN BAND 11PM

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FRI. JULY 31
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SAT. AUGUST 1
RICKY STEIN
With **PIERSON SAXON**

TUE. AUGUST 4
VIEWS And BREWS:
WES MONTGOMERY

WED. AUGUST 5
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★ 9/2 BOBBY LONG ★ 10/28 NELS CLINE & JULIAN LAGE

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THURSDAY 7/30

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Treble Soul (5:30), Samantha Lee & the Family Tree, DJ Madness (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Animal Train, All Opposed, Calvin & the Shitpunks, Violent Night 8

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)

CACTUS CAFE Slaid Cleaves (8:00) 8

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Drew Davis, the Spoils, Nematoads (7:00)

CENTRAL MARKET NORTH The Lucky Strikes (6:30) 8

CENTRAL MARKET SOUTH Luke Hill & the Hot Pursuits (6:30) 8

CHEATHAM STREET WAREHOUSE Tyler & the Tribe

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Marshall Hood (6:30), Amanda Cevallos CD Release, Brennen Leigh & Noel McKay (10:00)

CONTINENTAL CLUB GALLERY Kalu James, the Lost Counts (8:30)

DIRTY DOG BAR Illustrations, Triumph Over Shipwreck (8:00) 8

DIZZY ROOSTER Chris Ray (5:00), Clay Campana (9:00)

DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) 8

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

EMO'S The Sour Bridges, Whiskey Myers (8:00) 8

EMPIRE CONTROL ROOM Click Clack, Back Handerson, Solar Shield (8:00)

FIREHOUSE LOUNGE DJ Girlfriend (10:00)

FLAMINGO CANTINA Ryan Scroggins & the Trenchtown Texans, Chris Murray, Bandulus (9:00) 8

FRIENDS Blues in the Night (4:00), Kevin & the Krawlers (7:30), Conquistadors (11:00)

HOLE IN THE WALL Bent Knee (9:00) 8

ROAD SHOWS

THU 7/30

Animal Train, Beerland
Triumph Over Shipwreck, Dirty Dog Bar

Chris Murray, Ryan Scroggins & the Trenchtown Texans, Flamingo Cantina

Bent Knee, Hole in the Wall
Peace & Quiet, Lamberts
Daniel Eyes & the Vibes, Mohawk

Blues, wifiisfurneral, Kirblagoop, Solomondagod, Crit Life, the North Door

Chamberlain Greene, Red 7

The Marquee, Saxon Pub
Have Gun, Will Travel, the Scoot Inn

Snails, Vulcan Gas Company

FRI 7/31

Social Distortion, Nikki Lane, Drag the River, ACL Live at the Moody Theater

Kindatheart, Beerland
Bobby Bare Jr., Continental Club

Amoretta, Dirty Dog Bar

Jeff the Brotherhood, Empire Control Room

Good Graeff, Holy Mountain
Crocodile Tears, Hotel Vegas
The Grassy Knoll, Rikroshi, Petcatman, Mohawk

Firefall, One World Theatre

Breathe Carolina, Feenixpawl, Red 7

Sweat Loaf, Dallas Über Alles, Faux Use for a Name, Red 7

A.M. Feelgood, the Scoot Inn

Billy Harvey, Strange Brew Lounge Side

Blue Healer, Stubb's
Billy Harvey, Waterloo Records

Slayer, King Diamond, Hell Yeah, the Devil Wears Prada, White Chapel, Thy Art Is Murder, Jungle Rot, Sister Sin, Sworn In, Shattered Sun, Feed Her to the Sharks, Code Orange, Kissing Candace, Whitewater River Amphitheatre

SAT 8/1

Glazer, Wild Rice, Beerland
Cross Builder, Ten Foot Beast, Dirty Dog Bar

Desert Culture, Empire Control Room

Crimson Arrow, Vox Vocis, Hole in the Wall

Jamie XX, Lower Dens, Tei Shi, Yumi Zouma, Prince Innocence, Mohawk

Young Ejecta, Mohawk

Crystal Bowersox, One World Theatre

Heems, Zelooperz, Red 7
Sammy Adams, Stubb's

SUN 8/2

311, the Green, ACL Live at the Moody Theater

Knockout Kid, Burning Years, Holy Mountain

Ausencia, Hotel Vegas

Anitra Jay, Lucky Lounge

The Show Ponies, Mohawk

Good Old War, Elliot Root, Pete Hill, Parish

You, Me & Everyone We Know, Season Change, Like Pacific, Red 7

Ainjel Emme, Strange Brew Lounge Side

Chris Staples, Stubb's

MON 8/3

Bellows, the Sitcom, Soaked, Holy Mountain

I Prevail, Dangerkids, Dayseeker, the Animal in Me, Red 7

Will Goodlett Ensemble, the Scoot Inn

TUE 8/4

Michael Leonard Witham, Carousel Lounge

Emperors & Elephants, Dirty Dog Bar

Bryan Burns, Hole in the Wall
Crocodile Tears, Soaked, Hotel Vegas

Oeuval, Long Center for the Performing Arts

Brick + Mortar, Mohawk

Holly Herndon, Parish

Hate for State, Red 7

Chuck Burns & Ty Rone, Wildbone, the Scoot Inn

WED 8/5

Screamin' Thieves, Beerland

Glasswave, Empire Control Room

L.A. Witch, Death Valley Girls, Hotel Vegas

Jamestown Revival, Zilker Park

THU 8/6

Cabra, Flyin' Lion, Beerland
Dengue Dengue Dengue, Empire Control Room

Pearl Earl, Hotel Vegas

Basement Whirr, LVL Up, Better Off, Mohawk

Zigtebra, Mohawk

Sara & the Spark, One-2-One Bar

Creepoid, Red 7

Collective Dreams, Space Villains, the Scoot Inn

Rise & Shine, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

The Skylark Lounge

Every Thurs & Fri Margaret Wright 6-8

Blues In The Night Thurs 8 pm July 30

Fri July 31 Brown Sugar 9pm

Blues Boy Hubbard Sat AUG 1 7 pm

Sat AUG 1 Lavelle White 9pm

Blues Boy Hubbard 7pm

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HONEY GUN 10PM
TAMECA JONES 6:30PM
PAUL OSCHER

FRIDAY, JULY 31 & SATURDAY, AUGUST 1

MIKE FLANIGIN TRIO 10PM
With **JIMMIE VAUGHAN**
& Friday 6:30PM **JITTERBUG VIPERS**

SUNDAY, AUGUST 2

Psychedelic Soul Sundays 10PM
JAMES ROBINSON 7PM
SOULFUL SUNDAYS

MONDAY, AUGUST 3

JONESIN' 10PM
with **GEORGIA BRAMHALL**

PRESTO CHANGO 6:30PM

TUESDAY, AUGUST 4

THE BELLFURIES 10PM

WED., AUG 5

ROXY ROCA 10PM
moonple 6:30PM

THURSDAY, AUGUST 6

SOUL SUPPORTERS 10PM
PAUL OSCHER 6:30PM

FRI., AUG. 7 & SAT., AUG. 8

TWO HOOTS & A HOLLER 10PM
Friday 6:30PM **JITTERBUG VIPERS**

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WHITESNAKE THE PURPLE TOUR w/ THE DEAD DAISIES **AUG 9**

COLBIE CAILLAT & CHRISTINA PERRI **AUG 16**

3RD ANNUAL WERK FASHION SHOW w/ DESIGNERS FROM 'PROJECT RUNWAY' **SAT AUG 22**

TODD RUNDGREN HAYES CARL - THE BLACK ANGELS
MAX PROST - BRAD SWANSON & MIKE CRUICK - ISABEL HARRIS
PATRICK PINE - IAN ZWISLOCKY - BRIAN CHAZAR - SHARON PERRY
BIG CAT - BRYAN AND RAY **AUG 26**

BELLE & SEBASTIAN FRI **AUG 28**
w/ WILD MOCCASINS

JERRY JEFF WALKER **SAT SEPT 12**

THE TALLEST MAN ON EARTH **SEPT 13**

TURNPIKE TROUBADOURS **SAT SEPT 19**
w/ JAMES MCMURTRY

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SATURDAY JULY 31
JUKE JOINT PROPHETS
TONY RAMEY

MONDAY AUGUST 3
 ★★ **SONGWRITERS SHOWCASE** ★★
GEORGE ENSLE HOSTS OWEN TEMPLE

FRIDAY AUGUST 14
RUTHIE FOSTER

SATURDAY AUGUST 15
MICHAEL MYERS

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NICK ALLISON 12A

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THE HIGH MILE 9:30-10:30 METANOIA 11-12
ROLAND AND THE ROOTS RIDDIM 12:30-1:30

FIESTA CUBANA: TRIBUTO ALA RUMBA FEATURING DJ RUMBAHANA, MAYA BERRY, LEONARDO GUEVARA NAVARRO, KRUDA CUBENSI, PROYECTO SAOKO NOON - 10P

DATRI BEAN 8P JONATHAN DOYLE'S SWINGTET 9:30P

PROPER VILLAIN 8P BANDULUS 9P THE SNAILS 10P

RACHEL SHAY, JUNCTION CITY, LIFE IN FICTION 7:30P-12A

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THU JUL 30
 BALLROOM 6PM: TESTIFY
 9:30PM: ANIMAL SPIRIT • GOLD FIELD
 HOTEL APPARITIONS • PANSY MOON • TOAST PARTY

FRI JUL 31
 BALLROOM 7:30PM/9:30PM: MORTIFIED
 CAFE 10PM: FLASHBACK FRIDAYS w.DJ KEVAN

SAT AUG 1
 BALLROOM 7:30PM/9:30PM: MORTVIFIED
 CAFE 9PM: DAYMARES & ROSE SELAVY

SUN AUG 2 BALLROOM 8PM
 DUSTIN WELCH • SOMETIMES A LEGEND • ZULA MONTEZ (MEMBERS OF MARMALADE AND HELLO WHEELS)

MON AUG 3 COMEDY NIGHT! BALLROOM
 9:30PM: SHIT'S GOLDEN 11:30PM: OPEN MIC

TUE AUG 4
 BALLROOM 7PM: AUSTIN POETRY SLAM
 11PM: AUSTIN MIC EXCHANGE
Under the Chandelier
 CAFE 7-10PM: LIGHT HORSE HARRY

WED AUG 5 BALLROOM 8PM FREE!
 TITTIE BINGO

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NEWS ARTS & CULTURE FOOD SCREENS MUSIC		
<p>FROM THURSDAY</p> <p>HOLY MOUNTAIN Emily Wolfe, Alesia Lani, Gina Chavez, Magna Carda (8:00)</p> <p>HOTEL VEGAS Molly Burch, Besos de Lobos, Julia Lucille, Ruby Fray (9:00)</p> <p>LAMBERTS Peace & Quiet, Wildcat Apollo (9:30) ②</p> <p>LITTLE LONGHORN SALOON Dime Box Band (6:00); Alvin Crow (9:00)</p> <p>LOVE GOAT DJBJ (9:00)</p> <p>LUCKY LOUNGE Euphorian, Silk Mule, Vanilla Whale, 37 Circles (8:00)</p> <p>LUX Raul Adrian Ochoa (4:00)</p> <p>MERCER STREET DANCEHALL Doug Moreland (8:00)</p> <p>MOHAWK The Halfways, Daniel Eyes & the Vibes, Shane Cooley & the Lucky Kings (9:00) ②</p> <p>THE NORTH DOOR Crit Life, Solomondagad, Kirblagooop, wifilfunderal, Blues (8:00) ②</p> <p>ONE-2-ONE BAR SKERIK TEXAS Feat. Brad Houser, Michael Hale, John Bush & Skerik w/ Yojimbo (6:00)</p> <p>PATSY'S CAFE The Hoarse Whisperers (7:00), The Hoarse Whisperers (7:00)</p> <p>POODIE'S HILLTOP ROADHOUSE BB Lee 3 (6:00), Johnson (8:30) ②</p> <p>RAY BENSON'S RATTLE INN Justin Black & Big Heart (10:00)</p> <p>RED 7 Chamberlain Greene, Orange Porridge, Robo Cougar (9:00) ②</p> <p>RILEY'S TAVERN John Dempsey & Kayla Ray</p> <p>ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino, Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)</p> <p>RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)</p> <p>THE SAHARA LOUNGE The Blind Owls, the Shake, Nick Allison (9:00)</p> <p>SATELLITE BISTRO & BAR Rick McRae, Dan Walton</p> <p>SAXON PUB Eightysixxed (6:00), Patrice Pike, the Marquee, Lee Jaster (8:00) ②</p> <p>THE SCOOT INN Have Gun, Will Travel (7:00) ②</p> <p>SPIDER HOUSE BALLROOM No One Believes Me, Animal Spirit, Pansy Moon, Toast Party, Gold Field Hotel Apparitions</p> <p>STAY GOLD Brazilian Space Program (9:00)</p> <p>STRANGE BREW LOUNGE SIDE Beat Root, Rebecca Pearl (6:00) ②</p> <p>STUBB'S Canvas People, Blue Water Highway (8:00)</p> <p>THE THIRSTY NICKEL The Reen, Nudge (4:00)</p> <p>TRAILER SPACE RECORDS Lesserman, Retirement Home, Mourning, Locket (7:00) ②</p> <p>TRIPLE CROWN The Ledbetter's Bluegrass Band (6:00); The Refrains, the Shady Rest Band, Ben Worley (10:00)</p> <p>VULCAN GAS COMPANY Snails (9:00) ②③</p> <p>WATER TROUGH AT LONE STAR COURT Bruce 3 & the Revenge (7:00)</p> <p>THE WHITE HORSE Swingset Junkies, the Governors, Robert Banta</p> <p>Z'TEJAS The Brew (6:00)</p> <p>ZED'S Pearl (5:00)</p>	<p>FRIDAY 7/31</p> <p>ACL LIVE AT THE MOODY THEATER Drag the River, Nikki Lane, Social Distortion (6:30) ②③</p> <p>AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)</p> <p>AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), The Memphis Strange (9:00)</p> <p>BAT BAR Jo Hell (4:00), Jagged Luck (7:00)</p> <p>BEERLAND Soma Divine, Spirals, Kindatheart (9:00) ②</p> <p>BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)</p> <p>C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Mike Flanigin Trio w/ Jimmie Vaughan (10:00)</p> <p>CACTUS CAFE Lost & Nameless Orchestra (8:00) ②</p> <p>THE CAPITAL GRILLE James Polk Trio (6:30)</p> <p>CAROUSEL LOUNGE Chapparal Dixielanders, Hungry Onions, the Rite Flyers (7:00)</p> <p>CENTRAL MARKET NORTH Soul Track Mind (6:30) ②</p> <p>CENTRAL MARKET SOUTH Laura Otero (6:30) ②</p> <p>CHUGGIN' MONKEY Sean Evan (2:00), Mike Valliere (5:00), Sonny Wolf (9:00)</p> <p>CONTINENTAL CLUB The Blues Specialists (6:30), Liv Mueller, Bobby Bare Jr., thinknothink (9:30) ②</p> <p>CONTINENTAL CLUB GALLERY Robert Kraft Trio, the Lost Counts (8:30)</p> <p>DIRTY DOG BAR UGLYTWIN, Gnarwolf, Amoretta, Against the Archaic, Neverbloom (8:00) ②</p> <p>DIZZY ROOSTER Aaron Navarro, Sean Evan & His Very Handsome Band (5:00)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (8:00) ②</p> <p>EDGE OF TOWN SALOON & GRILL Kathy & the Kilowatts</p> <p>EL SOL Y LA LUNA Mariachi Caballeros (8:30) ②</p> <p>EMPIRE CONTROL ROOM Waterloo Records 33 1/3 Anniversary w/ Mirror Travel, Novosti, Jeff the Brotherhood (8:00) ②③, Flying Turns (9:00)</p> <p>EUREKA! Bruce 3 & the Revenge (8:00)</p> <p>FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)</p> <p>FLAMINGO CANTINA DJ Anya</p> <p>FRIENDS Widgeon Holland (4:00); Mojo House (7:30)</p> <p>THE GATSBY BandHaus, the Docs, Continuums (9:30)</p> <p>GÜERO'S TACO BAR The Bob Fuentes Show (6:30)</p> <p>HOLE IN THE WALL I Am the Albatross ②</p> <p>HOLY MOUNTAIN Good Graeff (9:00) ②</p> <p>HOTEL VEGAS Killer Ghost, Crocodile Tears, Growing Pains (9:00) ②</p> <p>KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)</p>	<p>LAMBERTS DJ Mixer, Water & Rust (9:30)</p> <p>LITTLE LONGHORN SALOON The Lonesome (6:00), the Cornell Hurd Band (9:00)</p> <p>LOVE GOAT Matt Mouton, Hokie & the Hatter (9:00)</p> <p>LUCKY LOUNGE Suzanne Monroe, DJ Dirty Clean (8:00)</p> <p>LUX Marcus Rios (4:00), Clint Manning (7:00)</p> <p>MARIA'S TACO XPRESS Kevin & the Krawlers (7:00) ②</p> <p>MERCER STREET DANCEHALL Tessa Lou & the Shotgun Stars (8:00)</p> <p>MIDWAY FOOD PARK Teri Joyce & the Tagalongs (6:00)</p> <p>MOHAWK Right On Happy Hour (5:00), Petcatman, On Delay, Rikrosi, the Grassy Knoll (8:00) ②③</p> <p>ONE WORLD THEATRE Firefall (8:00) ②②</p> <p>ONE-2-ONE BAR Boss Street Brass Band, Mingo Fishtap (9:00)</p> <p>POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) ②, Tony Ramey, Juke Joint Prophets (8:00) ②</p> <p>RAY BENSON'S RATTLE INN Dix Hat Band, Jeremy Steding (9:30)</p> <p>RED 7 Feenixpawl, Breathe Carolina (6:30) ②, Punk Tribute w/ Faux Use for a Name (No Use for a Name), Ghetto Defendant (the Clash), Dallas Uber Alles (Dead Kennedys), Sweat Loaf (Butthole Surfers) (9:00) ②</p> <p>RILEY'S TAVERN Roy Heinrich & the Pickups (9:00)</p> <p>ROOSEVELT ROOM Ephraim Owens Quintet w/ Shelley Carrol (8:00)</p> <p>ROSS' OLD AUSTIN CAFE Boomer Castleman (6:30)</p> <p>THE SAHARA LOUNGE AustinFilm Society, DJ Danger (7:00)</p> <p>SAXON PUB Denny Freeman (6:00), Justif EP Release, Buggaboo (9:00)</p> <p>THE SCOOT INN Tapes, Chris Lopez, Paper Bison, A.M. Feelgood (8:00) ②</p> <p>SHOOTERS BILLIARDS NORTH Lixbox (9:30)</p> <p>STRANGE BREW LOUNGE SIDE Billy Harvey CD Release (9:00) ②②</p> <p>STUBB'S Emily Wolfe, Taylor & the Wild Now, Blue Healer (9:00) ②</p> <p>TAVERN ON MAIN The Merles (7:00)</p> <p>THE THIRSTY NICKEL Flynt Reid (5:00), Purpleroom (8:30)</p> <p>THREADGILL'S WORLD HQ Jerry Garcia Fest w/ Deadeye (8:00) ②②</p> <p>TRAILER SPACE RECORDS Stone, Fitness Club, Yoshi (7:00) ②</p> <p>VOODOO ROOM Treble Soul (7:00)</p> <p>WATERLOO RECORDS Billy Harvey (5:00) ②②</p> <p>THE WHITE HORSE Cajun Dance Lessons, Gulf Coast Playboys, Silas Lowe, Brennen Leigh & Noel McKay (7:00)</p> <p>WHITEWATER RIVER AMPHITHEATRE Kissing Candace, Code Orange, Feed Her to the Sharks, Shattered Sun, Sworn In, Sister Sin, Jungle Rot, Thy Art Is Murder, White Chapel, the Devil Wears Prada, Hell Yeah, King Diamond, Slayer (11:00am) ②③</p>

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WILL TRAVEL,
GARRETT KLAHN**

**FRI JULY 31 AM FEEL GOOD,
PAPER BISON,
CHRIS LOPEZ, TAPES**

**MON AUG 3 THE LOVE SPROCKETS
WITH KELLI RHODES
& WILL GOODLETT
ENSEMBLE**

**TUE AUG 4 CHUCK BURNS
& TY RONE, WILDBONE,
FIRST YEAR ON EARTH**

SCOOT DIVE INN THEATRE:

**WED AUG 5 EASY RIDER
OTHER LOVERS,
BOTTLECAP MOUNTAIN,
DREAM HOME**

**THU AUG 6 COLLECTIVE THURSDAZE
SATALIGHTS,
COLLECTIVE DREAMS,
SPACE VILLAINS**

**FRI AUG 7 CROSS RECORD, RAIN
COLLECTORS, WICKER,
HARRISON ANDERSON**

**SUN AUG 9 SASO, WE ARE BLOOD
BAYS, PONY TRAP**

**MON AUG 10 THE LOVE SPROCKETS
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 FRIDAY, JULY 31 • 10PM
DON LEADY'S ROCKIN' REVUE
 MONDAY, AUGUST 3 • 6:30PM
AUSTIN CAJUN ACES
 TUESDAY, AUGUST 4 • 7PM
LISA HATTERSLEY'S TRIP TRIO
 WEDNESDAY, AUGUST 5
ANDREW HARDIN 7PM
THE PEACEMAKERS 10PM

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THU, JULY 30 6-8PM **JUKE JOINT PROPHETS** 8-9PM DANCE LESSONS
JESSE DAYTON
 9PM

FRI, JULY 31 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
GARY P. NUNN
 9:30PM

SAT, AUG. 1 6-8PM **BAND IN RESTAURANT** 8-9PM DANCE LESSONS
BILLY MATA
 9:30PM

TUE, AUG. 4 6-8PM **BAND IN RESTAURANT**
WELDON HENSON
 8PM

WED, AUG. 5 6-8PM **BAND IN RESTAURANT** 8-9PM DANCE LESSONS
HEYBALE
 9:30PM



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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
SATURDAY 8/1				
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00) AMPED AUSTIN Charlie Murphy (8:00) AUSTIN BEER GARDEN BREWING CO. Don Leady & the Tailgators (9:00) Ⓜ BARTON CREEK FARMERS MARKET Woolly Vicars, Howard & Skye (9:00am) Ⓜ BAT BAR Brock Bushong (12:30); Gem Martinez Band (4:00) BEERLAND Concrete Robot, Ultraviolet, Wild Rice, Glazer (9:00) Ⓜ C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00) CACTUS CAFE Ricky Stein (8:00) Ⓜ THE CAPITAL GRILLE James Polk Trio (7:00) CAROUSEL LOUNGE Tolstoy & Leo, Hardcore Fizzy Puppies, Juggernaut Kingdom (7:00) CENTRAL MARKET NORTH Macaxeira Funk (6:30) Ⓜ CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓜ CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00) CONTINENTAL CLUB Redd Volkaert (3:00); Liv Mueller, Ramsay Midwood, Li'l Cap'n Travis (10:00) CONTINENTAL CLUB GALLERY Hilary York (8:30) DIRTY DOG BAR Ten Foot Beast, Death Motif, Cross Builder, Curse the Heavens, Pack of Wolves (8:00) Ⓜ DIZZY ROOSTER Aaron Navarro (5:00, 8:30) EDGE OF TOWN SALOON & GRILL Boomer Castleman				
EMPIRE CONTROL ROOM Desert Culture, Good Talk, Migrant Kids, Major Major Major (7:00) Ⓜ END OF AN EAR Ryan Sambol (6:00) FRIENDS David Winsman (4:00) THE GATSBY Oscar Ornelas & the Hustle, Shahs of Awe (9:30) GRUENE HALL Dirty River Boys (9:00) Ⓜ GÜERO'S TACO BAR The Brew (2:30), El Tule (6:30) HOLE IN THE WALL The First Parts, Vox Vocis, Crimson Arrow, Deltaphonic (10:00) Ⓜ HOLY MOUNTAIN Ben Ballinger, Matt Hines, Danny Malone (8:00) Ⓜ HOTEL VEGAS Decider, US Weekly, the Flesh Lights, Ghetto Ghoulies CD Release (9:00) Ⓜ LAMBERTS Chad Pope, Cody Jasper (9:30) LATITUDE 30 The Blues Posse (8:30) LITTLE LONGHORN SALOON Shelton Ray (6:00), Billy Dee (9:00) LOVE GOAT Lynx & the G. (10:00) LUX J.B. Parker (4:00), Eric Turner (7:00) MIDWAY FOOD PARK The Swingsters (6:00) MOHAWK Prince Innocence, Yumi Zouma, Tei Shi, Bop English, Lower Dens, Jamie XX (6:00) Ⓜ, Young Ejecta (11:45) Ⓜ NOMAD Karaoke Underground ONE WORLD THEATRE Crystal Bowersox (7:00) ⓂⓂ ONE-2-ONE BAR Kevin McKinney, Shelley King, Unfaithful Servants (9:00) PATSY'S CAFE Jon Burkland (7:30) POODIE'S HILLTOP ROADHOUSE James Byron (5:00) Ⓜ RED 7 P-Tek, Zelooperz, Heems (9:00) ⓂⓂ				
ROSS' OLD AUSTIN CAFE Relentless (6:30) THE SAHARA LOUNGE The High Mile, Metanoia, Roland & the Roots Riddim (9:30) SAXON PUB Dickie Lee Erwin (3:00); Tony Ramey, John Gaar, Ginger Leigh (6:00) SHOOTERS BILLIARDS CEDAR PARK Suede (9:30) STRANGE BREW LOUNGE SIDE Staci Gray (10:00am); Susan Gibson, David Ducharme-Jones, Jerry Garcia Birthday w/ Flounders Without Eyes (5:00) Ⓜ STUBB'S Sammy Adams (9:00) Ⓜ TAVERN ON MAIN Juke Joint Prophets (8:30) THE THIRSTY NICKEL Raul Adrian Ochoa (2:00), Rockhard ATX, Brian Wolfe (5:00) THREADGILL'S WORLD HQ Jerry Garcia Fest w/ Deadeye (8:00) ⓂⓂ TRAILER SPACE RECORDS Space Taco (7:00) Ⓜ THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Mrs. Glass, Carson McHone CD Release (7:00)				
SUNDAY 8/2				
ACL LIVE AT THE MOODY THEATER The Green, 311 (6:30) ⓂⓂ AMPED AUSTIN Flynt Reid (4:00) ANTONE'S RECORDS The Bret Coats (3:00) Ⓜ AUSTIN BEER GARDEN BREWING CO. Them Duquaines (4:00) BAKER ST. PUB & GRILL Open Mic (7:00) BAT BAR Gem Martinez Duo (5:30), May Sun & Mojo House (10:30)				

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

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AUSTIN PARTY BAND
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SATURDAY AUGUST 1ST
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 7PM-10:30PM

SUNDAY AUGUST 2ND
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BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session, (9:00)

BEERLAND Sad Girls Club DJs (9:00)

C-BOY'S HEART & SOUL James Robinson's Soul Sundays (7:00), Psychedelic Soul Sunday (10:00)

CENTRAL MARKET NORTH Danielle Reich (6:30) **A**

CENTRAL MARKET SOUTH Glenn Rexach (6:30) **A**

CHUGGIN' MONKEY Mike Valliere (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh, Dave Biller (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

FADÓ IRISH PUB & RESTAURANT Sean Orr (10:00)

FRIENDS J.T. Coldfire, Blues Jam (5:30), Trent Turner, DJ B-Fred (7:30)

GIDDY UPS Rusty Trapps & the Sidemen (5:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Ruby Jane Smith (12:30), K. Phillips & the Concho Pearls (5:00) **A**

GÜERO'S TACO BAR Erin Jaimés (noon), the Recupercators (3:00)

HARTMAN CONCERT PARK AT THE LONG CENTER Concerts in the Park w/ Austin Symphony Orchestra: Strings (7:30)

HOLY MOUNTAIN Almost Famous Friends, Burning Years, the News Can Wait, Nominee, Knockout Kid (8:00) **A**

HOTEL VEGAS Boss Eye, the Golden Boys (6:00), Mirror, GLAASSSS, Breakout, Ausencia (9:00) **A**

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson (4:00)

LOVE GOAT Open Mic w/ Backline (7:00) **A**

LUCKY LOUNGE Anitra Jay, Poly Fox (7:00) **A**

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) **A**

MOHAWK The Show Ponies (7:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR John Bush Dose of Variety (5:30)

PARISH Pete Hill, Elliot Root, Good Old War (7:00) **A**

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00) **A**

RED 7 Like Pacific; Season Change; You, Me & Everyone We Know; Forever Came Calling (6:30) **A**

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA LOUNGE Cuban Festival w/ DJ Rumbahana, Maya Berry, Leonardo Guevara Navarro, Kruda Cubensi, Proyecto Saoko, Krudas Cubensi (noon) **A**

SAXON PUB Deann Rene (3:00), John Gaar, the Resentments (5:30), Daniel Phipps (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

SPIDER HOUSE BALLROOM Dustin Welch, Sometimes a Legend, Zula Montes

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) **A**

STAY GOLD Brennan Leigh (1:00); Continental Drift, DJ Feelin' Groovy (9:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am); Ainjel Emme (2:00); Naga Valli, Danny Schmidt; New Soul Sessions, Open Mic w/ Kacy Crowley (4:00) **A**

STUBB'S The Original Bells of Joy (10:30am), Lemolo, Chris Staples (8:00) **A**

THINGS CELTIC Celtic Song Session (2:30)

THE THIRSTY NICKEL John Gorman (4:00)

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (9:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 8/3

BAT BAR Jo Hell (4:00), the Barflys (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00), Sun Machine, Dumb, Coma Serfs, Rotten Mangos (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30); the Lost Counts (10:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Money Chicha (8:30)

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Treble Soul (7:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

FRIENDS Dave Scher, Eric Tessmer (7:00)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLY MOUNTAIN Soaked, the Sitcom, Bellows, Hola Beach (9:00) **A**

HOTEL VEGAS David Israel, Polio Club, the Be Helds (9:00)

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

NASTY'S DJ Mel

THE NORTH DOOR Frozen Orange, the Swift Drag (8:00)

ONE-2-ONE BAR Drummers Co-op w/ Brandon Guerra (7:00), 80H Project (9:00)

PATSY'S CAFE Jon Emery (5:30)

RADIO COFFEE & BEER Bluegrass Night (8:00)

RED 7 The Animal in Me, Dayseeker, Fit for Rivals, Dangerkids, I Prevail (6:00) **A**

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB Lonelyland, Derrick Davis (8:30)

THE SCOOT INN Will Goodlett Ensemble, Kellii Rhodes, the Love Sprockets (9:00) **A**

THE THIRSTY NICKEL Clay Compania (9:00)

TOM'S TABOOLEY Freddie Steady KRC (7:00) **A**

TROPHY CLUB Charlie Murphy (8:00)

THE WHITE HORSE Sophia Johnson, Jim Stringer, Anthony Ray Wright (8:00)

TUESDAY 8/4

BAT BAR Samantha Lee Duo (5:30), Calloway Trio (10:30)

B.D. RILEY'S IRISH PUB The Splits (7:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), The Belfuries (10:00)

CAROUSEL LOUNGE Michael Leonard Witham, Math Patrol (7:00) **A**

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIRTY DOG BAR Emperors & Elephants (7:00) **A**

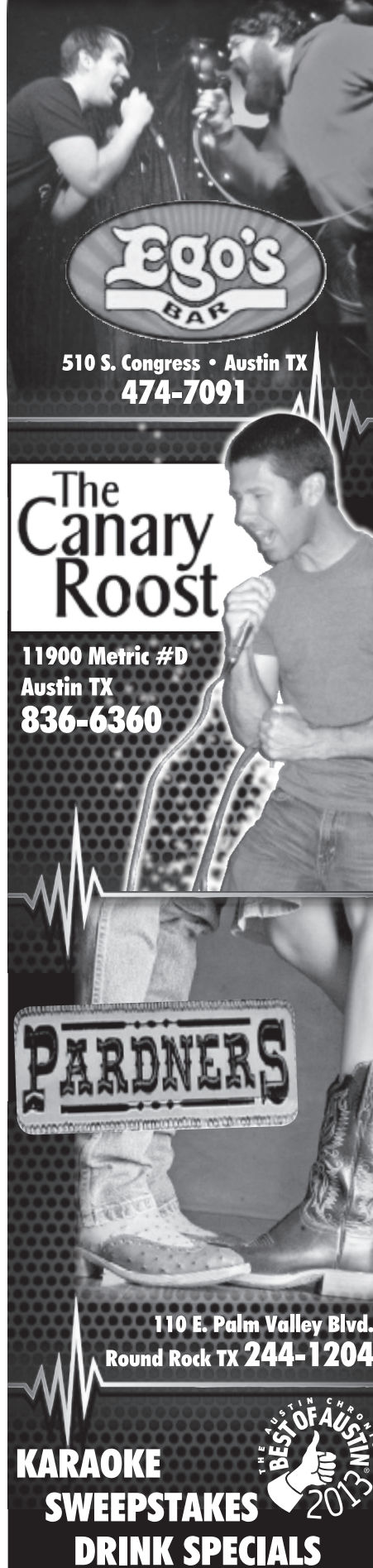
DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

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Sat 8/1	STACI (KIDS SHOW) 10A SUSAN GIBSON 5P D. DUCHARME-JONES 7P FLOUNDERS WITHOUT EYES 9P JERRY GARCIA BIRTHDAY PARTY!
Sun 8/2	GOSPEL BRUNCH 11A - 1P AINJEL EMME 2P NAGA VALLEY 4P DANNY SCHMIDT 6P NEW SOUL SESSIONS 8P OPEN MICW/ KACY CROWLEY 10P
Mon 8/3	TBA
Tue 8/4	DURAWA 6P W/ CARI HUTSON BRUCE HUGHES 8P
Wed 8/5	CHRIS GAGE & FRIENDS 6P WRENFRO 8P

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THU 30 **TYLER & THE TRIBE** 10:30PM

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SAT 1 **RYAN ROSS BAND** 9:30 PM
TY DILLON 10:45 PM

TUE 4 **KENT FINLAY'S SONGWRITER CIRCLE** 9PM

WED 5

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FROM TUESDAY

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Eurotrash (10:00)
FIREHOUSE LOUNGE The Love Leighs (10:00)
FRIENDS The Southsiders (4:00); Erin Jaimes, Clay Compania (7:30)
GRUENE HALL Two Tons of Steel **A**
HOLE IN THE WALL Liv Mueller, Bryan Burns, Thick Red Wine (9:00) **A**
HOTEL VEGAS Soaked, Crocodile Tears (9:00) **A**
LA PALAPA Baby Dallas
LITTLE LONGHORN SALOON Fingerpistol (8:00)
LONG CENTER FOR THE PERFORMING ARTS Fais-Do-Do w/ Oeuval, Gumbo Ce Soir **A****R**
LUX Treble Soul (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00), Strange Fiction, Eyelid Kid, Brick + Mortar (8:00) **A**
ONE-2-ONE BAR Rochelle & the Sidewinders (6:00), The Drakes, Connor Forsyth (8:00)
PARISH Corduroi, Holly Herndon (8:00) **A****R**
PATSY'S CAFE Doc Pointer (5:30)
POODIE'S HILLTOP ROADHOUSE Texas KGB, Tommy Elskes (6:00) **A**
RED 7 Sailor Poon, Pleasure Venom, Hate for State (9:00) **A**
ROSS' OLD AUSTIN CAFE Chip Sneed (6:30)
THE SAHARA LOUNGE Proper Villain Soundsystem, the Bandulus, the Snails (8:00), Latin Grooves, Leticia Rodriguez (9:00), Latin Grooves, Leti y La Banda (9:00)
SAXON PUB David Grissom (6:00), Julie Nolen, Jeremy O'Bannon, Alex Culbreth (8:00)
THE SCOOT INN First Year on Earth, Wildbone, Chuck Burns & Ty Rone (8:00) **A**
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Cari Hutson (6:00); Bruce Hughes (8:00) **A**
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**
TOP GOLF Kirk Baxley (8:00)
TRAILER SPACE RECORDS Trip Sister, Howl (7:00) **A**
TROPHY CLUB The Goodz (10:00)
THE WHITE HORSE Candler Wilkinson, Devin Jake, Emily Herring (8:00)

WEDNESDAY 8/5

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Warren Hood (6:30), Street Dads (9:00)
BAT BAR Raul Adrian Ochoa (5:30), Jo Hell (9:00)
B.D. RILEY'S IRISH PUB Stephen Miller (9:30)
BEERLAND Starved Rock, Screamin' J & His Rebel Yell, We Tornadoes, Screamin' Thieves (9:00) **A**
C-BOY'S HEART & SOUL Moonpie (6:30), Roxy Roca (10:00)
CACTUS CAFE Austin Songwriters Group (7:00) **A**
THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Soulphonics (7:00)
CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)
CHUGGIN' MONKEY Aaron Navarro (9:30)
CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**
EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins
EMPIRE CONTROL ROOM Moon Peel, Glasswave (9:00) **A**
FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
FRIENDS The Southsiders (4:00); Swamp Sauce, Nate Boff (8:00)
GRUENE HALL Bill Kirchen (8:00) **A**
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOLE IN THE WALL Micha & the Lonely Hearts, Rosie & the Ramblers
HOTEL VEGAS Andrew McCalla, Black Liquid Drop, Death Valley Girls, L.A. Witch (9:00) **A**
LITTLE LONGHORN SALOON Kevin & the Krawlers (8:00)
LUCKY LOUNGE Foxi Moxi (8:00)
LUX Josh Ross (5:00); Calloway Trio (8:00)
MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)
MOHAWK The Refrains, Boonesboro, Those Nights (9:00)
ONE-2-ONE BAR Black Red Black (8:30)
PATSY'S CAFE Jim Stringer (7:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
THE SAHARA LOUNGE Rachel Shay, Junction City, Life in Fiction (7:30)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas (6:00), Kelly Mickwee, Bronco Jr. (9:00) **A**
THE SCOOT INN Dream Home, Bottlecap Mountain, Other Lovers (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
STAY GOLD Bob Hoffman's Mood Illusion (9:00)
STRANGE BREW LOUNGE SIDE Chris Gage (6:00); Wrenfro (8:00) **A**
THE THIRSTY NICKEL The Goodz (9:00)
TRAILER SPACE RECORDS Poppy Fields, Eric Brown, Kady Rain (7:00) **A**
WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)
THE WHITE HORSE Swing Dance Lessons, Thrift Set Orchestra, Greg Harris, Doug Strahan & the Good Neighbors (7:00)
ZILKER PARK Blues on the Green w/ Kaleo, Jamestown Revival (8:00) **A****R**

THURSDAY 8/6

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BAT BAR Treble Soul (5:30), Samantha Lee & the Family Tree, DJ Madness (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Flyin' Lion, Cabra, Hambergeusa **A**
THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons (6:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), the Soul Supporters (10:00)
CACTUS CAFE Thick Red Wine (8:00) **A**
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Sam Arnold, Sam Arnold & the Secret Keepers, Edison Chair, Brown vs. Board, Jody Seabody & the Whirls, Madmartigan (7:00)
CENTRAL MARKET NORTH Conjunto Los Pinkys (6:30) **A**
CENTRAL MARKET SOUTH Peggy Stern (6:30) **A**
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Ramsay Midwood (10:00)
CONTINENTAL CLUB GALLERY Kalu James (8:30)
DIZZY ROOSTER Chris Ray (5:00), Clay Campania (9:00)
DONN'S DEPOT Murphy's Inlaws
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
EMPIRE CONTROL ROOM Dengue Dengue Dengue (8:00) **A**
FLAMINGO CANTINA Island Rose & the Vibrashens, I-Sistren, JahFlex (9:00)
FRIENDS Blues in the Night (4:00), the Southsiders (7:30), Conquistadors (11:00)
GÜERO'S TACO BAR Los Flames (6:30)
HOTEL VEGAS Rotten Mangos, Nick Allison, Pearl Earl, Lochness Mobsters (9:00) **A**
LAMBERTS Annabelle Chairlegs, Sun Machine (9:30)
LITTLE LONGHORN SALOON Thunderosa (6:00), Alvin Crow (9:00)
LUCKY LOUNGE Scott Strickland, Vinyl Revival (8:30)
LUX Raul Adrian Ochoa (4:00)
MERCER STREET DANCEHALL Doug Moreland (8:00)
MOHAWK Outside: Better Off, LVL Up, Whirr, Basement (6:30) **A**, Inside: Zigtebra, Twin Scars, Messages (9:00) **A**
ONE-2-ONE BAR Sara & the Spark, John Neilson, Brother Nothing (7:00) **A**
PATSY'S CAFE The Hoarse Whisperers (7:00), T. Jarrod Bonta (7:30)
POODIE'S HILLTOP ROADHOUSE BB Lee 3 (6:00), Johnson (8:30) **A**
RED 7 Ringo Deathstarr, Creepoid (8:00) **A****R**
ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino, Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)
THE SAHARA LOUNGE Howlin' Waters, Down Deep (9:00)
SAXON PUB Eightysixed (6:00), Patrice Pike, the Leavers, Lee Jaster (8:00)
THE SCOOT INN Space Villains, Collective Dreams, Satalights (8:00) **A**
SHADY GROVE Unplugged w/ Uncle Lucius (8:00) **A****R**
STAY GOLD Brazilian Space Program (9:00)
STRANGE BREW LOUNGE SIDE Jaimee Harris, Loppers Night (8:00) **A**
STUBB'S Rise & Shine, the Happen-Ins, Jonathan Tyler (8:00) **A**
SWAN DIVE The Fun Part, Tusk, Wildfires (9:00) **A**
THE THIRSTY NICKEL The Reen, Nudge (4:00)
TRAILER SPACE RECORDS Ashtaroth, Broodwitch, Juguthra (7:00) **A**
WATERLOO RECORDS Jonathan Tyler (5:00) **A**
THE WHITE HORSE Swingset Junkies, Rosie & the Ramblers, Robert Banta (8:00)
Z'TEJAS The Brew (6:00)

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Dear Luv Doc,
How do you meet a quality mate?

— Loveless Side of Dating

"Dating!"

with someone special like yourself – someone with exceptionally high intelligence, superior health, razor-sharp wit, a positive, magnetic personality, and loads of friends. What the fuck is wrong with them? How are they not able to see that you are clearly out of their league?

Maybe they are somehow emboldened by your sweet, compassionate, and charitable disposition. Yeah, that must be it. Those exceedingly rare instances when you have free time are probably spent engaged in charity work for people of low quality. Otherwise, I can't imagine how they would ever meet you or even know who you are.

Over the years I have found that certain people have a huge disconnect between who they are and who they believe themselves to be. This self-deception is especially acute on Internet dating profiles where people are asked to describe themselves. Needless to say, there is a frustrating amount of hype. I get it. People are trying to sell the sizzle. What might be more useful however is Yelp-style reviews from friends, family, and acquaintances. Maybe RealityCheck.com? Feel free to steal the idea and the domain name, but if you do I'd like to get my beak wet, know what I mean?

Think about it: If online dating profiles were based solely on user reviews, it would really cut down on the deception. I'm not saying that you wouldn't still have to exercise a certain amount of scrutiny when seeking a mate – after all, pretty much everyone should get a five star rating from their mother – but if a majority of the reviews slant hard negative, you've probably got yourself a dud.

Ideally such a site would encourage a healthy amount of critical introspection among its users. After all, most people are in the meat of the qualitative bell curve, not the apex. If we can agree on that, let's consider for a moment the possibility that the dates you're looking for don't exist in your part of the bell curve. Ouch.

Yes, that hurts, but it doesn't necessarily mean you're forever condemned to pair up with tedious, uninteresting, unremarkable, low-quality people like yourself. Rather, it sets the goal of where you need to be. Are you looking for fun, interesting people? Then you need to become one yourself. Why? Because guess who fun, interesting people hang out with? BINGO.

So take some classes, join a gym, read a fuckload of books, do some charity work, meditate. I am not going to lie: It might take a monumental amount of work for you to become the kind of person you would like to date. But if I were you, I wouldn't settle for anything less.

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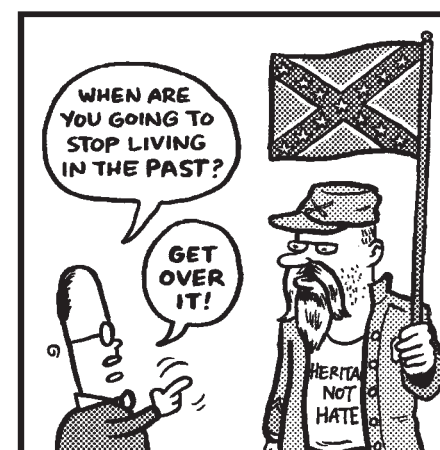
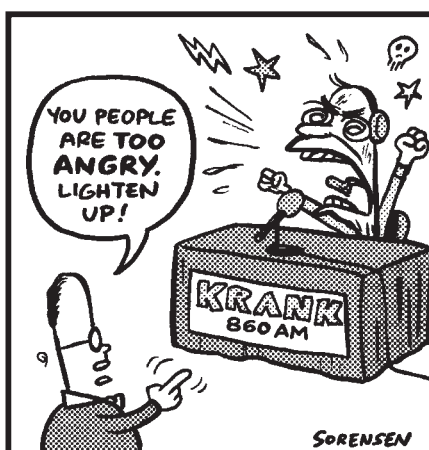
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Oklahoma is now the most earthquake prone state in the U.S.

In the Northeast, 12% of Americans said they didn't know how to ride a bike, compared to just 3% in the Midwest.

In the U.S. Civil War, 90,000 Kentuckians fought for the North and 35,000 fought for the South. Nevertheless, according to historian Thomas Clark, the state now has 72 Confederate monuments and only two Union ones.

Females of the American cockroach (*Periplaneta americana*) lay their eggs in a hardened, purse-shaped egg case called an ootheca.

1973 saw the first U.S. instances of prime-time nudity for women and men. The first instance of female nudity was in *Steambath*, a made-for-TV movie starring Bill Bixby and Jose Perez as God, which included a scene of Valerie Perrine taking a shower. The first instance of male nudity was in season 2, episode 10 of *M*A*S*H* when actor Gary Burghoff displayed a bare butt.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Bazaarvoice, Inc. is recruiting for the following positions in Austin, TX: Senior Software Engineer – Data Infrastructure (job code 653412) to develop, create, and modify the company's big data storage and access mechanisms for API's and display applications; Senior Java Software Developer – SEO (job code 020557) to develop and deliver the company's software application generating content that assists with Search Engine Optimization (SEO); and Senior Software Engineer – Content Moderation Systems (job code 427209) to oversee overall development of the company's product ratings and reviews and content moderation system tools and processes. Submit resume referencing the relevant job code to Sr. People Relations Manager, Bazaarvoice, Inc., 3900 N. Capital of Texas Hwy., Ste. 300, Austin, TX 78746.

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Rackspace US, Inc. – Austin, TX. Oracle Database Administrator IV. Responsible for configuring, administering, & maintaining the Oracle database environment in a Standalone & RAC configuration. Req. Bachelor's degree in SW development, Database Programming, Info Sys, Comp Engg or a rel field +5yrs. of exp as an Oracle database administrator, designing & implementing enterprise database systems. Exp may be gained before/during/after adv. degree studies. Will accept a Master's degree +4yrs of described exp. Send resume to: careers@rackspace.com, Ref. 15607.

RF ENGINEER

Sprint Corporation, Austin, TX. Radio frequency (RF) and/or wireless transmission design at www.sprint.com/careers, Req # 178790BR. Sprint is a background screening, drug screening, and E-Verify participating employer and considers qualified candidates regardless of previous criminal history. EOE Minorities/Females/Protected Veterans/Disabled.

PRINCIPAL DESIGN ENGINEER

sought by ARM Inc. in Austin, TX. Lead dsgrn vrfctn effrt of the nrt gen cache cohmt intrcnct fr use in dig dta stor. BS in Elect. Engrg or rtrd + 5 yrs exp. Rqs dsgrn vrfctn exp w/ microprcssrs & cohmt intrcnct. Vrfctn lead exp req. Microprcssr arch & dsgrn knowldg, & knowldg of th dsgrn langs Verilog, syst Verilog, UVM, & assertn lang. Rqs knowldg of obj orntd progrmmng cnpts, & progrmmng langs C++, Perl, & C-Shell. Perm US wrk auth. Pls aply @ www.jobpostingtoday.com Ref# 62864.

SENIOR ANALYTICS ENGINEERS

Lattice Engines, Inc., Austin TX: Will design solutions for & execute on complex business & database analytics to deliver & support Lattice Engine's sales intel solutions. Min reqts: MS/MA in math, elec or indus eng comp sci mgmt info systems, or any rel eng sci or computational fld of study. Spec Reqts: Must possess demonst ability with or taken coursework involving relational database model ETL, descriptive stats & inferential stats. Mail resumes to Maria Choi, HR Generalist, Lattice Engines, Inc., 1825 South Grant St, Ste 510, San Mateo, CA 94402 w/ref to Job Code: LESL15. No calls.

SOFTWARE

MegaPath Cloud Company seeks Sr S/W Development Engr in Austin, TX to design & implement scalable, highly-available, robust s/w solutions to match business needs. Send resume w/ad to 8800 Koll Center Pkwy #200, Pleasanton, CA 94566. Attn: HR/SK

SR. PARTS & PRODUCT DESIGNER

StreetRays, Inc., Sr. Parts & Product Designer (Hutto, Texas) – Responsible for managing the development and design of performance parts and accessories for the automotive industry. Education and experience required. Send or email resume to StreetRays, Inc., 252 Investment Loop, Hutto, Texas, 78634 or street-rays@gmail.com. StreetRays, Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability or veteran status. StreetRays, Inc. is a background screening, drug-free workplace

STRUCTURAL ENGINEER

Pivot Engineers, PLLC is hiring for a Structural Engineer in Austin, TX. Duties include perform field investigations of various structures; apply knowledge of methods & instruments for assessing corrosion in concrete & steel structures; design & detail structural repairs. Must have a M.S. in Civil Engineering with focus on structural engineering and research related to corrosion. To apply for this position, please submit your resume to Recruiting, Pivot Engineers, 1000 Westbank Drive, Suite 5B, Austin, Texas 78746, referencing the Req# 150520. Pivot Engineers is an EOE.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

CONTINUED ON P.78

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EEO/AA

LEGAL NOTICES

CALL 512/454-5767

Application has been made with the Texas alcoholic beverage commission for a food and beverage permit as well as a wine and beer permit by Zeek's on Sixth, to be located at 1221 W. 6th St., Austin, TX 78703 in Travis County. Officers of said DBA are Zaman Khan (Owner).

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Napa Flats Austin Beverages LLC dba Napa Flats at 8300 N FM 620, Building M, Suite 100, Austin, Travis County, Texas 78726. Sole Manager is Thomas Kenney.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Prohibition Creamery LLC dba Prohibition Creamery, to be located at 1407 E 7th St, Austin, Travis County, Texas. Officer of said company is Laura Aidan, Owner.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by De La Rosa Event Center, LLC dba De La Rosa Event Center, to be located at 19000 FM 973 N Unit 6, Coupland, Travis County, TX 78615. The officers of applicant are Carlos and Irene Velasquez, managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Kirat 1, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #35473A located at 1624 E. Howard Ln, Austin, Travis County, TX 78753.

Sole officer of Kirat 1, Inc. is Gurkirat Nat. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Off-Premise Permit by VJKG, LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36265A located at 11587 Jollyville Rd, Austin, Travis County, TX 78759. Sole manager of VJKG

CONTINUED ON P.79



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When: Tuesday, Aug. 4 + Thursday, Aug. 6 + Saturday, Aug. 8 **TIMES:** 9am-5pm

Where: Trinity Hall – 311 East 5th Street – Austin, TX

Kimpton Hotels & Restaurants is looking for creative & passionate individuals who love hospitality & people. Because our business is not about building the best boutique hotels, restaurants and bars – it's about people – the ones who work for us, who stay and dine with us and who live in our communities.

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All candidates must pass pre-employment drug testing, as well as basic testing requirements. Pyramid is an EOE.

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EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

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Drivers Needed For Non-Emergency Medical Transportation Company. Responsible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures passengers are respectfully and safely transported to their destinations. NO CDL REQUIRED! Must have held a valid driver's license for 7 years consecutively prior to the application date. Must have current Texas Driver's license. No more than 2 moving violations in the past 2 years. No DUI/DWI in preceding 7 years. Background check and Drug Screen required. NO FELONIES. Full benefits package available. The position starts immediately. NO EXPERIENCE REQUIRED, we will train you. APPLY ON LINE AT: <http://www.lefleur.net/Application.aspx> An Equal Opportunity Employer

SERVICE TECHNICIAN Johnson Equipment Co. Experience welding and working with mechanical, hydraulic and electrical systems. Apply in person at 309 Farley Dr, Austin, TX. recruiting@jequip.com

MEDICAL

HEALTH ECONOMIST- MANAGER V

The Texas Department of State Health Services is recruiting for the position of Health Economist- Manager V (Job Code 519583) in Austin, Texas to perform consulting, research, and analysis for DSHS and its programs; identify, measure, value and compare costs and impact associated with public health, behavioral health, and primary care strategies. Applicants should mail resume referencing Job Code 519583 to: Texas DSHS, Attn: Ms. Barbara Owens, 1100 West 49th Street, Austin, TX 78756. EOE.

LOOKING FOR HEALTH CARE AID

Experience healthcare aid needed urgently to take care of elderly people CNA optional, \$850 per week, Send resume to allisoncourtney67@yahoo.com for details

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

PROFESSIONAL

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

EVENT DIRECTOR

The Blue Genie Art Bazaar is looking for an Event Director.

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MOTORGRADER OPERATOR NEEDED. Capable of operating with or without joysticks. Experienced in State/City stabilization and base work. Work area is Victoria, Texas + 150 Mile Radius. Driver's license is required. "An Equal Opportunity Employer" Brannan Paving Co., Ltd 361-573-3130

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

TECHNICAL PROJECT MANAGER

Seeking Technical Project Manager to lead development of a digital archive platform for video and photos. Send resume, cover letter and salary required to Melanie Blackman (mblackman@klru.org) PO Box 7158, Austin, TX 78713 Fax 512 233-5818 512-475-9031 mblackman@klru.org

RESTAURANT/ RETAIL

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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Experienced Line Cooks needed. Competitive Pay, closed Sundays. Apply in person at Evangeline Cafe, 8106 Brodie Ln. Monday- Saturday between 10:00 AM or 2:00-4:30 PM.

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SALON RECEPTION/ RETAIL SALES POSITION

Join Francisco's Salon in SoCo! We need a friendly person with terrific computer skills, cashier experience and able to multi-task. Apply in person Tues-Sat 11-6. No calls please. 1400 S Congress #B 160 Austin, TX 78704

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.



A CLINICAL RESEARCH STUDY OF INVESTIGATIONAL HIV VACCINES IN HEALTHY VOLUNTEERS

Developing an HIV vaccine remains a critical need in the fight against the spread of HIV. The purpose of this study is to assess the safety and immune system response to investigational HIV vaccines in healthy, HIV-uninfected, adult volunteers. These assessments will help researchers plan future vaccine studies.

WE ARE SEEKING ADULT VOLUNTEERS WHO ARE:

- Willing to participate and who understand the purpose and procedures of the study
- 18-50 years of age
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For more information or if you would like to be considered for participation, please contact us.

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WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

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CONTINUED FROM P.77 LEGAL NOTICES

LLC is Kamalpreet Riar. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been to the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit, Late Hours Permit, and Caterer's Permit by Corner West 3 LLC, The Dogwood Domain db. To be located at 11420 Rock Rose Suite 700. Austin, 78758, Travis County, Texas. Officers of said corporation are Jason Carrier- President, Michael Womack - VP, Stephen Womack - Secretary.

AUCTION Pursuant to Chapter 59, Texas Property Code, Storage Town USA, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold a Public Auction of property being sold to satisfy a Landlord's Lien. **Sale will begin at 11:00am August 8th, 2015.** Property will be sold to the highest bidder for CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 1001 John Watts, 1002 Priscilla Guzman, 1015 Lavenia Haynes, 1026 Arturo Moreno, 105 Trey Chapa, 1052 Sonia Meraz, 1083 Vargas Silvano, 1102 Kristin

Trotty, 113 Theresa Kubicek, 14 Herbert Shelby, 21 Debra Hastings, 283 Joyce Hulen, 284 Joe Guana, 289 Jacqueline Harrington, 292 Kevin Scott, 294 Beatriz Martinez, 30 Daniel Cummings, 401 Sheila Liebsc-wager, 411 Michael Nanez, 48 Jaime Javier Lopez, 50 Vincent Clause, 54 Ebony Hicks, 69 Alemenh Giorgis, 78 Marcus Anthony McQueen. FOR MORE INFORMATION CALL: STORAGE TOWN USA 512-251-4162

CAUSE NO. C-1-PB-15-001125 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS DOT-SON, JR., DECEASED Notice is hereby given that original

CONTINUED
ON P.80

MARKETPLACE GOODS & SERVICES

GABE

Pet of the Week

I'm Gabe, a beautiful tripaw. You'd never guess that I have only 3 legs by the way I play and romp around! Despite my high energy, I do love to calm down at the end of the night with you and watch your favorite show while you give me a belly rub! Sound good?

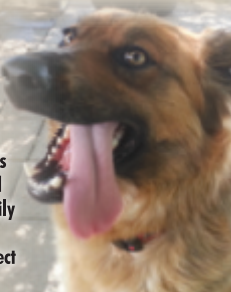


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JOLENE

Jolene is a cute and easygoing Australian shepherd mix who just wants to have fun! She loves to follow her favorite humans around to get love 24/7. Jolene is very people oriented and would make a great family dog. This adorable fluff ball is looking for a perfect home, it could be you!



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GARAGE/ESTATE SALES

ESTATE SALE 31 Oaks Place Lago Vista, TX. July 31- Aug 1st. 8am-3pm. 3 bd condo fully furnished. All items must go.

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complaining your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

SALE The BakeHouse is selling off their inventory. Tables, Chairs, Booths, all sorts of items. Here's your chance to grab a piece of South Austin History! Saturday and Sunday 8/1 and 8/2 from 8am to 3pm. 5700 Manchaca Rd Austin 78745.

MISCELLANEOUS

2006 HONDA CIVIC HYBRID
88090 miles, brown exterior, tan interior, automatic, new hybrid batteries, 17" wheels, excellent condition, \$2000, seta@netscape.com, 713-797-1543

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out **austinchronicle.com/classifieds**.

TICKETS/ENTERTAINMENT

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

TICKETS We "B" Tickets * Best Seats * Best Prices * * ACL Fest * Shania Twain * Dierks Bentley * Joe Rogan * Kraftwerk * Ariana Grande * Sam Smith * Damien Rice * Mavericks * Florida/Georgia Line * Belle & Sebastian * Jackson Browne * Bonamassa * Chris Cornell * UT Football * The Tenors * Death Cab * Counting Crows * F1 * Social D * Diana Krall * Josh Groban * Loretta Lynn * Van Halen * Oddball * Patti Griffin * Star Talk
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WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at **austinchronicle.com/classifieds**.

LEGAL NOTICES CONTINUED FROM P.79

Letters Testamentary for the Estate of LOUIS DOTSON, JR., Deceased were issued on July 9, 2015, in Cause Number C-1-PB-15-001125, pending in the Probate Court Number One of Travis County, Texas, to: ELIJAH M. DOTSON

The residence of such Independent Executor is in Travis County, Texas. The address is: 11302 Pradera Drive Austin, TX 78759

All persons having claims against this Estate, which is currently being administered, are required to present them to ELIJAH M. DOTSON, Independent Executor of the Estate of LOUIS DOTSON, JR., at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.

Dated the 9th day of July, 2015. By: /s/ Joel Bennett Attorney for Applicant

CAUSE NO. C-1-PB-15-001201 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES FRED SIZER, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JAMES FRED SIZER, SR., Deceased were issued on July 16, 2015, in Cause Number C-1-PB-15-001201, pending in the Probate Court Number One of Travis County, Texas, to: Dorothy "Dotti" Katherine Johnson Sizer a/k/a Dorothy Sizer

The residence of such Independent Executor is in Travis County, Texas. The address is: 6003 Bullard Drive Austin, TX 78757

All persons having claims against this Estate, which is currently being administered, are required to present them to Dorothy "Dotti" Katherine Johnson Sizer a/k/a Dorothy Sizer, Independent Executor of the Estate of JAMES FRED SIZER, SR., at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.

Dated the 16th day of July, 2015.

By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-15-004061 To: JOSE SANTOS ROSAS AYALA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 9, 2015, and said suit being number D-1-FM-15-004061 on the docket of said Court, and entitled "IN THE INTEREST OF HAXEL F. ROSA CARRANZA, MINOR CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 16, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ALANIZ IFRAIN
REQUESTED BY: MEREDITH LEE TAKAHASHI
901 SOUTH MOPAC EXPWY
BARTON OAKS PLAZA ONE, SUITE 300
AUSTIN, TX 78746
BUSINESS PHONE: (512) 200-3791
FAX: (512) 727-4033

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-15-004185 To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District

Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of MARIA HUERTA Petitioner(s), filed in said court on July 20, 2015, against ASHLEY MONIQUE CASTRO AND UNKNOWN FATHER Respondent(s), and said suit being number D-1-FM-15-004185 the docket of said Court, and entitled "IN THE INTEREST OF JORDAN RAY CASTRO, A CHILD", the nature of which suit is a request ESTABLISH CONSERVATORSHIP OF THE MINOR CHILD. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 23, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: MARIA HUERTA
2501 W. SLAUGHTER LANE
UNIT A
AUSTIN, TEXAS 78748

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-15-001628 To: ADISLAO GONZALEZ RIVERA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 24, 2015, and answer the PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURES of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 27, 2015, a default judgment may be taken against you. Said suit being number

D-1-GN-15-001628, in which ANGELA CAMARATA Plaintiff(s), and GLADYS S. CARRANZA, ADISLAO GONZALEZ-RIVERA AND MICHELLE WOODALL (JARIS) D/B/A PRIMA FORME Defendant(s), and the nature of which suit is as follows: ON MAY 7, 2013 PLAINTIFF, ANGELA CAMARATA WAS HEADING TO EAST AUSTIN. THE VEHICLE DIRECTLY IN FRONT OF THE PLAINTIFF STOPPED TO AVOID HITTING A PEDESTRIAN THAT WAS CROSSING JOHNNY MORRIS RD.. PLAINTIFF BROUGHT HER VEHICLE TO A COMPLETE STOP. PLAINTIFF BEGAN TO ACCELERATE AND AS THE VEHICLE IN FRONT OF HER PROCEEDED OUT OF THE INTERSECTION, DEFENDANT, ADISLAO GONZALEZ-RIVERA REAR-ENDED PLAINTIFF'S VEHICLE. THE WHITE VAN DEFENDANT ADISLAO GONZALEZ-RIVERA WAS DRIVING WAS OWNED BY DEFENDANT GLADYS E. CARRANZA.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: PATSY YBARRA
REQUESTED BY: TIM ROBINSON
400 N. ST PAUL ST, SUITE 1140
DALLAS, TX 75201
BUSINESS PHONE: (214) 945-1022
FAX: (214) 945-1023

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BRUCE H PATTERSON Deceased, No. C-1-PB-14-000501 in Probate Court Number One of Travis County, Texas. STACY SASS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 30, 2015, a Second Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BRUCE H PATTERSON, Deceased, and their respective

shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 14, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BRUCE H PATTERSON Deceased, No. C-1-PB-14-000501 in Probate Court Number One of Travis County, Texas.

STACY SASS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 1, 2015, a Second Amended Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BRUCE H PATTERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at

office in Travis County, Texas, on July 02, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CONRADO GUADALUPE CONTRERAS Deceased, No. C-1-PB-15-001351 in Probate Court Number One of Travis County, Texas.

CLARISSA ANN LOPEZ AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 20, 2015, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CONRADO GUADALUPE CONTRERAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DONNIE R TASKER Deceased, No. C-1-PB-15-000933 in Probate Court Number One of Travis County, Texas. MARILYN MAJORS NWAOKO-BIA and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County

Courthouse, 1000 Guadalupe, Austin, Texas, on July 20, 2015, a First Amended Application for Determination of Heirship, Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONNIE R TASKER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 20, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCISCO LOPEZ aka FRANK LOPEZ Deceased, No. C-1-PB-15-001220 in Probate Court Number One of Travis County, Texas. FRANK PHILLIP LOPEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 01, 2015, an Application to Determine Heirship and for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANCISCO LOPEZ aka FRANK LOPEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned

time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 20, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF KRISTIN ELIZABETH MCCLAIN Deceased, No. C-1-PB-15-000926 in Probate Court Number One of Travis County, Texas.

WINSTON MERRILL AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 20, 2015, a First Amended Application to Determine Heirship & Appointment of Independent Administrator and issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KRISTIN ELIZABETH MCCLAIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 20, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

PARK & HOMER puzzles

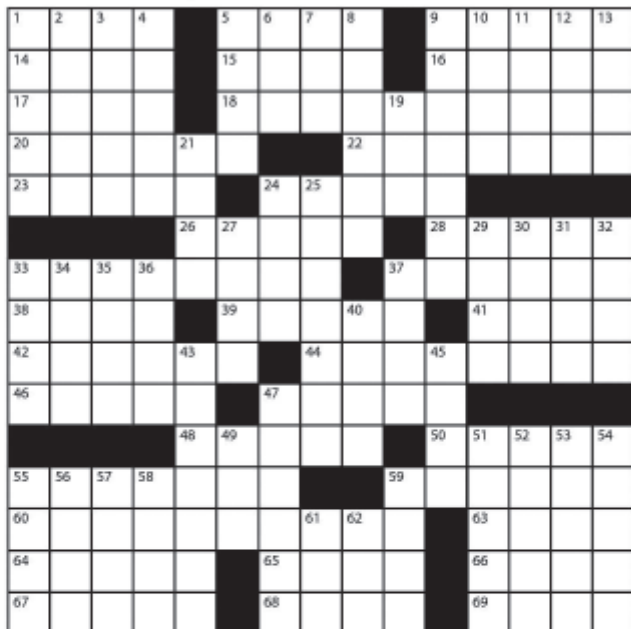
Fish bait?

Puzzle by J. Reynolds

No. 386

Across

1. Delicate
5. Catch
9. "Patton" star
14. ___-bodied
15. Shamu, for one
16. Boils or broils
17. Aerial maneuver
18. *** Place to doodle
20. Break away
22. Springsteen, to fans
23. Question source
24. Elite military unit
26. Houston AHL team
28. Big
33. *** 1934 Ethel Waters tune
37. Plato's land
38. "Drinks are ___"
39. Bother
41. Hand lotion ingredient
42. NFL team, for short
44. *** Fibers around the ear
46. "... in the affairs of men": Shak.
47. California border lake
48. ___ and the Issas (former French territory)
50. Dull
55. Some small suits
59. Common amino acid
60. *** Old-fashioned parade material
63. Eastern royal
64. Adjust
65. Buffalo's county
66. Aces, sometimes



67. Explain away, with "over"
 68. Easy dupes
 69. Word that could follow the end of the starred clues
- Down**
1. Chip dip
 2. Double-reed instruments
 3. Flying group
 4. Crow's home
 5. Barely beat, with "out"
 6. "Raiders of the Lost ___"
 7. Crystal meth, in slang
 8. Starbucks servings
 9. Scam artist

10. Baseball great Ty
11. Reset number
12. Bout enders, in brief
13. Sounds of disapproval
19. When doubled, a dance
21. Downer
24. "East of Eden" brother
25. Lincoln, maybe
27. Old musical notes
29. Grasslands
30. Kosher ___
31. Biol. branch
32. Need a bath badly
33. "___ Lisa"
34. "Don't bet ___!"
35. Prefix with potent
36. Call for

37. Greek sandwich
40. ___ and aahs
43. Paper buyers
45. "Scream" star
- Campbell
47. Preferences
49. In favor of
51. Cupid's projectile
52. Baby grand, e.g.
53. ___ tube
54. Religious belief
55. Alone
56. Tablet
57. Opposite of endo-
58. Barely gets, with "out"
59. Attends
61. Astronomical altar
62. Dickens hero

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.81

age at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening at 9am on August 10, 2015 and closing 9am Aug 14, 2015. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes and appliances, office supplies and office furniture from the following tenants spaces: Douglas Vowell, Baker-Aicklen & Assoc, Hamed Ibrahim, and a charity unit. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must

be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr. 512-250-9879, August 20, 2015 at 10:00 AM
Jason Sauvain
Household Items
Julio Noboa Jr

1111
Household Items
Irma Diaz
E427
Household Goods and Furniture
Irma Diaz
B113
Household Goods and Furniture
Irma Diaz
E133
Household Items
12506 N. Lamar Blvd. 512-339-6856, August 20, 2015 at 10:00 AM
William Bars
B268
Household Items
Donna Clayton
A094
King Size Bedroom Set, Household Items, Dryer, Dining Room Set, Misc. Boxes
Vera Belle Akomah

C216
Household Items
Patrick Paul Schumacher
C082
Household Goods
10707 N. IH-35, 512-719-4848, August 20, 2015 at 10:00 AM
Manuel Espinoza
17
Camper Trailer
Romeo Lopez-Aguilar
2260
Household Goods
Robin Faight
2267
Boxes
Christian Moore
2364
Household Items
Osorio Villalvir
6112
Household Goods
Marco Solis

6604
Household Goods
Daniel Young
6831
Office Furniture
Maria De Los Angeles
8112
Household Goods
6412 Burnet Rd. 512-419-0647, August 20, 2015 at 10:00 AM
Cathy Weinacht
4055
Personal and Household Items
Danyell Stanley
4035
Household Items and Furniture
Curtis Vaughn
3021
Household Goods
Aine Casey
2004
Clothes, Books, Furniture
9215 South 1st Street, 512-280-7901, August 20, 2015 at 10:00 AM
Adolfo Moreno
C92
Boxes, Furniture
The auction will be listed and advertised on www.storagebattles.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET M. PARSE
On July 22, 2015, letters testamentary as Independent Co-Executors for the Estate

were issued to Diana Lee Parse Ball and Melvin Douglas Parse by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-000950 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, are required to present those claims within the time prescribed by law to Karen Ashworth Attorney for Diana Lee Parse Ball and Melvin Douglas Parse, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, TX 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL LUCIEN NICKELL
Notice is given that original Letters of Independent Administration with Will Annexed for the Estate of MICHAEL LUCIEN NICKELL were issued on July 23, 2015, in Cause No. C-1-PB-15-001225 pending in the Probate Court Number One, Travis County, Texas to.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: July 23, 2015.
CATHERINE MARGARET DEBLANC NICKELL a/k/a CHAT-ERINE MARGERT DEBLANC NICKELL
Independent Administrator with Will Annexed

c/o Douglas A. Bender
Attorney at Law
1208 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIE EDITH NELSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Willie Edith Nelson, Deceased, were issued on July 23, 2015, in Cause No. C-1-PB-14-001823 pending in the Travis County Probate Court No. 1, Travis County, Texas to Gloria Annette Myers as Independent Executor. The residence of the Independent Executor is in San Bernardino County, California. The post office address for claims is: Estate of Willie Edith Nelson, Deceased
Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: July 23, 2015.
Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Rosita Aldaco a/k/a Rosa Aldaco, Deceased, were issued on the 14th day of July, 2015, under Docket No. C-1-PB-15-001075 pending in the Probate Court

GENERAL

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GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

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RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

WONDERFUL AND HEALING
Soothing, nurturing & therapeutic massage. 14-ys exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

MISCELLANEOUS

DANCE YOURSELF Dance Yourself helps you to honor the Artist Inside
www.meetup.com/Dance-Yourself/

Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: July 21, 2015.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Chris Reese, aka Christopher Gilbert Reese, aka Christopher Reese, Deceased, were issued on July 23, 2015, in Cause No. C-1-PB-15-000965, pending in the Probate Court No. 1, Travis County, Texas, to: Martha Reyes.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 23rd day of July, 2015.

/s/ Ann Lumley
Attorney for Martha Reyes

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jean R. Kindie, Deceased, were issued on July 23, 2015, in Cause No. C-1-PB-15-001195 pending in Probate Court No. 1 of Travis County, Texas, to Frost Bank of 401 Congress Avenue, 12th Floor, Austin, Texas 78701.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this the 23rd day of July, 2015.
GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P.
By: Derry W. Swanger
ATTORNEYS FOR FROST BANK,
INDEPENDENT ADMINISTRATOR OF THE ESTATE OF JEAN R. KINDIE, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George I. Kentros aka George Isaac Kentros, Deceased, were issued on July 21, 2015, in Cause No. C-1-PB-15-001198 pending in Probate Court No. 1 of Travis County, Texas, to Bruce Savas Kentros of 12314 Indian Mound Drive, Austin, Texas 78758.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney.

Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this the 21st day of July, 2015.
GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P.
By: Derry W. Swanger
ATTORNEYS FOR BRUCE SAVAS KENTROS,
INDEPENDENT EXECUTOR OF THE ESTATE OF GEORGE I. KENTROS AKA
GEORGE ISAAC KENTROS,
DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Victor Vitlin, Deceased, were issued on July 16, 2015, in Docket No. C-1-PB-15-01065, pending in Probate Court No. Two of Travis County, Texas, to: Representative, Estate of Victor Vitlin c/o Lippincott Phelan Veidt, PLLC
4009 Banister Lane, Suite 420
Austin, TX 78704

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.
DATED the 21st day of July, 2015.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Gerald Smith, Deceased, were issued on July 9, 2015, in Cause No. C-1-PB-15-001172, pending in the Probate Court No. 1 of Travis County, Texas, to: Charles Bryan Smith.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl R. Quebe
Attorney at Law
5400 Bosque Blvd., Suite 603
Waco, TX 76710
DATED the 21st day of July, 2015.

/s/ Karl R. Quebe

Attorney for Jennifer Bagi
State Bar No.: 16425000
5400 Bosque Blvd., Suite 603
Waco, TX 76710
Telephone: (254) 751-1830
Facsimile: (254) 751-1833
Email: bkgq@aol.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DIANE CELESTE GONZALES, Deceased, were issued on July 9, 2015, in Cause No. C-1-PB-15-001110, pending in the Probate Court No. 1, TRAVIS County, Texas, to: MEGAN CARVAJAL, 4304 Maui Cove, Austin, Texas 78749. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 31st day of July, 2015.
Kelly R. McCarty
Attorney for DAVID J. GONZALES
State Bar No.: 24044482
7000 N. Mopac Expressway,
2nd Fl
Austin, Texas 78731
Telephone: (512) 472-0606
Facsimile: (512) 912-0012
E-mail: Kelly@kccartylaw.net

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hugh Tannehill Matthews, Jr., Deceased, were issued on July 16, 2015, in Cause No. C-1-PB-15-001122, pending in Probate Court Number One of Travis County, Texas, to: Hugh Lee Matthews.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Hugh Tannehill Matthews, Jr., Deceased
c/o Joel T. Sawyer, Esq.
500 West Seventh Street,
Suite 725
Fort Worth, Texas 76102.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 31st day of July, 2015.
Respectfully submitted,
/s/ Joel T. Sawyer
State Bar No. 17693600
BAKUTIS, MCCULLY & SAWYER, PC.
500 West Seventh Street,
Suite 725
Fort Worth, Texas 76102-4772
Telephone: 817-335-2208
Telecopier: 817-332-6532
Email: jsawyer@lawbms.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Y. Greene, Deceased, were issued on July 21, 2015, in Docket No. C-1-PB-15-001161, pending in the Probate Court No. 1 of Travis County, Texas, to: Patricia

Ann Whiteside.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of July, 2015.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Shannon Marie Rariden, Deceased, were issued on July 23, 2015, in Cause No. C-1-PB-15-001254, pending in Probate Court No. 1 of Travis County, Texas, to: Lorraine Marie Rariden.

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & OH PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 24th day of July, 2015.

/s/ Clint W. Alexander
Attorney for Independent Executor

NOTICE TO PATIENTS:

Notice is hereby given that Noble W. Doss Jr., M.D., will be discontinuing and closing his medical practice effective as of September 1, 2015. All patients desiring a copy of their medical records, or to have their medical records transferred, may request such from Dr. Doss' office at 4201 Marathon Blvd., Suite 301, Austin, Texas 78756, prior to September 1, 2015. After September 1, 2015, such request may be made at Gynics Associates, 1007 E. 41st Street, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.

Notice is hereby given that sealed bids for the 2015 HMAC OVERLAY PROGRAM (IFB NO. B1507-005-JE), a Project consisting primarily of HOT MIX OVERLAY in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, AUGUST 12, 2015, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (2015 HMAC OVERLAY PROGRAM, IFB NO. B1507-005-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference

the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is thru the end of October 2015 with the option to extend if necessary by the Travis County Commissioners Court. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Construction Cost Estimate is \$3,800,000.00 for Precincts 1 - 4.

THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS**COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Ammunition, 1507-004-SC
Opens: August 10, 2015 @ 11:00 a.m.
2. Records Storage Boxes, 1507-001-SC
Opens: August 17, 2015 @ 11:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Sex Offenders Treatment Services, 1507-009-JL
Opens: August 18, 2015 @ 3:00 p.m.
AN OPTIONAL PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 5, 2015 @ 10:00 A.M., AT 700 LAVACA ST., SUITE 2110, AUSTIN, TX 78701
2. Drug and Alcohol Testing Services, 1507-011-JL
Opens: August 19, 2015 @ 3:00 p.m.
AN OPTIONAL PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 6, 2015 @ 10:00 A.M., AT 700 LAVACA ST., Room 821A, AUSTIN, TX 78701

3. Specific Stop Loss Coverage for Travis County, 1507-008-CW
Opens: August 17, 2015 @ 9:00 a.m.
4. Aviation Insurance for Travis County, 1507-013-CW
Opens: August 17, 2015 @ 9:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC MEETING NOTICE - (Legal Notice) On Wednesday, August 19, 2015, beginning at 12:00 p.m. in Room 118, Heman Marion Sweatt Courthouse, 1000 Guadalupe Street, Austin, Texas, the District Judges of Travis County will hold a public hearing to discuss and set the amount of compensation of the county auditor, assistant auditors, and official district court reporters for the county budget year FY 2016.

FREE WILL ASTROLOGY

by Rob Breznsy for July 31-August 6

LEO (July 23-Aug. 22): I expect you to be in a state of constant birth for the next three weeks. Awakening and activation will come naturally. Your drive to blossom and create may be irresistible, bordering on unruly. Does that sound overwhelming? I don't think it will be a problem as long as you cultivate a mood of amazed amusement about it. (p.s. This upsurge is a healthy response to the dissolution that preceded it.)

VIRGO (Aug. 23-Sept. 22): Expiration dates loom. Fond adieus and last laughs and final hurrahs are on tap. Unfinished business is begging you to give it your smartest attention while there's still time to finish it with elegance and grace. So here's my advice for you, my on-the-verge friend: Don't save any of your tricks, ingenuity, or enthusiasm for later. This is the later you've been saving them for. You are more ready than you realize to try what has always seemed improbable or inconceivable before now. Here's my promise: If you handle these endings with righteous decisiveness, you will ensure bright beginnings in the weeks after your birthday.

LIBRA (Sept. 23-Oct. 22): A company called Evil Supply sells a satirical poster that contains the following quote: "Be the villain you were born to be. Stop waiting for someone to come along and corrupt you. Succumb to the darkness yourself." The text in the advertisement for this product adds, "Follow your nightmares ... Plot your own nefarious path." Although this counsel is slightly funny to me, I'm too moral and upright to recommend it to you - even now, when I think there would be value in you being less nice and polite and agreeable than you usually are. So I'll tinker with Evil Supply's message to create more suitable advice: "For the greater good, follow your naughty bliss. Be a leader with a wild imagination. Nudge everyone out of their numbing routines. Sow benevolent mischief that energizes your team."

SCORPIO (Oct. 23-Nov. 21): "Every time you resist acting on your anger and instead restore yourself to calm, it gets easier," writes psychologist Laura Markham in *Psychology Today*. In fact, neurologists claim that by using your willpower in this way, "you're actually rewiring your brain." And so the more you practice, the less likely it is that you will be addled by rage in the future. I see the coming weeks as an especially favorable time for you to do this work, Scorpio. Keeping a part of your anger alive is good, of course - sometimes you need its energy to motivate constructive change. But you would benefit from culling the excess.

SAGITTARIUS (Nov. 22-Dec. 21): Much of the action in the world's novels takes place inside buildings, according to author Robert Bringham. But characters in older Russian literature are an exception, he says. They are always out in the forests, traveling and rambling. In accordance with astrological omens, I suggest that you draw inspiration from the Russians' example in the coming days. As often and as long as you can, put yourself in locations where the sky is overhead. Nature is the preferred setting, but even urban spots are good. Your luck, wisdom, and courage are likely to increase in direct proportion to how much time you spend outdoors.

CAPRICORN (Dec. 22-Jan. 19): Has a beloved teacher disappointed you? Are there inspirational figures about whom you feel conflicted because they don't live up to all of your high standards? Have you become alienated from a person who gave you a blessing but later expressed a flaw you find hard to overlook? Now would be an excellent time to seek healing for rifts like these. Outright forgiveness is one option. You could also work on deepening your appreciation for how complicated and paradoxical everyone is. One more suggestion: Meditate on how your longing for what's perfect might be an enemy of your ability to benefit from what's merely good.

AQUARIUS (Jan. 20-Feb. 18): French and Italian readers may have no problem with this horoscope. But Americans, Canadians, Brits, and Aussies might be offended, even grossed out. Why? Because my analysis of the astrological omens compels me to conclude that "moist" is a central theme for you right now. And research has shown that many speakers of the English language find the sound of the word "moist" equivalent to hearing fingernails scratching a chalkboard. If you are one of those people, I apologize. But the fact is, you will go astray unless you stay metaphorically moist. You need to cultivate an attitude that is damp but not sodden; dewy but not soggy; sensitive and responsive and lyrical, but not overwrought or weepy or histrionic.

PISCES (Feb. 19-March 20): Which signs of the zodiac are the most expert sleepers? Who best appreciates the healing power of slumber and feels the least shame about taking naps? Which of the 12 astrological tribes are most inclined to study the art of snoozing and use their knowledge to get the highest quality renewal from their time in bed? My usual answer to these questions would be Taurus and Cancer, but I'm hoping you Pisceans will vie for the top spot in the coming weeks. It's a very favorable time for you to increase your mastery of this supreme form of self-care.

ARIES (March 21-April 19): "I am very much in love with no one in particular," says actor Ezra Miller. His statement would make sense coming out of your mouth right about now. So would this one: "I am very much in love with almost everyone I encounter." Or this one: "I am very much in love with the wind and moon and hills and rain and rivers." Is this going to be a problem? How will you deal with your overwhelming urge to overflow? Will you break people's hearts and provoke upraars everywhere you go, or will you rouse delight and bestow blessings? As long as you take yourself lightly, I foresee delight and blessings.

TAURUS (April 20-May 20): In her io9.com article on untranslatable words, Esther Inglis-Arkell defines the Chinese term *wei-wu-wei* as "conscious non-action ... a deliberate, and principled, decision to do nothing whatsoever, and to do it for a particular reason." In my astrological opinion, the coming days would be a favorable time to explore and experiment with this approach. I think you will reap wondrous benefits if you slow down and rest in the embrace of a pregnant pause. The mysteries of silence and emptiness will be rich resources.

GEMINI (May 21-June 20): "I always liked side-paths, little dark back-alleys behind the main road - there one finds adventures and surprises, and precious metal in the dirt." The character named Dmitri Karamazov makes that statement in Fyodor Dostoyevsky's novel *The Brothers Karamazov*. And now I'm thinking that you might like to claim his attitude as your own. Just for a while, you understand. Not forever. The magic of the side paths and back alleys may last for no more than a few weeks, and then gradually fade. But in the meantime, the experiences you uncover there could be fun and educational. I do have one question for you, though: What do you think Dmitri meant by "precious metal in the dirt"? Money? Gold? Jewelry? Was he speaking metaphorically? I'm sure you'll find out.

CANCER (June 21-July 22): "Sometimes the road less traveled is less traveled for a reason," says comedian Jerry Seinfeld. His implication is that rejecting traditional strategies and conventional wisdom doesn't always lead to success. As a professional rebel myself, I find it painful to agree even a little bit with that idea. But I do think it's applicable to your life right now. For the foreseeable future, compulsive nonconformity is likely to yield mediocrity. Putting too much emphasis on being unique rather than on being right might distract you from the truth. My advice: Stick to the road more traveled.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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